



UNIVERSITY OF
CAMBRIDGE

CLASSICAL TRIPOS Part II
Group A Literature

Thursday 31 May 2007 13.30–16.30

Paper A3

HORACE, *EPODES* and *ODES*, I-III

Answer three questions: at least one from Section A and at least one from Section B.

Candidates who do not write legibly may find themselves at a grave disadvantage.

Irrelevance will be penalised.

STATIONERY REQUIREMENTS
20 Page Booklet x 1
Rough Work Pad x 1

SPECIAL REQUIREMENTS
None

You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator

SECTION A

- 1 Beatus ille qui procul negotiis,
 ut prisca gens mortalium,
 paterna rura bobus exercet suis
 solutus omni faenore
 neque excitatur classico miles truci 5
 neque horret iratum mare
 forumque uitat et superba ciuium
 potentiorum limina.
 ergo aut adulta uitium propagine
 altas maritat populos 10
 aut in reducta ualle mugientium
 prospectat errantis greges
 inutilisque falce ramos amputans
 feliciores inserit
 aut pressa puris mella condit amphoris 15
 aut tondet infirmas ouis.
 uel cum decorum mitibus pomis caput
 Autumnus agris extulit,
 ut gaudet insitiua decerpens pira
 certantem et uuam purpurae, 20
 qua muneretur te, Priape, et te, pater
 Siluane, tutor finium.

HORACE *Epodes* 2.1–22

'There is nothing here to suggest the ironies to come'. Do you agree?

2	Mala soluta nauis exit alite ferens olentem Mevium. ut horridis utrumque uerberes latus, Auster, memento fluctibus;	
	niger rudentis Eurus inuerso mari fractosque remos differat;	5
	insurgat Aquilo, quantus altis montibus frangit trementis ilices; nec sidus atra nocte amicum adpareat, qua tristis Orion cadit;	10
	quietiore nec feratur aequore quam Graia uictorum manus, cum Pallas usto uertit iram ab Ilio in inpiam Aiakis ratem.	
	o quantus instat nauitis sudor tuis tibiue pallor luteus et illa non uirilisi heulatio preces et auersum ad Iouem, Ionius udo cum remugiens sinus Noto carinam ruperit.	15 20
	opima quodsi praeda curuo litore porrecta mergos iuuerit, libidinosus immolabitur caper et agna Tempestatibus.	

HORACE *Epodes* 10

'Another literary exercise in generic play'. Is there anything more to say about this poem?

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3	Laudabunt alii claram Rhodon aut Mytilenen aut Epheson bimarisue Corinthi moenia uel Baccho Thebas uel Apolline Delphos insignis aut Thessala Tempe;	
	sunt quibus unum opus est intactae Palladis urbem carmine perpetuo celebrare et undique decerptam fronti praeponere oliuam; plurimus in Iunonis honorem	5
	aptum dicet equis Argos ditisque Mycenae: me nec tam patiens Lacedaemon nec tam Larisae percussit campus opimae quam domus Albunae resonantis	10
	et praeceps Anio ac Tiburni lucus et uda mobilibus pomaria riuis. albus ut obscuro deterget nubila caelo saepe Notus neque parturit imbris	15
	perpetuos, sic tu sapiens finire memento tristitiam uitaeque labores molli, Plance, mero, seu te fulgentia signis castra tenent seu densa tenebit	20
	Tiburis umbra tui. Teucer Salamina patremque cum fugeret, tamen uda Lyaeo tempora populea fertur uinxisse corona sic tristis adfatus amicos:	
	'quo nos cumque feret melior fortuna parente, ibimus, o socii comitesque. nil desperandum Teucro duce et auspice Teucro. certus enim promisit Apollo	25
	ambiguam tellure nova Salamina futuram. o fortes peioraque passi mecum saepe uiri, nunc uino pellite curas: cras ingens iterabimus aequor.'	30

HORACE *Odes* 1.7

What is the tone of this poem?

4	Eheu fugaces, Postume, Postume, labuntur anni nec pietas moram rugis et instanti senectae adferet indomitaque morti,	
	non si trecentis quotquot eunt dies, amice, places inlacrimabilem Plutona tauris, qui ter amplum Geryonen Tityonque tristi	5
	conpescit unda, scilicet omnibus, quicumque terrae munere uescimur, enauganda, siue reges siue inopes erimus coloni.	10
	frustra cruento Marte carebimus fractisque rauci fluctibus Hadriae, frustra per autumnos nocentem corporibus metuemus Austrum:	15
	uisendus ater flumine languido Cocytos errans et Danai genus infame damnatusque longi Sisyphus Aeolides laboris,	20
	linquenda tellus et domus et placens uxor, neque harum quas colis arborum te praeter inuisas cupressos ulla breuem dominum sequetur.	
	absumet heres Caecuba dignior seruata centum clauibus et mero tinguet pauimentum superbo, pontificum potiore cenis.	25

HORACE *Odes* 2.14

'Beautifully expressed commonplaces'. Is that a fair view of this poem?

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5	Quid fles, Asterie, quem tibi candidi primo restituent uere Fauonii Thyna merce beatum, constantis iuuenem fide	
	Gygen? ille Notis actus ad Oricum post insana Caprae sidera frigidas noctis non sine multis insomnis lacrimis agit.	5
	atqui sollicitae nuntius hospitae, suspirare Chloen et miseram tuis dicens ignibus uri, temptat mille uafere modis.	10
	ut Proetum mulier perfida credulum falsis inpulerit criminibus nimis casto Bellerophontae maturare necem refert,	15
	narrat paene datum Pelea Tartaro, Magnessam Hippolyten dum fugit abstinens, et peccare docentis fallax historias mouet,	20
	frustra: nam scopulis surdior Icari uoces audit adhuc integer. at tibi ne uicinus Enipeus plus iusto placeat caue,	
	quamuis non alius flectere equum sciens aequae conspicitur gramine Martio nec quisquam citus aequae Tusco denatat alueo.	25
	prima nocte domum claude neque in uias sub cantu querulae despice tibiae et te saepe uocanti duram difficilis mane.	30

HORACE *Odes* 3.7

Why is the poet telling Asterie this?

- 6 Herculis ritu modo dictus, o plebs,
 morte uenalem petiisse laurum
 Caesar Hispana repetit penatis
 uictor ab ora.
- unico gaudens mulier marito 5
 prodeat iustis operata sacris
 et soror clari ducis et decorae
 supplice uitta
- uirginum matres iuuenumque nuper
 sospitum; uos, o pueri et puellae 10
 iam uirum expertae, male nominatis
 parcite uerbis.
- hic dies uere mihi festus atras
 exiget curas: ego nec tumultum
 nec mori per uim metuam tenente 15
 Caesare terras.
- i pete unguentum, puer, et coronas
 et cadum Marsi memorem duelli,
 Spartacum siqua potuit uagantem
 fallere testa. 20
- dic et argutae properet Neerae
 murreum nodo cohibere crinem:
 si per inuisum mora ianitorem
 fiet — abito.
- lenit albescens animos capillus 25
 litium et rixae cupidos proteruae:
 non ego hoc ferrem calidus iuuenta
 consule Planco.

HORACE *Odes* 3.14

'For the lyric poet, politics always happen somewhere else and to other people'. Discuss with particular reference to this poem.

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SECTION B

- 7 'The *Epodes* are so self-conscious that it is hard to take them seriously'. Discuss.
- 8 'Horatian poetry-books stress variety over meaningful juxtaposition'. Discuss with reference to **either** the *Epodes* **or** *Odes* 1 **or** *Odes* 2 **or** *Odes* 3.
- 9 What do 'the Roman odes' have in common with the rest of *Odes* 1-3?
- 10 Is the world of the sympotic odes simply 'a literary fantasy, filled with impossibly beautiful boys and girls, all with Greek names'?
- 11 Does the stanzaic pattern of the *Odes* have poetic, as well as metrical, meaning?
- 12 *Exegi monumentum aere perennius*. Is there a tension in the *Odes* between poetry as brief reflections on passing moments and as a 'possession for all time'?

END OF PAPER