Methodist Girls' School (Primary) Primary 6 Preliminary Examination 2004 English Language Paper 2

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|--------------------|-----------|--|---------------------|-------------|-------------|-----|---|
| Booklet | A | | | | | | |
| Number Total Ma | | estions : | 35 40 | | | | |
| Total tim | ne for B | looklets A, | B and | 1C: 21 | nours | | |
| Follow al | II instru | e booklet u octions car questions: | until yc efully. | ou are to | old to do s | SO. | |
| Name | : | | | | | (|) |
| Class | : | | | | | | |
| Date | ; | 23 Augus | st 200 | 4 | | | |

Read the advertisement carefully and answer questions 1 to 5.

At a Glance

april

2 April

15-year-old UK singer, Becky Taylor, will perform during the Opening Festival of The Arts House at the Old Parliament (Becky appears courtesy of EMI Singapore).

Time: 7.30 p.m. Venue: The Promenade, free admission

At seven, Becky Taylor played Eponine in Les Miserables and at eight, she won the Thorndike Theatre Talent Competition. At 10, she won the British Arts Awards, London Final, for her performance in The Secret Garden. She made her début TV appearance on the BBC's Blue Peter singing My Heart Will Go On.

2 to 18 April

Singapore Fashion Festival 2004 (see page 3 for more details)

9 April

British Council Singapore will be closed for Good Friday

16 April to 30 May

Everything but... presented by Esplanade – Theatres on the Bay and the British Council, is an exhibition of contemporary kitchenware by 30 of the UK's most interesting contemporary designers. Venue: Jendela, Esplanade. Free admission. (see pages 4 and 5 for more details)

14 to 25 April

Kiss Me if You Mean it by Chris Chibnall, starring Gerald Chew and Leigh MacDonald, and presented by Escape Theatre

The play was born out of the Soho Theatre Writer's Lab and is a fine example of contemporary British writing – young, fresh, funny and moving.

Venue: The Arts House at the Old Parliament

Tickets: \$24 & \$34 via The Arts House box office or hotline: 6332 6900

Websites: www.theartshouse.com.sg; www.escapetheatre.com

15 April to 1 May

Singapore International Film Festival (see page 6 for more details)

21 April to 5 May

Infiltrate will feature three UK artists, Lucy Harvey, Tom McCarthy and Manuela Ribadeneira. Venue: Substation Gallery

This exhibition will showcase a group of emerging international artists whose work investigates the networks, structures and spaces of the art world... *Infiltrate* is supported by the National Arts Council. Goethe-Institut and the British Council.

24 & 25 April

STREATS Singapore International Latin Festival

organised and managed by Caldwell Arts

6.00 p.m. to 2.00 a.m. (Saturday) and 5.00 p.m. to 10.00 p.m. (Sunday)

Venue: Fort Canning Green, Tickets: Call TicketCharge at 6296 2929

or visit www.ticketcharge.com.sg

Highlights of the festival include performances by UK artistes DJ Nicolas Matar and Salsa Band, Victor Hugo.

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

| 1. | At a Glance | gives readers information on |
|------------|--|---|
| | 1) | venues of exhibitions |
| | 2) | venues of performances |
| , | 3) | events happening in May |
| | 4) | events happening in April |
| 2. | Becky Taylo | or's stint in Singapore is sponsored by |
| | 1) | BBC |
| | 2) | EMI Singapore |
| | . 3) | Thorndike Theatre |
| | 4) | British Arts Awards |
| 3. | Raju's cous take him to | in is visiting Singapore at the end of May. An event that Raju can is |
| | 1) | Infiltrate |
| | 2) | Everything but |
| | 3) | Kiss Me if You Mean it |
| | 4) | STREATS Singapore International Latin Festival |
| 4. | The word, _ | , refers to the first time a person performs in public. |
| | 4 | debut |
| | 27 | infiltrate |
| | <i>************************************</i> | emerging |
| | 4) | contemporary |
| 5 <i>.</i> | If I am intere | sted in crockery and cutlery, I will go to |
| | 1) | the Goethe-Institut |
| | 2) | Fort Canning Green |
| | 3) | the Substation Gallery |
| | 4) | Jendela at the Esplanade |
| | | · |

Section B: Grammar (15 marks)

For each question from 6 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

| 6. | needs to be | you have a spare replaced." | e tyre?" the taxi driver enquired. "This or | ne |
|-----|-------------------------------------|----------------------------------|---|----|
| | 1) 2) 3) 4) | Do Did Will Can | | |
| 7. | That garder | er is an authority | orchid culture. | |
| | 1) 2) 3) 4) | in at of on | | |
| 8. | The rude bo 1) 2) 3) 4) | show shows shows showed | the door. | - |
| 9. | | plant plants planted planting | e took a nap in the shed. | |
| 10. | She is to repo | rt to her teacher after s | she has the race. | |
| | 1) 2) 3) 4) | run ran runs running | • | |

| 11. | Ming Li | her work so meticulously that no one can fault her. |
|-----|------------------------|--|
| | 1) | do |
| | 2) | did |
| | 2) 3) | does |
| • | 4) | done |
| 12. | The trouble work. | with you and is that we are too careless in our |
| | 1) | 1 |
| | | me · |
| | 2) 3) | my |
| | 4) | mine |
| 13. | When we sa | aw him, he was wearing a red hat and the wall. |
| | 1) | paint |
| | 2) | paints |
| | 3) | painted |
| | 4) | painting |
| 14. | If only we _ happy. | adopt the abandoned dog, we would be very |
| | 1) | will |
| | 2) | can |
| | <u>3</u>) | could |
| | 4) | would |
| 15. | He did not co | omplete the task he had been told to do so. |
| | 1) | despite |
| | 2) | however |
| | 3) | because |
| | 4) | even though |
| 16. | The boykitten. | upon the treasure chest while he was looking for his |
| | 1) | stumble |
| | 2) | stumbles |
| | 3) | stumbled |
| | 4) | stumbling |

| 17. | | balloon would | you like, the blue or red one? |
|-----|----------------------------|--|--|
| | 1) | Who | |
| | 2) | What | |
| | 3) | Which | |
| | 4) | Whose | |
| 18. | There were o | only | _ marbles left in the box. |
| | 1) | a few | |
| | 2) | fewer | |
| | 3) | a little | |
| | 4) | lesser | |
| 19. | Either the bo Saturday. | ys or the girl | part in the competition this |
| | 1) | is taking | |
| | 2) | are taking | |
| | 3) | was taking | |
| | 4) | were taking | |
| 20. | If you give hi | m the information, | he it out for you. |
| | 1) | will type | |
| | 2) | has typed | |
| | 3) | had typed | |
| | 4) | would type | |
| | | | |
| | | lary (15 marks) | |
| com | ect answer. M | from 21 to 30, for a series of the series of | our options are given. One of them is the 1, 2, 3 or 4). Shade the correct oval (1, 2, |
| 21. | The musician singing. | n struck a | on the guitar and everyone started |
| | 1) | key | |
| | 2) | note | |
| | <u>3</u>) | tone | |
| | 4) | chord | |

| 22. | The | fire frightened away the wild animals. |
|------|---|---|
| | 1) | cracking |
| | 2) | creaking |
| | 2) 3) | crackling |
| | 4) | crunching |
| 23, | Modba | |
| یع. | wartna wa | is embarrassed by the fresh coffee stains on her blouse. She was |
| | usually | dressed. |
| | 1) | perfectly |
| | 2) | flawlessly |
| | 3) | spotlessly |
| | 4) | immaculately |
| | | |
| 24. | The us. | מרדב <i>ב</i> מרדב המכזל of the museum explained the history of the artifact s to |
| | 00. | |
| | 1) | janitor |
| | 2) | curator |
| | 3) | warden |
| | 4) | custodian |
| 0.5 | | |
| 25. | ine | silverware was polished till it shone. |
| | 1) | soiled |
| | 2) | tainted |
| | 3) | stained |
| | 4) | tarnished |
| | | |
| 26. | The harm do | one to her reputation is so bad it cannot be put right. |
| | 1) | irresistible |
| | 2) | irreparable |
| | 3) | irresponsible |
| | 4) | irreplaceable |
| 27). | 14/1 | |
| 21). | happened, fr | a timeline, we have to list the events <u>in the order in which they</u> om the earliest to the latest. |
| | 1) | |
| | 2) | Concurrently |
| | 3) | subsequently simultaneously |
| | 4) | chronologically |
| | • | on onogically |

- 28. The fishermen rowed back to shore as the tide went down.
 - 1) ebbed
 - 2) lowered
 - 3) retreated
 - 4) subsided
- 29. The hungry beggars were searching busily for food in the refuse heap.
 - お) sieving
 - 2) groping
 - 3) foraging
 - 4) rummaging
- 30. The police dogs have been sent into the forest to sniff out the <u>man who is</u> running away from the law.
 - 1) fugitive
 - 2) deserter
 - 3) escapee
 - 4) absconder

Section D: Comprehension (10 marks)

Read the passage below and answer questions 31 to 35.

Elwyn Brooks White loved animals long before he wrote his best-known book, *Charlotte's Web*. When he was a boy, his father once brought home an incubator and fifty eggs. One day the chicks began to hatch, and the whole family came to watch. Elwyn was the most eager observer. At last the excitement was over - all but three of the eggs hatched. The White's coachman thought these eggs had no chicks and put them on the manure pile outside the stable. There in the dung and dark, the eggs hatched. Elwyn heard peeping and discovered the three forgotten chicks. He was ecstatic.

He loved to spend time in the stable with the turkey, ducks, pigeons and geese. He was also fascinated by the rats that resided underneath. Occasionally, a wild cat lived there, too. Like Wilbur, the pig, in *Charlotte's Web*, Elwyn felt lucky to live among all these different kinds of animals.

No doubt his love for animals inspired him to write *Charlotte's Web*. He had been observing a spider in the farm's backhouse and on the way to feed the pigs one day, the idea came to him to make that spider, whom he called Charlotte, the story's heroine.

As a young boy, Elwyn loved words and writing. He typed his manuscripts on an Oliver typewriter in his brother's room and later said," It was the noisy excitement connected with borrowing and using this machine that encouraged me to be a writer."

Although E. B. White is probably best known as a children's author, he also wrote adult articles for the magazine, The New Yorker.

or 4) on the Optical Answer Sheet. 31. Elwyn could be _ when he discovered the three peeping chicks. 1) feeding the pigs visiting the stables 2) 3) checking the incubator 4) watching over the eggs 32. caused the most excitement in the White's household. Father bringing home the eggs 1) 2) The eggs hatching in the incubator 3) Father bringing home the incubator The eggs hatching on the manure pile 4) The main characters in Charlotte's Web are a ___ 33. and a spider. 1) pig 2) duck 3) chick 4) turkey 34. Elwyn was inspired to write Charlotte's Web while he was 1) talking to Wilbur 2) observing the rats 3) typing his manuscripts carrying out his farm chores Elwyn enjoyed __ 1) being with Wilbur 1 2) reading The New Yorker

For each question from 31 to 35, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3

Go to Page 10

working on the noisy machine

watching the three eggs on the manure pile

3)

4)

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| Booklet | B | | | | | | |
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| FOIIOW a | II Instri | e booklet ur uctions caref questions. | ntil you fully. | are told t | o do so | • | |
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| Class | : | - - | <u> </u> | | | | |
| Date | ; | 23 August | 2004 | | | | |

Section E: Structural Cloze (10 marks)

There are 10 blanks, numbered 36 to 45, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) In the blank. The letters (I) and (O) have been omitted in order to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE.

| (A) and | (Ø) in | (G) it's | (K) then | (N) without |
|-------------|----------|-----------|----------|-------------|
| (B) but | (E) into | (H) on | (L) up | (P) when |
| (C) however | (F)_its | لال) than | (M) with | (Q) while |

| Someone wrote to tell me that people go bananas for bananas |
|--|
| (36) fact, the average American munches mor |
| (37) 40 kilogrammes of bananas a year. |
| (38), believe it or not, your great-great-great-grandparent |
| probably never laid eyes (39) this tropical fruit. In the nineteently |
| century, bananas spoiled on the slow ocean voyage to the United States. Eventually |
| (40), as ships became faster and refrigeration developed, the fruit |
| made (41) way to America. |
| Many people think bananas grow on trees, but they really grow on herbs |
| which are plants (42) woody sterns. Banana plants can grow |
| (43) to 5 metres tall with whopping 2-metre-long leaves. Bananas |
| are harvested (44) still green. They slowly convert the starch they |
| contain (45) sugar, becoming sweeter and turning yellow. And |
| that is when they can be eaten |

Section F (10 marks)

| Each of the underlined words contains either a spelling of the | |
|--|-----------------------------|
| A wrong or missing punctuation mark is indicated by a circle. Functuation mark or word in each of the least to the least t | nmatical error. |
| | ³ Ut the correct |
| punctuation mark or word in each of the boxes. | |

| Mission Control checked the weather and double- checked the |
|--|
| (46) |
| rocket. John Glenn waited for the <u>lawnch</u> in his crammed space capsoole, |
| (48) on his back, his feet |
| pushed up in front of him, strapped and bolted amidst switches, sirkuits |
| and tubes. He thought of <u>astranout</u> , Alan Shepard, waiting for take-off a |
| year earlier. "Why don't you <u>fixing</u> your problem and light this candle." |
| Shepard had asked Mission Control. Glenn smiled at the <u>memorial</u> . |
| Finally the countdown moved towards zero. Below Glenn's back, the |
| nine storeys of fuel and rocket <u>begins</u> to stir. "You have firing signal," |
| Mission Control announced. "Godspeed, John Glenn." Flames flicker and |
| then rolled in great red clouds from the base of the rocket. Glenn tore |
| free from the earth. |

Section G: Cloze Passage (20 marks) Fill in each blank with the most suitable word.

| Every evening in our big cities, you could hear loud calls in the streets |
|--|
| and see people hurrying home from work. It (56) like "Eeeeenir |
| Peee-ay-pahl" It was a (57) seller, calling out "Evening |
| Paper" so that people (58) know where to buy a newspaper. |
| Nowadays people do not usually stand on the street and |
| (59) about what they are (60) |
| They advertise on (61), radio, in magazines and |
| newspapers - or they just put their goods in a (62)and let |
| people come in and look around. |
| But in the old towns of England, there were once many street sellers who all |
| had special calls or cries to advertise what they were selling. |
| "Rich (63) from cows!" |
| "Potatoes, potatoes, buy now, buy now!" |
| Anything that (64) be sold - flowers, fruit, brooms, |
| rabbits and toys - (65)old with a cry. We sometimes still |
| hear cries through songs and (66) rhymes. On Good Friday |
| morning, people still sing, "One a penny, two a penny, hot cross |
| (67)!" as the bun seller (68)long |
| ago. |
| And do you (69) the muffin man, the one who |
| (70) in Drury Lane? He used to walk up and down the |
| |
| streets at teatime on winter days, (71) his bell and calling, "Muffins, oh! Crumpets, oh!" |
| |

| The streets a | e much (72) | | | now, excep | t for the |
|----------------------------|-----------------|-------------|-------------|------------|-----------|
| roar of (73) | | eople of th | e (74) | | |
| remember today's ad | vertisements | with their | bright | colours, | catchy |
| (75) | _ and clever wa | ays with wo | rds? Will 1 | here be mo | re street |
| cries woven into songs and | rhymes? | | | | - |

Section H: Synthesis and Transformation (10 marks)

For each of the items 76 to 80, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the given one(s).

| | would rather |
|----------|--|
| | |
| | |
| Mrs | Lim surprised her family. She threw a party for them last Sunday |
| | by |
| <u> </u> | |
| The r | ibbon is too short to go round the hat. |
| | |
| ine | ribbon is not |
| | |
| "Whe | re is your new bicycle?" Jenny asked Peter. |
| Jenny | asked Peter |
| | |
| . | |
| viy sis | ter is not invited. I will not go to the party. |
| Jnless | <u> </u> |

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| LOHOM 411 | mstru | e booklet u ctions car questions. | until yo efully. | eu are tolo | d to do so | - | |
| Name | : | | <u> </u> | - | | (|) |
| Class | : | | <u> </u> | | | | - |
| Date | : | 23 Augus | st 2004 | 1 | | | |

Section I: Comprehension (20 marks)

Read the passage below and answer questions 81 to 90.

When the sheep moved out for a heavy day of meadow munching, a dozen sleepy bulls would yawn their way to breakfast. After eating, they exercised, adding muscle upon muscle to their already massive bodies. In the afternoon, they groomed their glossy coats and polished their hooves and sharp horns. They believed that the sheep were put in the barn to serve 5 them.

One evening, Harley, a large bull, stepped forward. He strutted before his fellows like a huge peacock, stamped his feet, and said, "Watch this!" The sheep were just entering and gathering around the feeding trough.

Harley snorted. The sheep looked up. Then he lowered his head, pawed the ground, and advanced on the sheep. The flock moved away from the trough. Harley began to eat. The other bulls did the same and the sheep went to bed hungry.

During the next few weeks, the atmosphere in the barn changed. The bulls' stalls became as spotless as the sheep's yet they spent all their time exercising. When a bull wanted something, he bellowed for a sheep. The sheep became as thin as rails, and their eyes were as dull as their humour. Paradise was lost.

One night, a cold wind howled scattering the fallen leaves in the barnyard. The flock stood about shivering and staring dully at the whirling leaves. An old ram approached them, expecting a cheerful reception. He sensed that something was wrong. When told of the problem, the ram thought for a moment. Then he picked a twig and told a sheep to break it. The sheep snapped it easily. Next, the ram bundled several twigs together and instructed the sheep to break the bundle. It was impossible. "You are 25 the twigs. That is the solution to the problem," the ram said.

A knowing look appeared on the sheep's faces. Together they entered the barn, ignoring the bellowing bulls. Shoulder to shoulder, they advanced on the bulls. The sheep lowered their heads and forced the bulls out of the barn. Once outside, the bulls began to protest but a young ewe named Ida silenced them. The bulls' eyes widened and their jaws dropped. Ida said, "The only way we can live together is to share the work and respect one another. If some of us cannot do that, then some of us won't live in the barn."

The bulls began to argue but the sheep would not back down. Thus, 35 peace was restored. As it was in the beginning so the barn was in the end.

Answer the following questions in complete sentences. Your answers must be from the passage. Which animals were taken advantage of at the beginning of the passage? 81. How do you know that the bulls were well-groomed? 82. What does "this" in line 9 refer to? 83. 84. Why were the bulls able to keep their stalls completely clean? Pick a sentence from the passage which tells us that life for the sheep had 85. become extremely miserable.

| | | - | | |
|---------------------------------|-------------------------------------|----------------|----------------|------------------|
| What was | the ram's solutio | n to the shee | p's problem? | |
| | | | | · |
| How did th | e sheep drive the | e bulls out of | the barn? | |
| | | | | - |
| Give <u>two</u> r 31-2) when | easons why the ' n ida spoke up. | "bulls' eyes w | idened and the | eir jaws dropped |
| | | | . <u></u> . | |
| | - he buils have to | | re peace could | d be restored? |

END OF PAPER

| PRIMARY PRELIMI | ST GIRLS' '6 NARY EXAMI LANGUAGE | | | 90) They had to share the | |
|-----------------------------------|---|--------------------|-------------|---|--|
| 1) / | | | | work and respect one | |
| 1) 4 | 28) 1 | 54) be | gan | 76) Tommy would rather jog | |
| 2) 2 | 29) 3 | 55) f l | ickered | than swim. | |
| 3) 2 4) 1 | 30) 1 | 56) co | unded | 77) Mrs Lim surprised her family by throwing a | |
| 5) 4 | 31) 2 | 57) ne | wspaper | party for them last Sunday. | |
| 6) 1 | 32) 2 | 58) wo | uld | 78) The ribbon is not long | |
| 7) 4 | 33) 1 | 59) sh | out | enough to go round the hat. | |
| 8) 3 | 34) 4 | 60) se | lling | 79) Jenny asked Peter where | |
| 9) 4 | 35) 3 | 61) te | levision | his new bicycle was. | |
| 10) 1 | 36) D | 62) st | ore | 80) Unless my sister is invited, I will not go | |
| 11) 3 | 37) J | 63) mi | Lk | to the party. | |
| 12) 2 | 38) B | 64) cou | 11d | 81) The sheep were taken advantage of. | |
| 13) 4 | 39) н | 65) was | 3 | 82) They groomed their | |
| • | 40) C | 66) nur | Carv | glossy coats and | |
| 14) 3 | 41) F | 67) bun | - | polished their hooves and sharp horns every | |
| 15) 4 | · | | | afternoon. | |
| 16) 3 | 42) N | 68) did | 83) | It refers to Harley frightening | |
| 17) 3 | 43) L | 69) rem | ember | the sheep away so that he could have the food in the feeding trough all to himself. | |
| 18) 1 | 44) Q | 70) liv | | | |
| 19) 1 | 45) E | 71) rin | 84) ging | The sheep cleaned them up for the bulls. | |
| 20) 1 | 46) launc | h 72) | quieter | 85) The sentence is " | |
| 21) 4 | 47) capsu | le 73) | traffic | paradise was lost." | |
| 22) 3 | 48) , | 74) : | future | 86) He expected a cheerful reception but the sheep | |
| 23) 4 | 49) circu: | its 75) |) songs | were shivering and staring dully at the whirling | |
| 24) 2 | 50) astro | naut _{gr} | 7) The - | leaves. | |
| 25) 4 | 51) fix | 0. | toget | am's solution was to work her and drive the bulls out. | |
| 26) 2 | 52) ? | 88) Th | ey adva | nced towards the bulls shoulder er, lowered their heads and | |
| forced the bulls out of the barn. | | | | | |

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re coure she spoke up because she