

M.A. FIRST LEVEL EXAMINATION

**IT1005: CONTEMPORARY ITALIAN SHORT STORIES**

January 2007 - Time allowed: 1 hour

Candidates should answer ONE question in Section A and  
the question in section B

**SECTION A (worth 70%)**

1. Write a short essay of about 400 words by choosing one of the following titles:

**EITHER** a. Explore the contrasts created by Antonio Tabucchi in 'Piccoli equivoci senza importanza' between nostalgic memory and crude reality of friendship, life, and history.

**OR** b. How do 'Parlarne a qualcuno' by Silvia Ballestra and 'Di nuovo lunedì' by Susanna Tamaro portray the disfunctions of our modern society?

**OR/**

- OR** c. Analyse the short story 'Carta' by Niccolò Ammaniti as a modern Roman horror story. Take into consideration language, violence, images, and suspense techniques.

**SECTION B (worth 30%)**

1. Write a commentary on Stefano Benni's use of irony in either 'Il verme disicio' or 'Nastassia'. Write about 250-300 words.
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