



UNIVERSITY OF
CAMBRIDGE

CLASSICAL TRIPOS Part II
Group C History

Monday 12 June 2006 9 to 12

Paper C2

A HISTORY OF ROMAN BRITAIN

Answer three questions.

Candidates who do not write legibly may find themselves at a grave disadvantage.

Irrelevance will be penalised.

STATIONERY REQUIREMENTS

20 Page Booklet x 1

Rough Work Pad x 1

SPECIAL REQUIREMENTS

None

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

- 1 'Merely a provincial side-show.' What can Roman Britain contribute to the history of the Roman Empire?
- 2 How romanized was Britain in the Late pre-Roman Iron Age?
- 3 How important were towns in Roman Britain?
- 4 Is there such a thing as Romano-British religion?
- 5 'All Ocean and incest.' Does this do justice to ethnographic descriptions of Britain in classical texts?
- 6 **Either** (a) 'Tacitus on Boudicca is not about Britain.' Discuss.
Or (b) 'Tacitus on Agricola is not about Britain.' Discuss.
- 7 Was Britain deromanized in the fifth century AD?
- 8 What was Hadrian's Wall for?
- 9 'There is hardly anything that rises above the level of dull, mechanical imitation to that of even third-rate artistic achievement.' (COLLINGWOOD) Do you agree with this assessment of the art of Roman Britain?
- 10 **Either** (a) How well is Roman Britain displayed in modern museums?
Or (b) Is Roman Britain well served by the National Curriculum?
- 11 'Just ourselves dressed up in togas.' What can modern novels **and/or** plays on Roman Britain offer the historian?
- 12 Is language a useful index of romanization?
- 13 How important was Roman Britain to Victorian perceptions of the British Empire?
- 14 'At the beginning of the twenty-first century Francis Haverfield's views on Roman Britain hardly matter at all.' Do you agree?

END OF PAPER