



RAFFLES GIRLS' PRIMARY SCHOOL

PRELIMINARY EXAMINATION

2005

Name : \_\_\_\_\_ Class: P6 \_\_\_\_\_ index No: \_\_\_\_\_

22 August 2005 English Language Attn: 1 h 50 min

Your Score Out of 95 marks		
	Class	Level
Highest score		
Average score		
Parent's Signature		

# PAPER II

## Instructions to students:

1. This paper consists of 80 questions.  
Answer **ALL** questions.
2. Do not turn over the paper unless you are told to do so.
3. Questions 1 to 30 are to be completed on the Optical Answer Sheet (OAS).

**Section A : Graphics Stimulus**

Study the poster below carefully and then answer questions 1 to 5.



## Singapore Junior Idol Search 2005

If you have been dreaming of becoming a local superstar like Taufik Batisah, Sylvester Sim and Olinda Cho, dream no more! You can be just like them. Simply take the first step and join the audition for the Singapore Junior Idol Search 2005.

### Application Details

- Must be a Singapore citizen
- Aged between 7 to 14
- \$30 registration fee
- Only English songs to be sung



### Attractive Benefits

**First Prize** - \$20 000 and 1 year singing contract with Media Records

**Second Prize** - \$10 000 and a Movie Theatre System

**Third Prize** - \$5 000 and 20 free movie tickets

### Audition Details

Date : 4 September 2005 (Sunday)

Time : 8.00 am to 8.00 pm

Venue : Suntec City Convention Hall 1



Application forms can be obtained from (all MRT stations) Cold Storage outlets (and Suntec City Information Centre) (at level 1. All completed forms are to be submitted to Suntec City Information Centre. All those who are interested to watch the auditions or support your family members and friends can also purchase their tickets from the above location) (at \$5.00 each.

**Last Date for Application is 7 August 2005 (Monday)**

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

1. This poster is about a/an \_\_\_\_\_
  - (1) lucky draw
  - (2) job interview
  - (3) singing contest
  - (4) art competition
  
2. Who will not be eligible for the competition?
  - (1) A foreigner
  - (2) A Singaporean
  - (3) An eight year old girl
  - (4) A twelve year old male
  
3. How can one sign up for this competition?
  - (1) Obtain form from Suntec City Information Centre and submit at Cold Storage.
  - (2) Obtain form from Cold Storage and submit at Suntec City Information Centre.
  - (3) Obtain form from Bedok MRT station and submit at Suntec City Convention Hall.
  - (4) Obtain form from Suntec City Convention Hall and submit at City Hall MRT Station.
  
4. Which one of the following statements is true?
  - (1) The audition will be held on 7 August 2005.
  - (2) The participant is allowed to sing any type of song.
  - (3) Family members can purchase tickets at Boon Lay MRT station at \$5.00 each.
  - (4) The winner of the competition will receive up to \$35 000 and a year of singing contract with Media Records.
  
5. Who would most likely purchase a \$5 ticket to watch this competition?
  - (1) Tourists
  - (2) Media Records
  - (3) Supporters of the participant
  - (4) Taufik Batisah, Sylvester Sim and Olinda Cho

**Section B : Grammar Discrete**

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(7 marks)

6. My mother had warned me not to \_\_\_\_\_ her things while she was out.  
(1) touch  
(2) touches  
(3) touched  
(4) touching
7. Many onlookers saw the car \_\_\_\_\_ off the edge of the cliff while making a sharp turn.  
(1) fall  
(2) fell  
(3) falls  
(4) fallen
8. The man, \_\_\_\_\_ she had been talking to the last few days, was her long lost father.  
(1) when  
(2) which  
(3) whose  
(4) whom
9. Sally continued with her homework \_\_\_\_\_ her exhaustion.  
(1) till  
(2) despite  
(3) although  
(4) however
10. George does not speak clearly. I often cannot \_\_\_\_\_ what he is saying.  
(1) make in  
(2) make for  
(3) make up  
(4) make out

11. Would you mind \_\_\_\_\_ a can of baked beans for me when you go to the supermarket?
- (1) get
  - (2) got
  - (3) to get
  - (4) getting
12. Neither the boys nor Janice \_\_\_\_\_ the culprit. I think one of the other girls \_\_\_\_\_ responsible for the theft.
- (1) is ... is
  - (2) is ... are
  - (3) are ... is
  - (4) are ... are

**Section C : Punctuation**

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

One day, as the woodcutter, Ali, was about to chop down a huge shady tree, a voice spoke. It seemed to come from the tree.

"Stop (13) You have taken the lives of many of my subjects and now you are going to take mine," the voice commanded.

Ali stood back in shock. "Who are you (14) he asked

"I am the Lord of the Tree Kingdom. You are destroying my subjects by chopping them and soon there will be no more trees left in the forest (15) the voice replied

13. (1) [:] colon  
(2) [,] comma  
(3) [?] question mark  
(4) [!] exclamation mark
14. (1) [,"] comma and inverted commas  
(2) [?"] question mark and inverted commas  
(3) ["?"] inverted commas and question mark  
(4) [!"] exclamation mark and inverted commas
15. (1) [:"] colon and inverted commas  
(2) [."] full stop and inverted commas  
(3) [,"] comma and inverted commas  
(4) [".] inverted commas and comma

**Section D: Vocabulary**

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

16. After working for two weeks, my project was beginning to take \_\_\_\_\_.
- (1) aim
  - (2) form
  - (3) sides
  - (4) shape
17. Nicholas continued to sleep soundly, \_\_\_\_\_ to the noise around him.
- (1) mindful
  - (2) oblivious
  - (3) heedless
  - (4) regardless
18. The doctor whose negligence had caused eight patients to die was sued for \_\_\_\_\_.
- (1) malpractice
  - (2) malfunction
  - (3) maltreatment
  - (4) maladministration
19. There were so many people that we were \_\_\_\_\_ into the bus like sardines.
- (1) lodged
  - (2) wedged
  - (3) embedded
  - (4) sandwiched
20. The drain behind the restaurant is \_\_\_\_\_ with cockroaches and rats.
- (1) infected
  - (2) infested
  - (3) polluted
  - (4) contaminated

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

SIMPLY magical. That sums up my half-hour swimming and playing with my two cetacean friends in Dolphin Cove at Key Largo, despite the overcast skies and the chilly water. (21)

They towed, nuzzled and prodded me, all in the name of fun and they are smart too. Look into their eyes and you see that unmistakable spark of intelligence. (22)

But do not let their benign looks fool you. Dolphins are efficient, deadly hunters. With a built-in sonar, they can locate prey from kilometres away with precision and tell if they are injured. (23)

Then they close in for the kill, gripping their hapless victims with their rows of needle-sharp teeth. (24)

Magical as it was for me, I knew that the dolphins were only responding to their trainers' commands. But having been fascinated with dolphins ever since I was a child, the precious 30 minutes I had with the animals was something I cherished. (25)

21. (1) hot  
(2) cold  
(3) tepid  
(4) warm
22. (1) tickled  
(2) pushed  
(3) stroked  
(4) touched
23. (1) dazed  
(2) gentle  
(3) helpless  
(4) dangerous
24. (1) easily  
(2) adeptly  
(3) skilfully  
(4) accurately
25. (1) unarmed  
(2) unfortunate  
(3) unconscious  
(4) unobservant



**Section E : Comprehension MCQ**

Read the passage below and answer questions 26 to 30.

(5 marks)

Garry Weare needs no introduction to backpackers who go trekking in northern India. He has been organising adventure holidays there for 25 years and has written one of the leading guidebooks. Educated in Britain, he first went to India in 1970. When asked how it all came about, he said, "I wasn't an outdoors person at university but I was inspired to go out there by people from the sub-continent I met during my studies. Once out there, I started thinking that introducing people to that part of the world would be a wonderful way to earn a living."

5

Unlike neighbouring Nepal, no one was doing treks of more than a few days in the Indian Himalayas. Garry thought it would be nice to organise something a bit longer. His efforts were aided by his ability to get on with some key local people. In 1981, by coincidence, he met Tony Wheeler, the founder of the Lonely Planet series of guidebooks who had been running trekking trips in northern India for six years. Tony had already published a book on trekking in Nepal. He thought there might be a possibility of doing something similar on northern India. Garry recalled that they got on quite well and six months later, they were talking about the book. It took about six years before the first edition was published.

10

15

Garry, aware that his writing and trek-leading would inevitably have some sort of negative effect on the local people and environment, said, "If I don't do it, someone else will, so let me get in first and encourage people to go in with qualified local guides. That's the only way some sort of standard can be maintained. Anyone who believes that we can maintain a pristine environment and keep those wonderful people in medieval conditions should take a good look at themselves." Garry believes that we have to share the benefits of our society with the local people but without reaching the point where remote villagers become disillusioned with their own lifestyle.

20

25

Garry thinks there can be a happy medium between eastern and western cultures. Particularly in the region of India where he operates, it is possible to point to certain benefits of tourism. Local youths are becoming far more conscious of their culture and history than they ever would have been if there had not been any tourists around. In the 1970s, the dilapidated ancient buildings there and the deterioration of the paintings indicated that it was a culture that was dying out anyway. The influx of money that tourism has brought into the economy has allowed old buildings to be renovated and people's artistic skills to be retained. He maintained that with or without tourism, roads would have been extended into the remote regions and there would still have been mainline communication coming in from other parts of India.

30

35

In addition to constantly updating the guidebook almost single-handedly, Garry is now the director of an adventure travel company. He revealed, "Whenever I have time for myself, I still go to the Indian Himalayas. It may appear as nonsensical to people who don't know me but the more you get to an area, the more you realise how much you do not know." People cannot help but wonder if there are places in the Indian Himalayas that are so special to him that he has not yet shared them with his readers. "There are," he says flatly, with a mischievous look in his eyes.

40

45

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

26. Garry first went to India because he was \_\_\_\_\_
- (1) influenced by college friends
  - (2) keen to set up a business there
  - (3) enthusiastic about outdoor pursuits
  - (4) looking for temporary employment
27. How did Garry first come to write a guidebook?
- (1) He had good contacts in India.
  - (2) He approached a publisher with the idea.
  - (3) He befriended an influential person.
  - (4) He knew someone who had published a book on northern India.
28. According to Garry, how can the negative effects of tourism be best avoided in northern India?
- (1) By training local people to act as guides.
  - (2) By preventing the modernisation of lifestyles.
  - (3) By keeping tourists away from remote villages.
  - (4) By preparing the local people for social change.
29. How has tourism affected local culture most noticeably in the area where Garry works?
- (1) It has provided income for cultural projects.
  - (2) It has led to investment in communications.
  - (3) It has made people defensive about their culture. *e*
  - (4) It has made people share their culture more readily. *e*
30. In line 44, Garry's reply of "There are," implies that his guidebook may not \_\_\_\_\_
- (1) appeal to everyone
  - (2) be completely reliable
  - (3) be completely up-to-date
  - (4) include all there is to see

NAME : \_\_\_\_\_

DATE : \_\_\_\_\_

CLASS : \_\_\_\_\_

WRITE		SHADE OVALS									
I N D E X  N U M B E R				4	5	6	7	8	9		
				4	5	6	7	8	9		
		0	1	2	3	4	5	6	7	8	9
		0	1	2	3	4	5	6	7	8	9
		0	1	2	3	4	5	6	7	8	9
		A	B	C	D	E	F	G	H	I	J

SUBJECT :

EXAMPLE: IF YOU THINK  
THE 2ND OPTION IS THE  
CORRECT ANSWER SHADE  
THE OVAL 2 LIKE THIS :



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- 57 (1) (2) (3) (4)
- 58 (1) (2) (3) (4)
- 59 (1) (2) (3) (4)

NAME : \_\_\_\_\_

DATE : \_\_\_\_\_

CLASS : \_\_\_\_\_

WRITE		SHADE OVALS									
INDEX NUMBER											
		(4)	(5)	(6)	(7)	(8)	(9)				
		(4)	(5)	(6)	(7)	(8)	(9)				
		(0)	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
		(0)	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	(0)	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	
	(A)	(B)	(C)	(D)	(E)	(F)	(G)	(H)	(I)	(J)	(Z)

SUBJECT : \_\_\_\_\_

**EXAMPLE: IF YOU THINK THE 2ND OPTION IS THE CORRECT ANSWER SHADE THE OVAL (2) LIKE THIS :**



- |    |     |     |     |     |    |     |     |     |     |    |     |     |     |     |
|----|-----|-----|-----|-----|----|-----|-----|-----|-----|----|-----|-----|-----|-----|
| 1  | ●   | (2) | (3) | (4) | 21 | (1) | (2) | (3) | (4) | 41 | (1) | (2) | (3) | (4) |
| 2  | (1) | ●   | (3) | (4) | 22 | (1) | (2) | (3) | (4) | 42 | (1) | (2) | (3) | (4) |
| 3  | (1) | ●   | (3) | (4) | 23 | (1) | (2) | (3) | (4) | 43 | (1) | (2) | (3) | (4) |
| 4  | ●   | (2) | (3) | (4) | 24 | (1) | (2) | (3) | (4) | 44 | (1) | (2) | (3) | (4) |
| 5  | (1) | ●   | (3) | (4) | 25 | (1) | (2) | (3) | (4) | 45 | (1) | (2) | (3) | (4) |
| 6  | (1) | (2) | ●   | (4) | 26 | (1) | (2) | (3) | (4) | 46 | (1) | (2) | (3) | (4) |
| 7  | (1) | (2) | ●   | (4) | 27 | (1) | (2) | (3) | (4) | 47 | (1) | (2) | (3) | (4) |
| 8  | ●   | (2) | (3) | (4) | 28 | (1) | (2) | (3) | (4) | 48 | (1) | (2) | (3) | (4) |
| 9  | (1) | ●   | (3) | (4) | 29 | (1) | (2) | (3) | (4) | 49 | (1) | (2) | (3) | (4) |
| 10 | (1) | (2) | ●   | (4) | 30 | (1) | (2) | (3) | (4) | 50 | (1) | (2) | (3) | (4) |
| 11 | (1) | (2) | ●   | (4) | 31 | (1) | (2) | (3) | (4) | 51 | (1) | (2) | (3) | (4) |
| 12 | ●   | (2) | (3) | (4) | 32 | (1) | (2) | (3) | (4) | 52 | (1) | (2) | (3) | (4) |
| 13 | ●   | (2) | (3) | (4) | 33 | (1) | (2) | (3) | (4) | 53 | (1) | (2) | (3) | (4) |
| 14 | (1) | (2) | ●   | (4) | 34 | (1) | (2) | (3) | (4) | 54 | (1) | (2) | (3) | (4) |
| 15 | ●   | (2) | (3) | (4) | 35 | (1) | (2) | (3) | (4) | 55 | (1) | (2) | (3) | (4) |
| 16 | (1) | ●   | (3) | (4) | 36 | (1) | (2) | (3) | (4) | 56 | (1) | (2) | (3) | (4) |
| 17 | (1) | ●   | (3) | (4) | 37 | (1) | (2) | (3) | (4) | 57 | (1) | (2) | (3) | (4) |
| 18 | (1) | (2) | ●   | (4) | 38 | (1) | (2) | (3) | (4) | 58 | (1) | (2) | (3) | (4) |
| 19 | ●   | (2) | (3) | (4) | 39 | (1) | (2) | (3) | (4) | 59 | (1) | (2) | (3) | (4) |
| 20 | (1) | (2) | ●   | (4) | 40 | (1) | (2) | (3) | (4) | 60 | (1) | (2) | (3) | (4) |

Name : \_\_\_\_\_ (

Class : 6 ( )

**Section F : Structural Cloze Passage**

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

**EACH WORD CAN BE USED ONLY ONCE**

- 
- |          |             |           |           |           |
|----------|-------------|-----------|-----------|-----------|
| (A) and  | (D) from    | (G) its   | (K) these | (N) were  |
| (B) are  | (E) however | (H) of    | (L) this  | (P) where |
| (C) even | (F) in      | (J) their | (M) to    | (Q) who   |
- 

Man has learnt much about camouflage \_\_\_\_\_ nature. In the past, armies went to  
(31)

battle in bright colours. Nowadays, soldiers \_\_\_\_\_ dressed to blend with the forests and  
(32)

deserts \_\_\_\_\_ they may be fighting. But there is one method \_\_\_\_\_ camouflage in  
(33) (34)

nature that man cannot copy. This is the extraordinary ability of some animals to change

\_\_\_\_\_ colours as they move from place \_\_\_\_\_ place. One example is the  
(35) (36)

chameleon, a small lizard which can instantly change \_\_\_\_\_ colour to match its  
(37)

background.

It has special cells \_\_\_\_\_ the upper layer of the skin. \_\_\_\_\_ cells contain  
(38) (39)

pigments and colours. When the chameleon is on the trees or the ground, the cells containing

these pigments expand. \_\_\_\_\_ the patterns on the skin change to match the patterns of its  
(40)

surroundings.

**Section G : Editing for Spelling and Grammar**

Correct each word in bold for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

Every year, half a million visitors make their way to Loch Ness in  
(41)   
Scotland. The loch is a dark and **misterius** expanse of water, 300 metres  
(42)   
deep in places but most visitors come in the hope of catching a **glimze** of the  
famous monster, Nessie.

Those who believe in the monster's existence claim that it is a type of  
(43)   
marine dinosaur otherwise presumed to have became extinct seventy million  
(44)   
years ago. More **skaptikal** observers, however, regard the story as nothing  
more than a clever ploy to attract tourists.

(45)   
A photograph of the monster, took by Robert Wilson, a local doctor,  
(46)   
created an overnight **sandsetion** worldwide. This photograph remained the  
(47)   
most convincend evidence available of the monster's existence for almost sixty  
(48)   
years. Dr Wilson had, however, taken part in an **eleberate** hoax. The  
photograph, which featured a serpent-like head and neck rearing from the  
(49)   
waters of the loch had been achieved using a heavy disguised toy submarine.  
(50)   
Only time will tell whether the other photographs that exist is genuine.

Name: \_\_\_\_\_

Class: 6

**Section H: Comprehension Cloze Passage**

Fill in each blank with a suitable word.

(15 marks)

One particularly hot morning, I sheltered from the dreadful heat among the vast ruins. Here, it was cool and shady, a blessed relief \_\_\_\_\_ the brilliant glare outside. I walked into a narrow passageway and as my eyes had not yet \_\_\_\_\_ to the gloom, the shadow seemed almost pitch black. Suddenly, I was \_\_\_\_\_ in my tracks by a huge pair of eyes looking directly at me from out of the darkness.

At once, I thought of wild beasts and my skin became cold and clammy. Somehow, I had to \_\_\_\_\_ my courage and find out \_\_\_\_\_ or what those eyes belonged to. I reached out a trembling \_\_\_\_\_ and my fingers touched something soft. Immediately the staring eyes moved sideways and something white darted \_\_\_\_\_ me. I saw a short, queer figure, not unlike an ape, running across the sunlight. I noticed that it headed blindly towards a slab of stone. It stumbled, staggered aside and disappeared \_\_\_\_\_ some black shadows on the other side of the ruins.

I had only seen this creature for a \_\_\_\_\_ seconds, but I will try to describe it as best as I can. Its skin was dull white, and it was impossible to tell whether it moved on two legs or on all \_\_\_\_\_. The most striking thing about it was its greyish-red, luminous eyes. Its hair was flaxen and covered not only its head but \_\_\_\_\_ its back. It was totally ugly and repulsive.

Nevertheless, I followed it, for I was very curious about this strange creature. Keeping to the shadows, it made its way out of the ruins to one of the dome-covered \_\_\_\_\_ and disappeared. I \_\_\_\_\_ a match and looked down into the shaft; I could see the creature's head moving rapidly down the well, its large \_\_\_\_\_ gazing straight up at me all the time. It made me shudder with disgust. My match \_\_\_\_\_ out and by the time I lit another, the creature had vanished.

Name: \_\_\_\_\_ ( )

Class: 6( )

**Section I: Transformation and Synthesis**

For each of the question 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66. The salesgirl was so persistent that I bought the bottle of body lotion from her.

\_\_\_\_\_

because of \_\_\_\_\_

67. "The patient slept in this room yesterday," said the nurse.

The nurse said \_\_\_\_\_

\_\_\_\_\_

68. You may go to the party if you are invited.

\_\_\_\_\_ unless \_\_\_\_\_

\_\_\_\_\_

69. I did not want Charles to get angry with me. I apologised to him.

\_\_\_\_\_ lest \_\_\_\_\_

\_\_\_\_\_

70. Andy was brave and calm when he faced the storm. His friends were afraid.

Unlike \_\_\_\_\_

\_\_\_\_\_



**Section J: Comprehension Open-ended**

**Read the passage below and answer questions 71 to 80.**

**(20 marks)**

David lay quite still in the darkness, listening to the men's low muttering as they did their routine patrol. This evening, however, he was aware of their voices only as a vague meaningless noise in the distance, and he paid no attention to what they were saying.

"You must get away by tonight," the man had told him. "Stay awake so that you're ready just before the guard's changed. When you see me strike a match, the current to the electric fence will be cut off and you can climb over- you'll have half a minute for it, no more."

5

In his mind's eye, David saw once again the grey bare room he knew so well. He saw the man and was conscious, somewhere in the pit of his stomach, of the hard knot of hate he felt whenever he saw him. The man's eyes were small, repulsive, light in colour, their expression never changing; his face was gross and fat. David had known him all his life, but he never spoke to him more than what was barely necessary to answer his questions. Though he had known his name for as long as he could remember, he never said anything but "the man" when he spoke about him or thought of him. He would never have been separated from his mother, if not for this man. He and his mother would have been able to go through the horrible conditions of the prison camp together but this man had to interfere.

10

15

"Take care, my boy," was all she said before she escaped. And now, he was going to help him.

That evening, David took the initiative to speak to him. "And if I don't escape?" he asked.

20

The man shrugged his shoulders. "That'll be none of my business. I have to leave tomorrow, and whatever my successor may decide to do about you, I shan't be able to interfere. But you'll soon be a big lad, and there's need in a good many places for those strong enough to work."

25

David knew only too well that those other places would not be any better than the camp where he now was. "And if I get away without being caught, what then?" he had asked.

"Just by the big tree in the thicket that lies on the road out to the mines, you'll find a bottle of water and a compass. Follow the compass southwards till you get on board a ship and hide. You'll have to stay hidden while the ship's out at sea, and you'll need the water. Find a ship that's bound for Italy and when you get there, go north till you come to a country called Denmark- you'll be safe there."

30

Then he added, "The half minute the current's cut off is intended for you. If you try to take anyone with you, you can be sure that neither of you will get away. And now clear off before you're missed."

35

*Adapted from 'I am David' by Anne Holm*

Name: \_\_\_\_\_ ( )

Class: 6( )

**ALL ANSWERS MUST BE IN COMPLETE SENTENCES.**

71. Where was David before he made his escape?

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72. How did the man intend to help David escape?

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73. Why did David hate the man so much?

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74. Which word in the passage has the same meaning as 'unclear'?

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75. Which sentence in the passage tells you that David was not optimistic that his life would improve even if he managed to escape?

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76. David lay quite still in the darkness, listening to the men's low muttering... (Line 1)  
Who do you think the men were?

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77. Where was the place the man advised David to head for?

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78. ".....you'll find a bottle of water and a compass." (Line 30)  
How would this bottle of water come in handy for David?

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79. According to the man's plan, why was he so sure that only one person could escape?

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80. "You must get away by tonight..." (Line 4)  
Why did the man urge David to escape by that night?

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**END OF PAPER**

Setters: Mr Desmond Lee, Mrs Elaine Chong, Mrs Kimie Sng, Ms Serene Chan

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RAFFLES GIRLS PRIMARY SCHOOL  
PRIMARY 6 ENGLISH 2005  
PRELIMINARY EXAM

- 1)3 2)1 3)2 4)3 5)3 6)1 7)1 8)4 9)2 10)4 11)4 12)1
- 13)4 14)2 15)3 16)4 17)2 18)1 19)2 20)2 21)2 22)2 23)2
- 24)4 25)2 26)1 27)3 28)1 29)1 30)4 31)D 32)B 33)P 34)H

- 35)J 36)M 37)G 38)F 39)K 40)C 41)mysterious 42)glimpse
- 43)become 44)skeptical 45)taken 46)sensation 47)convincing
- 48)elaborate 49)heavily 50)are 51)from 52)accustomed 53)stopped
- 54)gather 55)who 56)hand 57)past 58)into 59)few 60)fours
- 61)also 62)wells 63)lit 64)eyes 65)burnt

66) I brought the bottle of body lotion from the salesgirl because of her persistence.

67) The nurse said that the patient had slept in that room the previous day.

68) You may not go to the party unless you are invited.

69) I apologized to Charles lest he got angry with me.

70) Unlike his friends who were afraid, Andy was brave and calm when he faced the storm.

71) He was in a prison camp.

72) He would strike a match indicating that the current to the electric fence would be off *and David has half a minute to climb over the fence to escape.*

73) He helped his mother escape from the camp, separating her from David.

74) The word is "vague".

75) The sentence is "David knew only too well that those other places would not be any better than the camp where he now was."

76) They were guards from the prison camp.

77) The place the man advised David to head for was a country named **Denmark**

78) He was going to hide in a ship heading to Italy and he needed the water to quench his thirst.

79) The current cut off was only half a minutes, it would not have enough time for two person to escape.

80) The uncle would leave after that night and he would not be able to help David escape.

60