

CLASSICAL TRIPOS Part II
Group C History

Tuesday 1 June 2004 1.30 to 4.30

Paper C4

TRANSFORMATION OF THE ROMAN WORLD, A.D. 284–476

Answer three questions.

It is important to write good English.

Irrelevance will be penalised.

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

- 1 To whom was the 'third century crisis' a reality?
- 2 'Less surprising than many think, more far-reaching than most now suppose.' To what extent is this a fair assessment of Constantine's conversion to Christianity?
- 3 By what means and within what limits did late Roman Emperors rule their empire?
- 4 What was the difference between patronage and corruption in the Late Roman Empire?
- 5 Were Julian's religious aims more realistic than his secular ones?
- 6 'Despite the policies of Roman governments, the late Roman world experienced enhanced social mobility.' Discuss.
- 7 How did art and architecture respond to political, cultural and religious change in Late Antiquity?
- 8 'Late Roman governments showed greater tolerance of paganism than of heresy.' Discuss.
- 9 'Christianity revolutionised concepts of masculinity more than it did concepts of femininity'. Discuss.
- 10 Is Ammianus Marcellinus better called a pagan historian or a secular historian?
- 11 'Christian writers introduced new literary genres and transformed old ones.' Discuss.
- 12 Assess the impact of the ascetic movement on secular society and the Church in your period.
- 13 Why did Constantine and later emperors promote Constantinople?
- 14 Does archaeology give a different impression of the fate of late antique cities than is conveyed by the literary sources?
- 15 How commercialised was the late antique agrarian economy?
- 16 What factors determined Roman-Sasanian relations?
- 17 How was the army of the fifth century different from the army of the third century?
- 18 'The Western Roman Empire delegated itself out of existence'. Did it?
- 19 How did barbarian settlement in **either** Africa **or** Gaul **or** Italy affect aristocratic culture?
- 20 What, if anything, do A. H. M. Jones and Peter Brown have in common as historians of Late Antiquity?