





1. The order  $N$  of a Finite Impulse Response filter may be estimated through the empirical formula

$$N = \frac{A}{20} \frac{f_s}{\Delta f}$$

where:

$A$  = passband-to-stopband discrimination in dB

$\Delta f$  = transition bandwidth in Hz

$f_s$  = sampling frequency in Hz

Justify the above expression. Explain particularly why it is that the order increases as the transition width is reduced. ( 4 )

A single-stage decimator is required to reduce the sampling rate from 32 kHz to 800 Hz. The decimation filter is to be designed as a Finite Impulse Response filter with a cutoff frequency at 300 Hz, a transition frequency at 350 Hz and a passband-to-stopband discrimination of 40 dB. Estimate the order of the required FIR transfer function. ( 3 )

By using the total number of multiplications per second as a measure of computational complexity, determine the computational complexity of this single stage decimation process. The decimator is to be designed as a two-stage structure having a 10:1 decimator as the first stage. Determine the computational complexity of this arrangement and compare it to the single stage realisation. ( 8 )

In a cascade connection of more than two decimators for the above problem how would you order the decimators on the basis of their transition bandwidths? ( 5 )

2. Explain what is meant by terms *computational complexity* and *twiddle factors* in the context of evaluating the Discrete Fourier Transform (DFT). Derive the computational complexity of a N-point DFT.

( 3 )

It is given that  $N = N_1 N_2$  with  $N_1$  and  $N_2$  co-prime. It is proposed to carry out on the data array  $\{x(n)\}$ ,  $0 \leq n \leq N - 1$ , the following 1-D to 2-D mapping

$$n = \langle An_1 + Bn_2 \rangle_N \quad \begin{cases} 0 \leq n_1 \leq N_1 - 1 \\ 0 \leq n_2 \leq N_2 - 1 \end{cases}$$

$$k = \langle Ck_1 + Dk_2 \rangle_N \quad \begin{cases} 0 \leq k_1 \leq N_1 - 1 \\ 0 \leq k_2 \leq N_2 - 1 \end{cases}$$

where  $\langle M \rangle_N$  means a reduction of the number  $M$  modulo  $N$ .

Derive the conditions that must prevail on the products  $AC$ ,  $BD$ ,  $AD$ , and  $BC$  in order that all possible twiddle factors in the 2-D DFT computation are eliminated.

( 10 )

Show that the following set of parameters satisfies these conditions

$$A = N_2, B = N_1, C = N_2 \langle N_2^{-1} \rangle_{N_1}, D = N_1 \langle N_1^{-1} \rangle_{N_2}$$

where  $\langle L^{-1} \rangle_P$  denotes the multiplicative inverse of  $L$  evaluated modulo  $P$ .

( 3 )

Hence outline the algorithm for the computation of the N-point DFT.

( 4 )

3. In an audio application the structure in Figure 3.1 is used as a “reverberator” to reproduce attenuated versions of an impulse applied as input. Determine its transfer function and show that it is allpass. ( 3 )
- Propose an alternative canonic or non-canonic signal flow graph with one multiplier that realises the transfer function. Explain every step in your answer ( 4 )
- Determine the impulse response of the structure, and hence the period  $\tau_{rev}$  during which the impulse response has an absolute value more than 1% of its value at the instant  $n=1$ . ( 5 )
- The reverberator is to be used in an application in which signals are sampled at 10 kHz. It is required to have  $\tau_{rev}=800$  msec. Determine the value for the parameter  $\alpha$  and comment on the problems likely to be encountered in an implementation with such a value. ( 4 )
- Suggest enhancements to the structure below to produce a more complex reverberation behaviour and justify your answer. ( 4 )

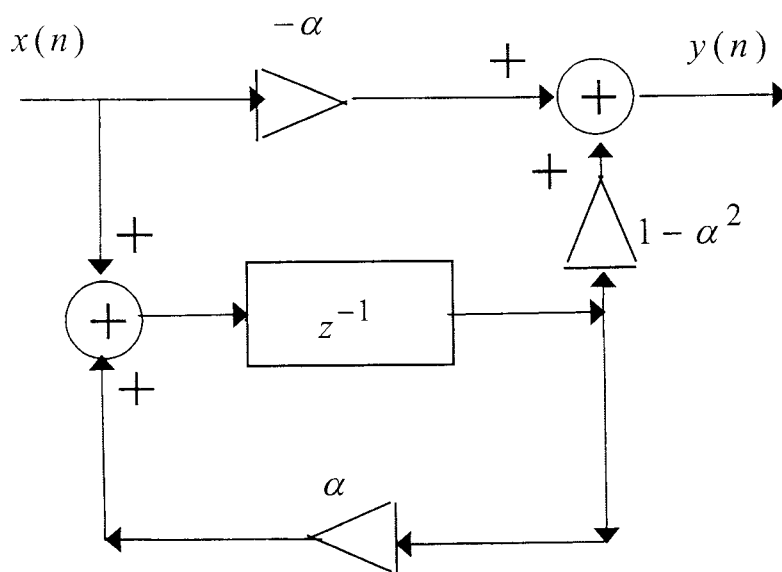


Figure 3.1

4. Two different signals  $X_1(z)$  and  $X_2(z)$  are transmitted through independent channels in close proximity so that they are received linearly mixed as  $Y_1(z) = AX_1(z) + BX_2(z)$  and  $Y_2(z) = CX_1(z) + DX_2(z)$  modelled as shown in the Figure 4.1

The mixing matrix is  $A = 1$   $B = H_{12}(z)$   $C = H_{21}(z)$   $D = 1$ .

The signals  $Y_1(z)$  and  $Y_2(z)$  are further processed by a linear system which has a mixing matrix  $A = 1$   $B = -G_{12}(z)$   $C = -G_{21}(z)$   $D = 1$  to produce two new signals

$U_1(z)$  and  $U_2(z)$  each of which is a function of only one of the original signals  $X_1(z)$  and  $X_2(z)$ .

Determine the two alternative solutions possible and the associated proportionality transfer functions in terms of the mixing parameters above.

It is not known a priori whether the mixing channel transfer functions are minimum phase or not. Comment on possible limitations of one of the alternative solutions

$\begin{bmatrix} 12 \\ 8 \end{bmatrix}$

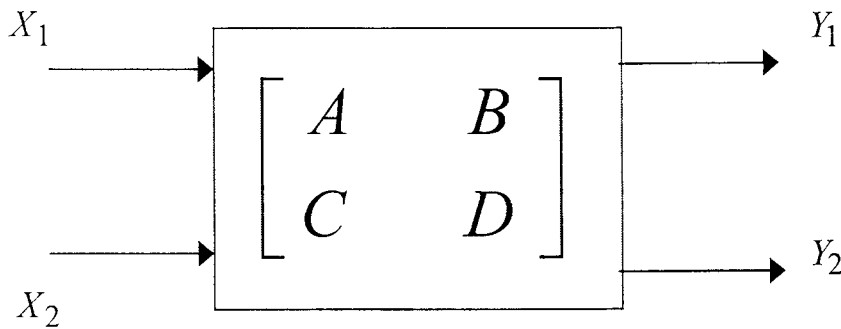


Figure 4.1

5. The transfer function of an ideal real coefficient highpass filter  $H_{HP}(z)$  has cutoff frequency  $\theta_p$  and impulse response  $h_{HP}(n)$ . Show that  $H_{LP}(z) = H_{HP}(-z)$  is a lowpass filter and determine its cutoff frequency. Indicate on the unit circle the correspondence between the passbands of the two filters. Find an expression for the impulse response  $h_{LP}(n)$  of the ~~highpass~~ <sup>lowpass</sup> filter in terms of the impulse response  $h_{HP}(n)$  of the original ~~lowpass~~ <sup>highpass</sup> filter. [ 5 ]

In a specific application it is required to split the entire baseband into two equal bands. Indicate how the above relationships can be used to produce a minimal coefficient realisation. [ 5 ]

Let be  $\theta_p < \frac{\pi}{2}$  and form  $G(z) = H_{LP}(ze^{j\theta_0}) + H_{LP}(ze^{-j\theta_0})$ . Show that  $G(z)$  is a real coefficient bandpass filter with a passband centred at  $\theta_0$ . Determine the impulse response and bandwidth of the bandpass filter in terms of the impulse response of the lowpass filter and the centre frequency  $\theta_0$ . [ 5 ]

Explain why in practice with realisable transfer functions such an approach may not produce a bandpass response [ 5 ]

