



UNIVERSITY OF
CAMBRIDGE

CLASSICAL TRIPOS Part II
Group E Language

Thursday 8 June 2006 9 to 12

Paper E2

GREEK FROM MYCENAE TO HOMER

Answer three questions, including Question 1.

Candidates who do not write legibly may find themselves at a grave disadvantage.

Irrelevance will be penalised.

STATIONERY REQUIREMENTS

20 Page Booklet x 1

Rough Work Pad x 1

SPECIAL REQUIREMENTS

None

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

1 Write a linguistic commentary on **three** of the following passages:

(a) KN Fp 1

- .1 de-u-ki-jo-jo 'me-no'
 .2 di-ka-ta-jo / di-we OLE S 1
 .3 da-da-re-jo-de OLE S 2
 .4 pa-de OLE S 1
 .5 pa-si-te-o-i OLE 1
 .6 qe-ra-si-ja OLE S 1[
 .7 a-mi-ni-so , / pa-si-te-o-i S 1
 .8 e-ri-nu , OLE V 3
 .9 *47-da-de OLE V 1
 .10 a-ne-mo , / i-je-re-ja V 4
 .11 vacat
 .12 to-so OLE 3 S 2 V 2

(b) PY Ta 642

- .01a to-pe-za , ra-e-ja , we-a-re-ja , a-ja-me-na , a-ro[]u-do-pi , ku-wa-no-qe ,
 pa-ra-ke-we-qe[]e-ne-wo , pe-[
 .02 to-pe-za , ra-e-ja , me-no-e-ja , e-re-pa-te , a-ja-me-na , qe-qi-no-to , au-de-
 pi , ko-ru-pi-qe 1
 .03a e-ne-wo , pe-za
 .03 to-pe-za , ra-e-ja , a-pi-qo-to , e-re-pa-te-jo , po-pi , e-ka-ma-te-qe , qe-qi-
 no-to-qe , to-qi-de

(c) PY Fr 1217

- .01 e-ra₃-wo , pa-ko-we , we-ja-re-pe[
 .02 re-ke-e-to-ro-te-ri-jo
 .03 pa-ki-ja-na-de OLE +A V 1

and

PY Fr 1220

- .01 ro-u-si-jo , a-ko-ro , pa-ko-we OLE +PA V 4
 .02 di-pi-si-jo-i , wa-na-ka-te OLE +PA S 1

and

PY Fr 1222

- .a OLE +PA V 1
 wa-na-so-i , to-no-e-ke-te-ri-jo

(d) TH Fq 126

- .1a Z 1[
 .1 o-te , tu-wo-te-to , ma-ka HORD T 1 V[
 .2 o-po-re-i V 1 Z 2 ko-wa Z [
 .3 ko-ru Z 2 ke-re-na-i V[
 .4 *inf. mut.*

and

TH Wu 60	
.α	ΣΥΣ ^m
.β	ρᾱ-ῖο, sa-me-we
.γ	vacat

(e) Νικάνδρη μ'ἀνέθεκεν ἡεκηβόλῳ ἰοχεαίρηι,
 ῥόρη Δεινοδίκηῳ τῷ Ναξσίῳ, ἔξσοχος ἀλήθων,
 Δεινομένεος δὲ κασιγνῆτη, Φηράξῳ δ' ἄλοχος ν[ῦν].

(f) εἰ γυ]νὰ φέσετο ζτεῖραῖον λῶπος, [ιερὸ]ν ἔναι ταῖ Δάματρι
 Θεσμοφόροι. [εἰ δὲ] μὲ ὑνιερόσει, δῦμενῆς ἔασα ἐπὲ φέρῳ [...]ς ζ'
 ἐξόλοιτυ, καὶ ὄζις τότε δαμιοφοργῆ [ἀφάε]σται δαρχμᾶς τριάκοντα. εἰ
 δὲ μὲ ἀφάετο, [ὀφλὲν] τὰν ἀσέβειαν. ἔχῃ ὄδε κῦρος δέκο φέτεα.

2 How can we account for the so-called dialectal differences within Mycenaean?

3 Is Mycenaean the ancestor of a later Greek dialect?

4 'The combination of the nature of the Linear B script and the spelling rules means that Mycenaean writing is both uneconomical and ambiguous.' To what extent is this true?

5 Discuss points of linguistic interest in any **three** of the following extracts:

(a) Ὅτε τὰν πτόλιν Ἐδάλιον κατέφοργον Μᾶδοι;

(b) τὸ χρύσιον κέρναν ὑδαρέστε[ρ]ο[ν] θέλων;

(c) τῶς τὸ φάναξ, φεφύλαχσο, δίδοι δ' ἀρ(ε)τάν;

(d) αἰ μὲν κα μαῖτυς ἀποπῶνῃ, κατὰ τὸν μαῖτυρα δικάδδεν;

(e) κέκλυτέ μευ Τρῶες καὶ Δάρδανοι ἠδ' ἐπίκουροι.

6 How do we account for the presence of Aeolic forms in Homer?

7 'The text of Homer was written in the Ionic script right from the beginning.' Do you agree?

END OF PAPER