

IT3014: SIXTEENTH-CENTURY LITERATURE

May 2004 - Time allowed: 2 hours

Candidates must answer **TWO** questions

Candidates **CANNOT** answer two questions from the same section.

If your in-course assessment was on the *Questione della lingua* then you **CANNOT** answer from section A.

If your in-course assessment was on the *Orlando furioso* then you **CANNOT** answer from section B.

Each question is worth 50% so spend an equal amount of time on each.

Answer in English.

SECTION A

1. How is Dante treated by the main writers on the *questione della lingua* in the Cinquecento?

OR

2. What part does 'patriotic' feeling play in the *questione della lingua* during the Cinquecento?

OR

3. Describe and evaluate the main arguments in favour of Florentine or Tuscan in the *questione della lingua*.

SECTION B

1. How would you describe Ariosto's narrative voice, its function and effect in the *Orlando furioso*?

OR

2. How does Ariosto manage to comment on the society of his own time in a work so apparently removed from reality as the *Orlando furioso*?

OR

3. Compare the characters of Orlando and Ruggiero in the *Orlando furioso*?

SECTION C

1. Which of the poets you have read would you describe as most Petrarchan and which as least Petrarchan, and why?

OR

2. Compare the portrayal of the beloved in the poetry of Gaspara Stampa and Vittoria Colonna.

OR

3. How are men depicted in the poetry of Michelangelo, Vittoria Colonna and Veronica Franco?

OR

