M.A. FIRST LEVEL EXAMINATION

IT1006: ITALIAN RENAISSANCE BOOK OF MANNERS

May 2005 - Time allowed: 1 hour

Candidates should answer **both** Section A **and** Section B Answer in English

Section A (worth 80%)

Answer **ONE** of the following questions:

a) What are the underlying principles in the *Galateo*? Why does Della Casa prefer to begin with examples rather than with general rules?

OR b) What type of dialogue form is used by Castiglione in *Il libro del cortegiano*? What are the advantages and disadvantages of this form?

OR c) Do the books of Della Casa and Castiglione have anything to say about the contemporary political situation in Italy, or do they simply ignore it completely?

Section B/

Section B (worth 20%)

Write a brief explanatory note (no more than 4 lines) on each of the following:
1. cirimonie
2. sprezzatura
3. affettazione
4. Teofrasto