

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For the following qualifications :-*

B.A.

**Dutch 2TA5: Twentieth Century Dutch Literature II: Authors**

COURSE CODE : **DUTC2TA5**

UNIT VALUE : **0.50**

DATE : **16-MAY-02**

TIME : **10.00**

TIME ALLOWED : **3 hours**

02-C0337-3-30

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**TURN OVER**

**Answer THREE questions, ONE from Section 1 and TWO from Section 2. DO NOT answer on the author who was the subject of your assessed presentation.**

**SECTION 1**

1. Compare and contrast the depiction of sexuality in the works you have read by Doeschka Meijssing and Hugo Claus.
2. Both Elsschot's *Kaas* and Bordewijk's *Bint* are about projects doomed to fail. Consider the extent to which this is due to the nature of the project and/or its originator.

**SECTION 2**

3 . Meijssing

*Either*

- a) Discuss Meijssing's portrayal of the outsider in *Robinson* and *De hanen en andere verhalen*.

*Or*

- b) Comment on the inability of Meijssing's main characters to live fully in the present.

4 Claus

*Either*

- a) Write a commentary on the following poem from *Sonnetten*:

XIV - [CANNOT BE REPRODUCED HERE DUE TO COPYRIGHT RESTRICTIONS]

TURN OVER

Or

- b) *De zwaardvis* has been likened by one reviewer to a tv-soap with clichéd characters in clichéd situations. Do you agree?

5. Bordewijk

Either

- a) Compare and contrast characterization in *Blokken en Bint*.

Or

- b) To what extent can *Blokken* and *Bint* be regarded as examples of the 'nieuwe zakelijkheid' style of writing?

6. Elsschot

Either

- a) Discuss the nature and role of humour in *Kaas*.

Or

- b) Why cheese? Elsschot's answer to this question was "It has a shape, a smell and sometimes stinks. I could equally well have chosen fish." What do you think cheese represents in *Kaas*?

**END OF PAPER**