

M.A. FIRST LEVEL EXAMINATION

IT1007: POVERTY & POLITICS IN FASCIST ITALY

January 2004 - Time allowed: 1 hour

Candidates should answer all questions in section A and one question from section B.

Section A (worth 30%)

Answer **ALL** of the questions below. Your answer to each should be a brief comment of no more than 3-4 lines:

1. What did Silone mean when he described himself as a 'comunista senza partito, cristiano senza chiesa'?
2. What is the significance of the title of Levi's *Cristo si è fermato a Eboli*?
3. Describe briefly the situation in the South of Italy after Unification.
4. What is the significance of the title 'Che Fare?', which the peasants give their newspaper in *Fontamara*?

Section B/

Section B (worth 70%)

Answer **ONE** of the following questions:

1. Compare the portrayals of peasant life in *Fontamara* and *Cristo si è fermato a Eboli*.

OR

2. How does the character of Berardo Viola develop during the course of Silone's *Fontamara*, and what do you think he represents?

OR

3. Describe the stylistic differences between *Fontamara* and *Cristo si è fermato a Eboli*, and explain why the books are stylistically different.
