

CLASSICAL TRIPOS Part II  
Group C History

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Wednesday 8 June 2005 9 to 12

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Paper C2

A HISTORY OF ROMAN BRITAIN

*Answer three questions.*

**Candidates who do not write legibly may find themselves at a grave disadvantage.**

**Irrelevance will be penalised.**

STATIONERY REQUIREMENTS

20 Page Booklet × 1  
Rough Work Pads × 1

SPECIAL REQUIREMENTS

None

**You may not start to read the questions  
printed on the subsequent pages of this  
question paper until instructed that you  
may do so by the Invigilator**

- 1 How Roman was the Late pre-Roman Iron Age?
- 2 **Either** (a) 'Ancient literary texts tell us more about Rome than Britain.' Do you agree?  
**or** (b) How good a governor was Agricola?
- 3 Was Hadrian's Wall really a wall?
- 4 'Confusing and confused.' How should religion in Roman Britain best be understood?
- 5 **Either** (a) What relevance (if any) do the antiquarian writings of the sixteenth to eighteenth centuries have for the modern study of Roman Britain?  
**or** (b) 'Roman Britain was central to Victorian critiques of the British Empire'. Do you agree?
- 6 'Little more than watered-down history.' What difficulties do modern museums face in displaying Roman Britain?
- 7 **Either** (a) 'In the end, the Romans always turn out to be just like us.' To what extent do novels **and/or** plays help us to imagine Roman Britain?  
**or** (b) 'Novels on Roman Britain are self-indulgent excuses for nostalgia.' Do you agree?
- 8 When did Roman Britain end?
- 9 To what extent is 'Romano-British' art classical art poorly executed?
- 10 Are towns a useful index of Romanisation?
- 11 Is it possible to reconstruct 'daily life' in Roman Britain?
- 12 What was the language of Roman Britain?
- 13 'It is of no use to know about Roman Britain unless you also know about the Roman Empire in general' (HAVERFIELD). Do you agree?