



UNIVERSITY OF  
CAMBRIDGE

CLASSICAL TRIPOS Part IB

Paper 9

MODERN AND MEDIEVAL LANGUAGES Part IB

Paper GL 18

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Tuesday 12 June 2007 9 to 12

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GREEK AND ROMAN ART AND ARCHAEOLOGY

*Answer Question 1 and three other questions (at least one question from both Section B and Section C).*

*Write your number (not your name) on the cover-sheet booklet.*

**Irrelevance will be penalised.**

**Candidates who do not write legibly may find themselves at a grave disadvantage**

STATIONERY REQUIREMENTS

20 Page Booklets x 2

Rough Work Pad x 1

Tags

SPECIAL REQUIREMENTS

None

**You may not start to read the questions printed on the subsequent pages of this question paper until instructed that you may do so by the Invigilator**

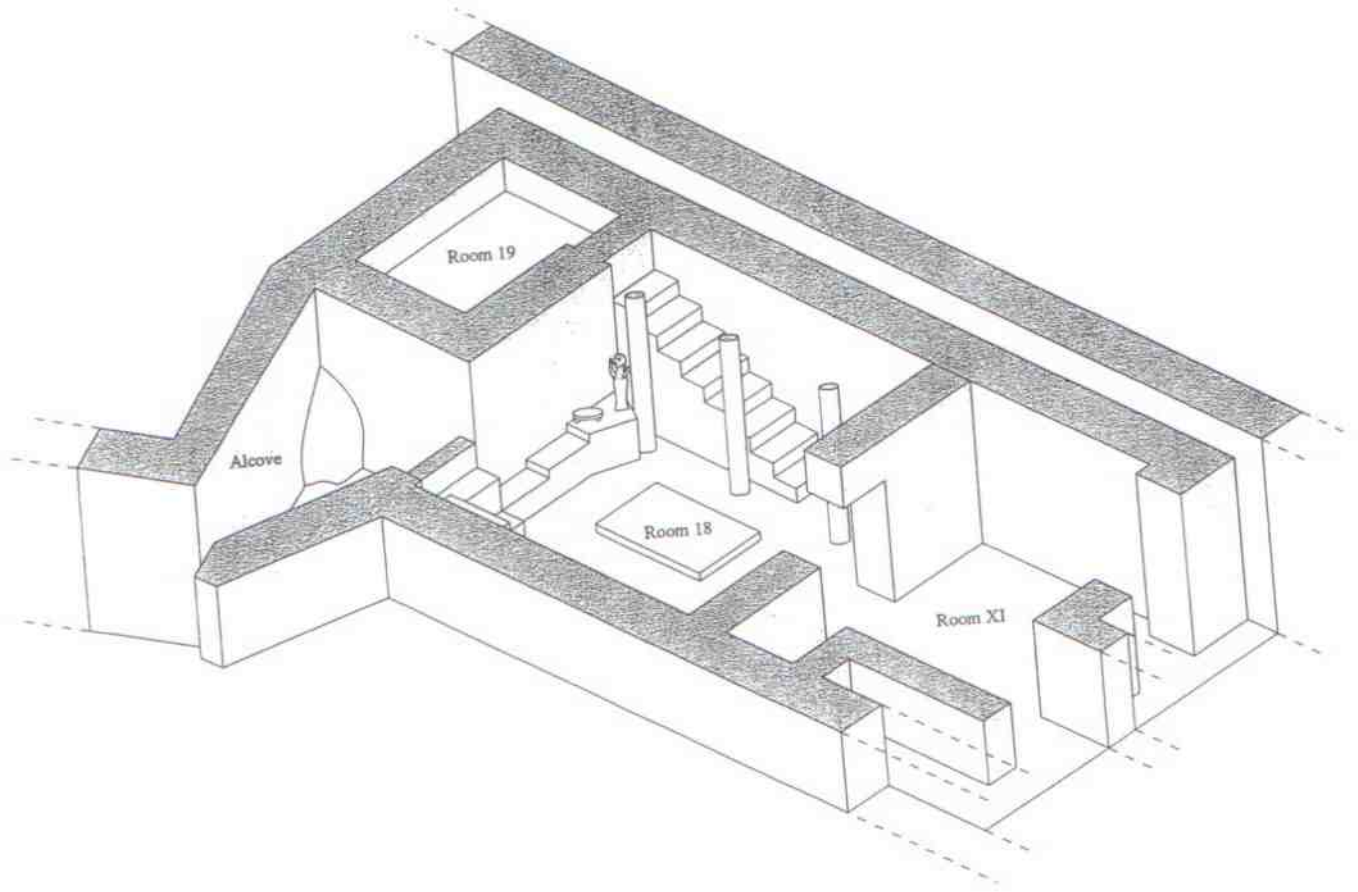
## SECTION A

1 Discuss briefly the meaning and context of **three** of the following images.

(a)

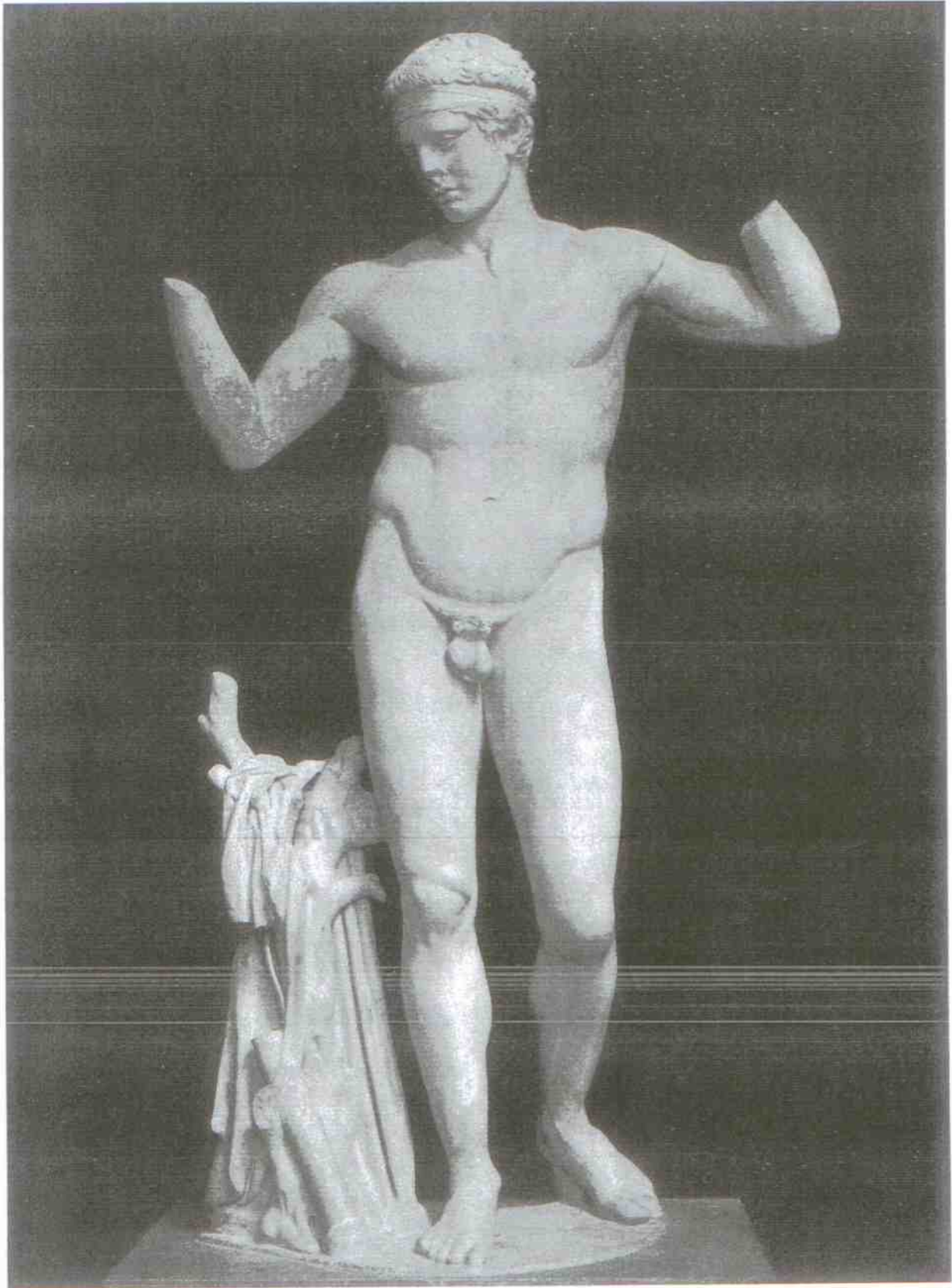


(b)

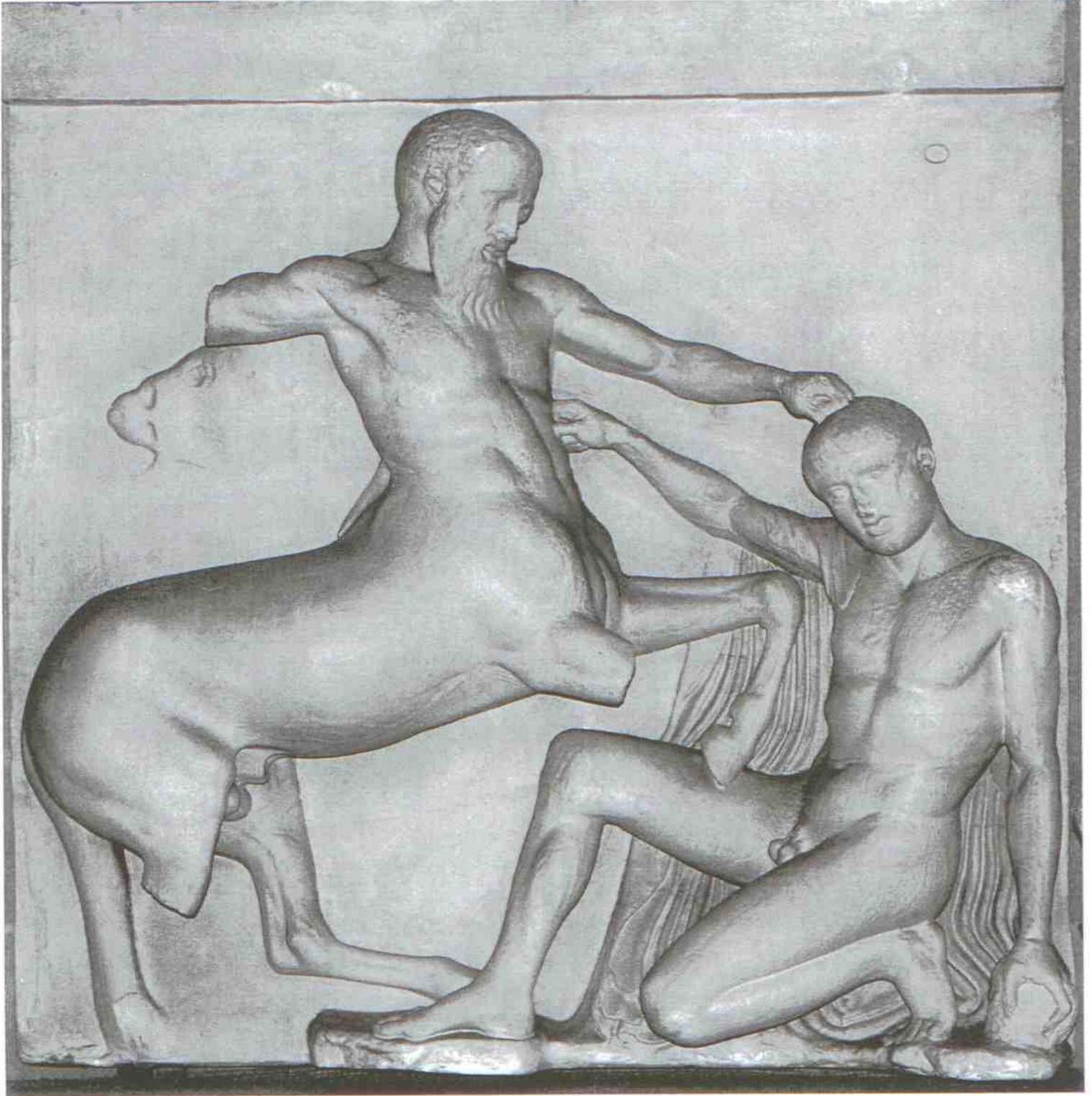


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(c)



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(e)



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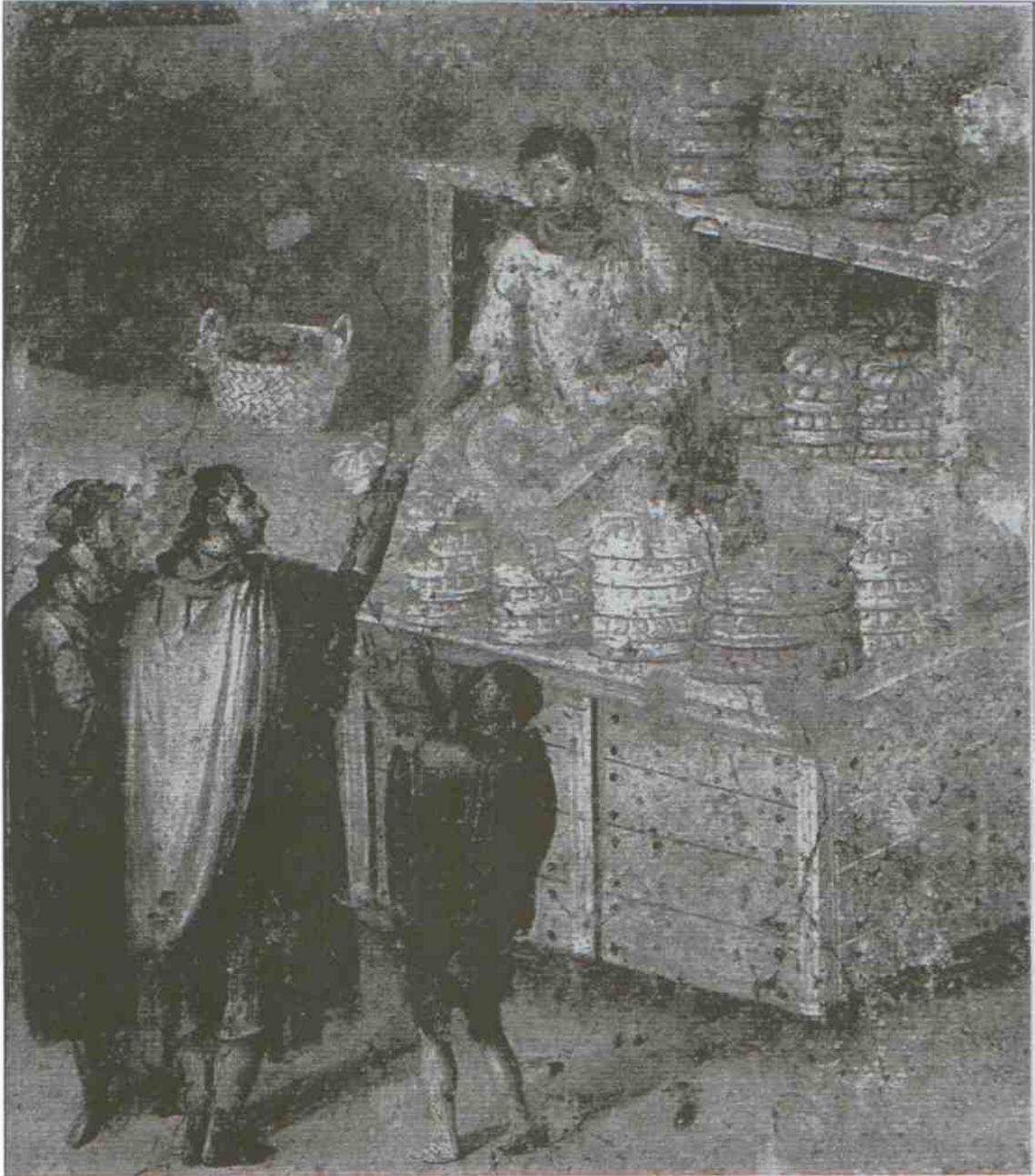
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(g)

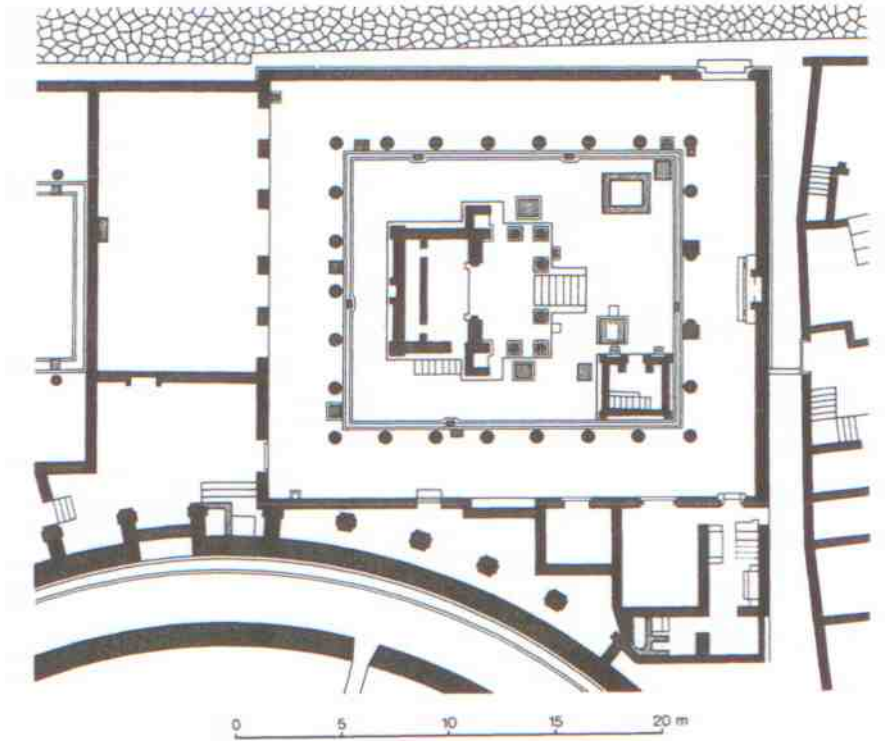


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(i)



(j)

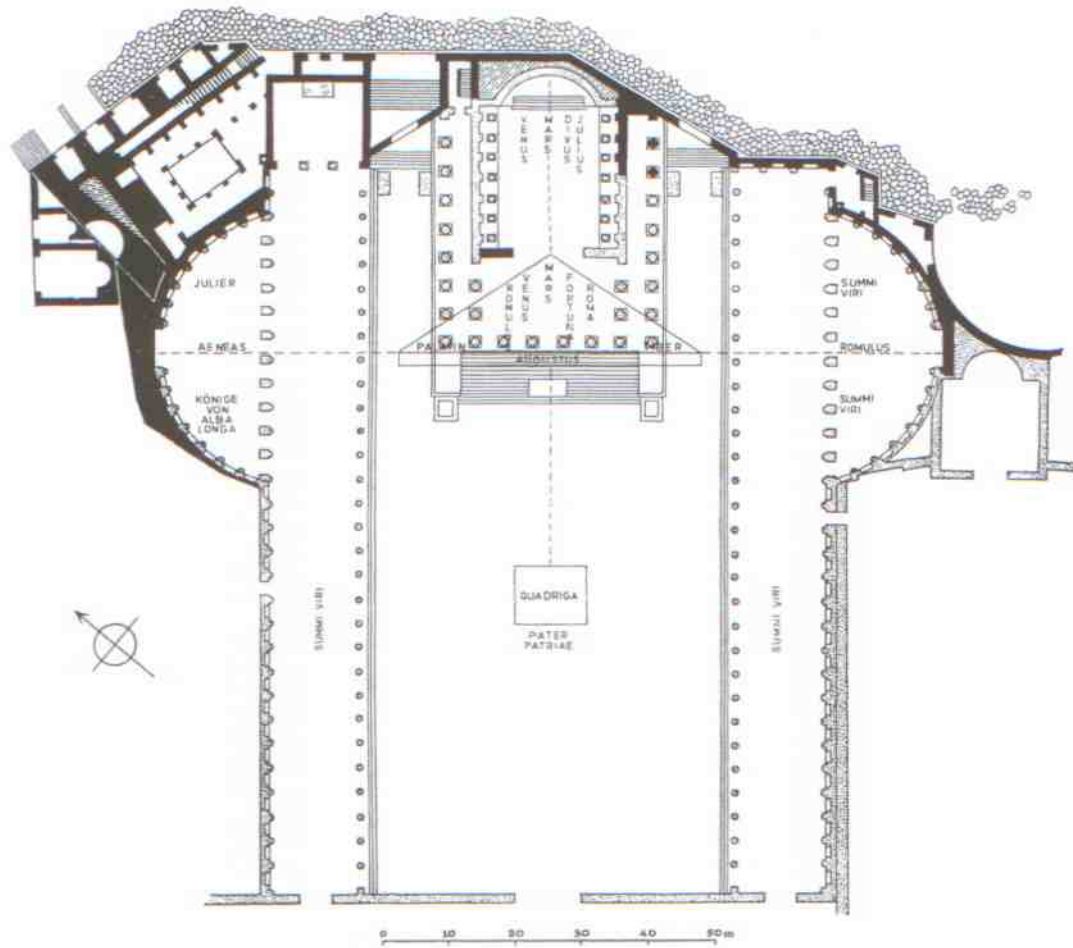


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(k)



(l)

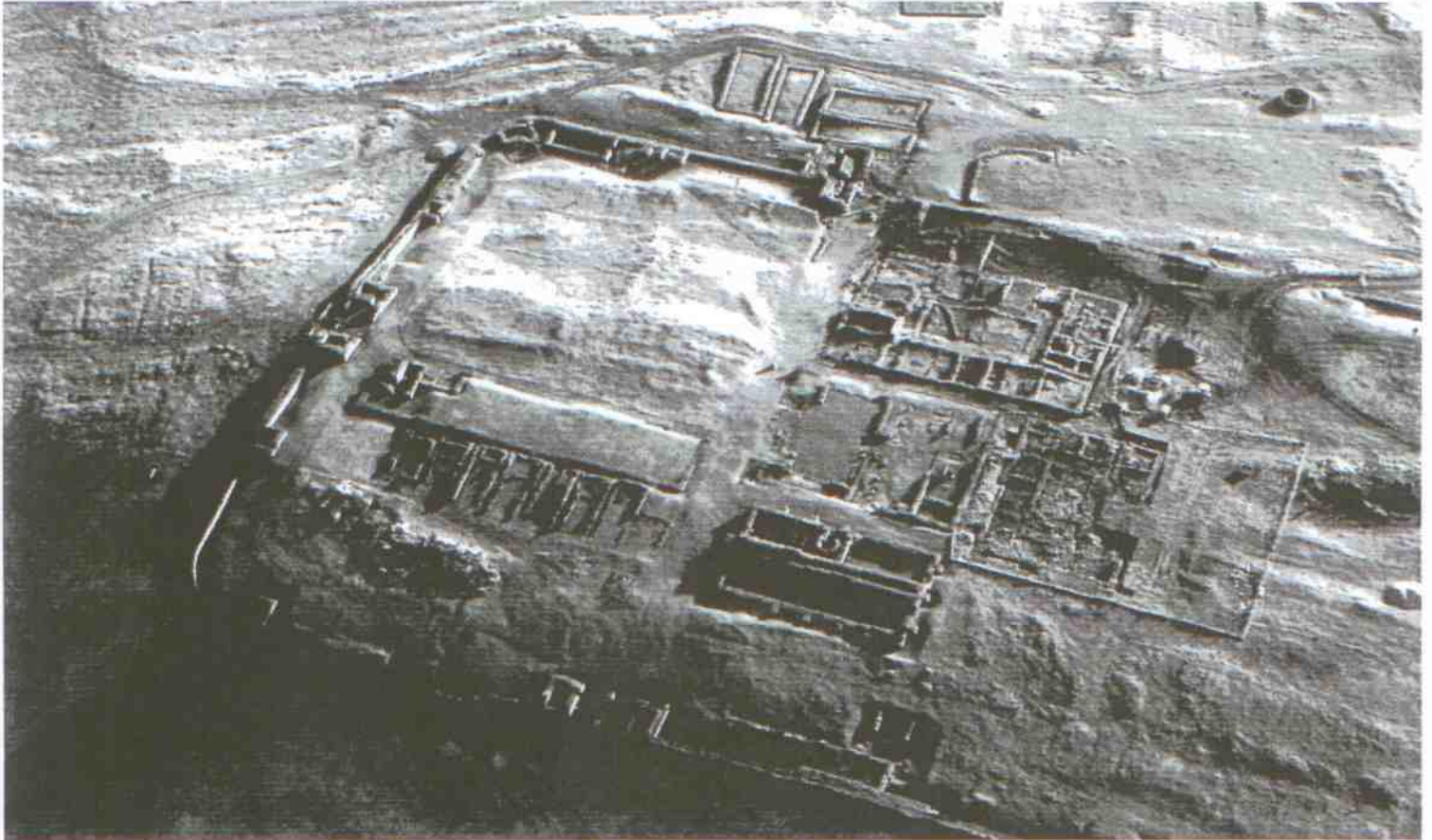


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(m)



(n)



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## SECTION B

- 2 Were the elites in the shaft graves at Mycenae really warriors?
- 3 In the palatial period, how did the elites at Pylos and Mycenae express their authority?
- 4 What do we know about the political territories of Pylos **and/or** Mycenae?
- 5 How does the Ulu Burun shipwreck help us to understand trade between the Aegean and Near East?
- 6 What insights do we gain into Classical Greek religion and politics from the Panhellenic sanctuaries? Discuss with reference to **one or more** sanctuaries.
- 7 Did 'portraits' exist in Classical Greece **and/or** Republican and Imperial Rome?
- 8 How was architecture and imagery used for democratic propaganda in Classical Athens?
- 9 What insights can we gain into funerary practices and attitudes to death in Classical Greece from art and archaeology?
- 10 Critically assess the contribution of **two** of the following individuals to the study of Attic vases: William Hamilton, Edouard Pottier and John Beazley.
- 11 **Either** (a) Can we gain insights from Archaic and Classical Greek pottery into the role of women in Greek society?  
  
Or (b) Can we gain insights from Archaic and Classical Greek pottery into the production of Greek drama?

## SECTION C

- 12 Outline the ways in which the aims of excavation in Pompeii have changed over the past two centuries. What impact has this had on our interpretation of the site? Discuss with reference to specific examples.
- 13 Did the inhabitants of Pompeii have a notion of 'private space' in their houses?
- 14 What can we learn about the response of Pompeians to Greek culture from a study of their wall paintings?
- 15 How has the study of gardens and plants at Pompeii changed our understanding of this city?
- 16 How has archaeological survey enhanced our understanding of the Roman empire?

- 17 Discuss the political use of imagery in the Hellenistic world, with reference to **one or more** examples.
- 18 How far did size matter in Hellenistic sculpture?
- 19 Should we abandon the term 'Romanization' when considering the Roman empire?
- 20 Discuss, with reference to particular examples, how art and architecture beyond Rome reflected imperial power.
- 21 Discuss the impact of imperial ambitions on the urban architecture and sculpture of Rome, in the 1<sup>st</sup> **and/or** 2<sup>nd</sup> centuries AD.

**END OF PAPER**