JMJA 6654

DEGREE OF MASTER OF SCIENCE

Modern Japanese Studies

SOCIOLOGY OF JAPANESE CULTURE

TRINITY TERM 2008

Saturday 7 June, 9.30 a.m. -12.30 p.m.

. Please start the answer to each question on a separate sheet.

Candidates should answer **THREE** questions.

Do **not** turn over until told that you may do so.

1. Does the Japanese comic publishing industry resemble the type of culture industry described by Adorno?

2. How do comics, amateur comics (*dōjinshi*) and animation reflect the complex evolution of gender and sexuality in Japan during the last two decades?

3. What were the major preoccupations of *butō* dance in the 1960s and 1970s?

4. EITHER
   (a) What is the broader social and ideological context of cute culture?

   OR
   (b) Is cute culture the expression of a desire to escape from social and adult responsibilities and duties?

5. In what ways has advanced technology become central to contemporary Japanese cultural identity?

6. What have been the main trends in the representation of young women in the media in contemporary Japan?

7. In what ways have Japanese girls' cultures oriented themselves against national culture and ethnic identity?

8. EITHER
   (a) Terry Eagleton suggests that "culture wars" are "...part of the shape of world politics of the new millennium." (2000) In view of the US-Japan relationship, is he correct?

   OR
   (b) How accurately does the slogan 'Cool Japan' describe the state of Japanese contemporary culture and its subcultures?

9. What theories have been posited to explain the successful 'globalization' of Japanese culture in the most recent period?