



UNIVERSITY OF
CAMBRIDGE

CLASSICAL TRIPOS Part IB
Paper 7

MODERN AND MEDIEVAL LANGUAGES Part IB
Paper GL 16

Thursday 15 June 2006 9 to 12

GREEK AND ROMAN HISTORY

Answer three questions, at least one from each section.

Write your number (not your name) on the cover-sheet booklet.

Irrelevance will be penalised.

Candidates who do not write legibly may find themselves at a grave disadvantage.

STATIONERY REQUIREMENTS
20 Page Booklet x 1
Rough Work Pad x 1

SPECIAL REQUIREMENTS
None

**You may not start to read the questions
printed on the subsequent pages of this
question paper until instructed that you
may do so by the Invigilator**

SECTION A

- 1 According to Aristotle, Sparta failed because of manpower shortage. Do you agree?
- 2 Assess the view that ancient Sparta has more to offer the anthropologist than the historian.
- 3 What do archaeology and ecology add to our understanding of the Spartans?
- 4 How radical an innovation was the imperial cult?
- 5 'As the Roman Empire absorbed new territories, Roman religion was inevitably transformed.'
Discuss.
- 6 Why did the Romans not persecute the Christians more vigorously than they in fact did?
- 7 'The Later Roman Empire was before all things a monarchical state.'
(CHRISTOPHER KELLY)
Discuss.
- 8 'The survival of pagan religion and culture was as noteworthy a feature of the late antique world as the advent of Christianity.'
Discuss.
- 9 Were internal or external factors more significant in contributing to the break-up of the Roman Empire in late antiquity?

SECTION B

- 10 'Writers who choose a biographical approach and those who prefer a more historical perspective inevitably find themselves interpreting the past in different ways.'
Discuss with reference to **one or more** ancient writers of history, and **one or more** ancient writers of biography.
- 11 'An emphasis on moral lessons was as characteristic of historians in antiquity as of biographers.'
Discuss.
- 12 'Plutarch was above all a man of his time and place.'
Discuss.
- 13 Has any historian from ancient Greece or Rome been successful in recreating 'the face of battle'?

14 Is Xenophon's *Anabasis* anything more than a ripping yarn?

15 'In command of history.' (DAVID REYNOLDS on WINSTON CHURCHILL).
How does any **one** historian from ancient Greece or Rome manipulate warfare in his writings?

END OF PAPER