

M.A. THIRD LEVEL EXAMINATION

IT3014: SIXTEENTH-CENTURY LITERATURE

January 2007 - Time allowed: 2 hours

Candidates must answer **two** questions from different sections and cannot answer on the same section they wrote their essay on

SECTION A

1. Describe and assess the main arguments proposed against Bembo's position in the *questione della lingua*.
2. What are the main objections raised against the *lingua cortigiana* by its opponents in the *questione della lingua*?

SECTION B/

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1. How would you describe Ariosto's authorial voice in the *Orlando Furioso* and to what extent is it a result of his view of human nature?
2. Which sources has Ariosto drawn upon and how has he used them in both the *Orlando Furioso* and in the creation of his own Orlando?

SECTION C

1. Discuss the different concepts of love present in the poetry of Michelangelo, Vittoria Colonna and Veronica Franco.
 2. Compare the treatment of physical beauty in the poetry of two of the lyric poets you have read.
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