

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Dutch 4TA5: Dutch Literature 1930–Present: Major Authors

COURSE CODE : DUTC4TA5

UNIT VALUE : 0.50

DATE : 10–MAY–06

TIME : 10.00

TIME ALLOWED : 3 Hours

DUTC4TA5 Dutch Literature 1930 – Present: Major Authors

Answer two questions:

1. Either

Het verdriet van België is primarily a portrait of the artist as a young man and only secondarily the portrait of an age and a society. Discuss.

Or

Claus' insistence that we can read the present through ancient myths offers an interesting angle on the world but also leads to acute problems of interpretation. Discuss, with reference to *Vrijdag* and *De zwaardvis*.

2. Either

Identity has been an important preoccupation of Hella Haasse's throughout her writing career. Show how this subject finds expression in the historical novel *Een nieuwer testament* (1966) and the contemporary novel *Sleuteloog* (2003).

Or

Comment on Hella Haasse's contribution to Dutch letters as an essayist, basing your answer on the essay 'Doodijs en hemelsteen' from the collection *Lezen achter de letters*.

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