

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Dutch 4TA5: Dutch Literature 1930-Present: Major Authors

COURSE CODE : **DUTC4TA5**

UNIT VALUE : **0.50**

DATE : **07-MAY-02**

TIME : **14.30**

TIME ALLOWED : **3 hours**

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TURN OVER

Answer TWO questions. You may not answer a question on the writer who was the subject of your assessed essay.

QUESTION 1 – ARTHUR VAN SCHEDEL

“Het lustte den schrijver ons dit onopgeloste, onbegrepene, in zich beslotene voor te stellen in deze gruwelijk benauwde deugdmenschen, en te zeggen, dat dit speciaal Hollandsche dramatiek is, niet zonder kracht en zelfs niet zonder zekere fanatische grootheid.” (Frans Coenen on *Een Hollands drama* in *De groene Amsterdammer*, 1935)

Either:

- a) Do you consider these comments to be a response to the novel in question (and any other of the ‘Holland’ novels you have read) or to the times in which it was written?

Or:

- b) As the above quotation suggests, there is an elusive quality to *Een Hollands drama*. Discuss the effects of this elusiveness on the reader of both this novel and *De waterman*.

QUESTION 2 – LOUIS PAUL BOON

Either:

- a) “Ik wil in Reinaert het wezen zien, dat in een geordende samenleving zich individualistisch en a-sociaal voelt, en aanbotst tegen de palen en perken, waartussen anderen met gerust gemoed schijnen te kunnen leven. [...] Beiden zijn zij, Isengrimus en Reinaert, zeer schone en diepmenselijke figuren: uitersten die elkaar moeten aanvullen.” (LPBoon) Comment on the Reinaert and Isengrimus-figures among the characters in *De kappellekensbaan* and *Menuet*.

Or:

- b) To what extent do you think there is a conflict between Boon’s social commitment and the experimental nature of his writing?

QUESTION 3 – HELLA HAASSE

Either:

- a) Comment on the approach to identity which underlies the portrayal of the main characters in *Een nieuwer testament* and *Een gevaarlijke verhouding of Daal-en-Bergse brieven*.

Or:

- b) Compare and contrast the representation of reality in *Een nieuwer testament* and *Een gevaarlijke verhouding of Daal-en-Bergse brieven*.

END OF PAPER