

# CATHOLIC HIGH SCHOOL PRELIMINARY EXAMINATION (2005) PRIMARY SIX ENGLISH LANGUAGE

# PAPER 1

| Name:(   |
|--|
| Class: Primary Six   |
|  |
| 55 MARKS   |
| PART I : SITUATIONAL WRITING PART II : CONTINUOUS WRITING                                  |
| TOTAL TIME FOR PART I AND II: 1 HOUR 10 MINUTES  |
| INSTRUCTIONS:  |
| Do not turn over this page until you are told to do so. Follow all instructions carefully. |
| Parent's Signature:  |
| 1 done 5 organiemo.  |

#### Part 1: Situational Writing (15 marks)

(1) Below is an online announcement about the Microsoft-MOE Professional Development Award 2005.



Completed forms\* together with all necessary materials must be submitted to the following address during office hours (Mondays to Fridays, 0800-1800):

Microsoft-MOE Professional Award Committee
Educational Technology Division
1 North Buona Vista Drive
Level 14 MOE Building
Singapore 138675

\* Nomination forms are available at the school's general office

#### Your Task

As one of the writers for the school's newsletter, you have decided to write an article encouraging all staff and students to nominate deserving teachers for the award.

You should refer to the online announcement on page 1.

In your article, include the following information:

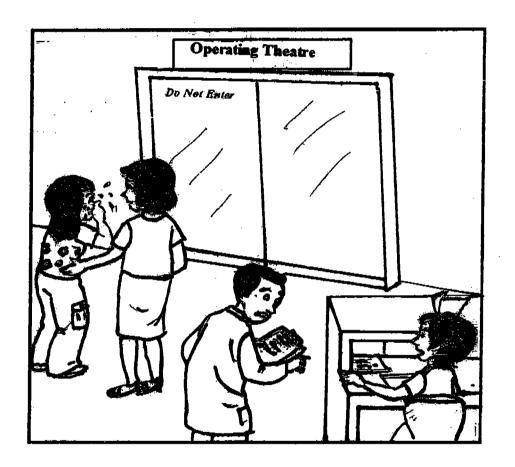
- who the organisers are
- what qualities the nominated teacher should possess
- where nomination forms are made available.
  - what the nominated teacher stands to win
  - when the closing date is

You may reorder the points. You should write in complete sentences.

Part 2: Continuous Writing (40 marks)

There are two questions in Part 2. Answer only one of them.

(2) Write a story based on the picture below. Your story should be at least 150 words long.



For your story, make use of the points below:

- how the situation came about
- · what happened next
- what happened in the end

You may reorder the points. You may also include other relevant points.

(3) You were having lunch at a food centre after school one afternoon. While enjoying your meal, you noticed an unfamiliar old lady staring at you from a nearby table. You ignored her but just as you were about to leave, you felt a tap on your shoulder. You turned around and realised it was the old lady.

Based on the above situation, write a composition of at least 150 words.

In your composition, make use of the points below:

- who the old lady was
- what happened next
- what happened in the end

You may reorder the points. You may also include relevant points.



### CATHOLIC HIGH SCHOOL PRELIMINARY EXAMINATION (2005) PRIMARY SIX ENGLISH LANGUAGE

# PAPER 2

| Name:( )   |             |
|--|-------------|
| Class: Primary Six   | <del></del> |
| BOOKLET A  | ·           |
| 30 QUESTIONS<br>(30 MARKS)   |             |
| TOTAL TIME FOR BOOKLETS A & B: 1 HOUR 50 MINU  | JTES        |
| INSTRUCTIONS:  | · ——        |
| Do not turn over this page until you are told to do so. Follow all instructions carefully. Answer all the questions. | •           |
| Parent's Signature:  |             |

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- Small class size

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| V   | , 44 44 . I I I . A . O .                   | <b>y.</b>     | 9   |
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Each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

| 1. | At I              | Morning Glory Centres, your child will                         | <u> </u> |
|----|-------------------|--|----------|
|    | (1)<br>(2)<br>(3) | speak like an English expert.                                  | ·        |
|    | (4)               | study the subject "English Experts".                           |          |
| 2. | The               | ere are altogether Morning Glory C                             | entres.  |
|    | (1)               |  |          |
|    | (2)               |  |          |
|    | (3)               |  |          |
|    | (4)               | 6  |          |
| 3. | Мог               | rning Glory Centres boast that                                 | ·        |
|    | (1)               | 100 of their students pass the PSLE                            |          |
|    | (2)               | they have 100% success in the P\$LE                            | •        |
|    | (3)               | 100% of their students sit for the PSLE                        |          |
|    | (4)               | their students score 100% in the PSLE                          |          |
| 4. | The               | statement that Mr Ho Seng Lee isis a                           | ccurate. |
|    | (1)               | interested in the tour and the VCD                             |          |
|    | (2)               | interested in the VCD and the Handbook                         | _        |
|    | (3)               | not interested in the tour nor the Handbook                    |          |
|    | (4)               | not interested in the Handbook nor the Guidebook               |          |
| 5. | Morn<br>to say    | ning Glory Centres claim "We follow MOE English syllabus". The | ey mean  |
|    | (1)               | Morning Glory Centres are approved by MOE.                     |          |
|    | (2)               | Morning Glory Centres' English syllabus is approved by MOE.    |          |
|    | (3)               | Morning Glory Centres teach English according to MOF syllabu   | 9        |
|    | (4)               | Morning Glory Centres and MOE share a common English sylla     | bus.     |

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

| 6.  | Chris<br>party           | tina and Sharon, together with Mary, their cousin, a pyjama . |
|-----|--------------------------|---|
|     | (1)<br>(2)<br>(3)<br>(4) | plans is planning has planned are planning                    |
| 7.  | You<br>you?              | were told to clean up your room before going out to play,     |
|     | (1)<br>(2)               | didn't<br>aren't  |
|     | (3)                      | weren't   |
|     | (4)                      | haven't   |
| 8.  | l feel                   | terribly bloated as I have eaten than I should have.          |
|     | (1)                      | less  |
|     | (2)                      | more  |
|     | (3)<br>(4)               | much<br>greater   |
| 9.  | Neith                    | ner the Lims nor our family a car.                            |
|     | (1)                      | own   |
|     | (2)                      | owns  |
|     | (3)<br>(4)               | is owning are owning  |
| 10. | All th                   | ne pupils but one the consent form for the excursion.         |
|     | (1)                      | return  |
|     | (2)                      | returns   |
|     | (3)                      | has returned .  |
|     | (4)                      | have returned   |

| 11, | toda |            | vas charged               | :           | the murde    | er of his wi | fe will stand | trial |
|-----|------|------------|---------------------------|-------------|--------------|--------------|---------------|-------|
|     | (1)  | in         |                           |             |              |              |               |       |
|     | (2)  | for        |                           |             |              |              |               |       |
|     | (3)  | with       |                           |             |              |              |               |       |
|     | (4)  | against    |                           |             |              |              |               |       |
| 12. | The  | teacher re | minded her<br>_with care. | pupils that | their work s | hould be     | completed     | and   |
|     | (1)  | write      |                           |             |              |              |               |       |
|     | (2)  | wrote      |                           |             |              |              |               |       |
|     | (3)  | writes     |                           |             |              |              |               |       |
|     | ζά   | written    |                           |             |              |              |               |       |

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

The boys emerged from the cinema with smiles written on their faces.

'Wow! 'Batman Begins' is a really fantastic movie (13) Gopal exclaimed. "How did you find it, Jonathan (14)

"Like you (15) I enjoyed every minute of it. It was certainly packed with action."

- 13. (1) [,"] comma and inverted commas
  - (2) [."] full stop and inverted commas
  - (3) [". ] inverted commas and full stop
  - (4) [", ] inverted commas and comma
- 14. (1) [?"] question mark and inverted commas
  - (2) ["?] inverted commas and question mark
  - (3) ["!] inverted commas and exclamation mark
  - (4) [!"] exclamation mark and inverted commas
- 15. (1) [:] colon
  - (2) [, ] comma
  - (3) [ . ] full stop
  - (4) [;] semi-colon

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

| 16. | Despi<br>remai           | te the serious injuries he sustained in the accident, his conditionned                                       |
|-----|--------------------------|--|
|     | (3)                      | stable constant dangerous unchanged  |
| 17. | A con                    | npany director who documents to certify his workers had a skills test was jailed for two months.             |
|     | (3)                      | stole<br>forged<br>copied<br>scanned   |
| 18. | The p                    | police, acting on a/an from a member of the public, unded the building where the escaped convict was hiding. |
|     |                          | tip-off<br>report<br>rumour<br>evidence  |
| 19. | l can'i<br>looks         | t understand why Jerry appears so these few days. He so dull and inactive.                                   |
|     | (1)<br>(2)<br>(3)<br>(4) | agile<br>boring<br>restless<br>lethargic   |
| 20. | Kai S                    | eng has found a new job that gives him better medical  |
|     | (1)<br>(2)<br>(3)<br>(4) | benefits facilities allowances advantages  |



# CATHOLIC HIGH SCHOOL PRELIMINARY EXAMINATION (2005) PRIMARY SIX ENGLISH LANGUAGE

#### PAPER 2

| Name:( )   | - |
|--|---|
| Class: Primary Six   |   |
| BOOKLET B  | • |
| 50 QUESTIONS<br>(65 MARKS)   |   |
| TOTAL TIME FOR BOOKLETS A & B: 1 HOUR 50 MINUTES   |   |
|  |   |
| INSTRUCTIONS:  |   |
| Do not turn over this page until you are told to do so. Follow all instructions carefully. Answer all the questions. |   |
| Parent's Signature:  |   |

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

I was wearing leather sandals and could feel the coral breaking under them when suddenly my foot sank very low and a (21) thick and slippery mess of flesh surrounded my foot and ankle. As I tried to pull away, the skin of my right leg tore to the ankle joint; so great was the (22) firm grip on my ankle. I realised that I was trapped by a dam. The (23) sharp and irregular teeth at the entrance of the (24)extremely big clam sank into my flesh sending unspeakable pain searing through my body. I was in a terrifying (25) unpleasant situation where it was difflicult to make a decision, for to pull my leg any harder would mean more pain. On the other hand, the tide was coming in.

- 21. (1) gluey
  - (2) slimy
  - (3) starched
  - (4) glutinous
- 22. (1) stiff
  - (2) hard
  - (3) vice-like
  - (4) forbidding
- 23. (1) curvy
  - (2) jagged
  - (3) angular
  - (4) protruding
- 24. (1) vast
  - (2) large
  - (3) bulky
  - (4) monstrous
- 25. (1) state
  - (2) position
  - (3) condition
  - (4) predicament

# Read the passage below and answer questions 26 to 30.

"Have you all got the gist?" our business teacher, Mr Lesser, asked. "Are there any questions?"

Of course, Jumbo Fowler hadn't got the gist. "Can you go over it one more time?" he asked.

"Right," said Mr Lesser. "You, that is this business studies class, are divided into six groups of three. We, that is the school, will lend to each group the sum of twenty dollars. It is then the job of each group to use that capital to earn as much as you can over the period of one semester. At the end of the semester, you return the capital and your earnings to the school. It is a practical exercise in business. If you are going to be the business successes of the future it's about time you had some experience of how business works."

"Don't we get to keep the profit we make?" asked Alison.

"Certainly not," Mr Lesser replied. "The only way I could get the Principal and the School Council to agree to the use of the school's money was to persuade them that you were all such bright business people that you would produce a nice little profit to swell the school fund."

"What if we lose the twenty dollars?" Simon asked. "Some businesses do go broke."

"The school will carry the loss, but your marks will look pretty sick. This exercise carries twenty-five percentage points."

Even Jumbo understood that. After explaining to us that this was his special pet project and that he expected us to excel, Mr Lesser divided us into six groups and gave each group a twenty dollar note.

The other two in my group were Alison and Tim Potter, our class' whiz-kid at Mathematics. "Let's meet after school," Tim said to us. "Come round to my place."

Adapted from "Fudge" by Michael Dugan English Experience Bk 2, Sadler and Hayllar 5

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For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

| 26.          |                          | course, Jumbo Fowler hadn't got the gist." statement tells us that Jumbo Fowler   |
|--------------|--------------------------|---|
|              | (1)<br>(2)<br>(3)<br>(4) | is a good business student. is slow to understand Mr Lesser's plans. understands the gist of Mr Lesser's plans. is unable to carry out Mr Lesser's instructions                             |
| 27.          | The                      | objective of the project is to  |
|              | (1)<br>(2)<br>(3)<br>(4) | help the students make a profit. raise money for the school fund. provide the students with business experience. teach the students ways to avoid making a loss.                            |
| 28.          | Altog                    | gether, the school will loan the students   |
|              | (1)<br>(2)<br>(3)<br>(4) | \$18°<br>\$20<br>\$60<br>\$120  |
| 29.          |                          | Principal and the School Council agreed to the project because Mr er assured them that  |
|              | (1)<br>(2)<br>(3)<br>(4) | their business will produce profits. the students were bright and capable. the students will be business successes of the future. the profits the students made will go to the school fund. |
| 3 <b>0</b> . | The r                    | narrator's group is likely to succeed because   |
|              | (1)<br>(2)<br>(3)<br>(4) | they did not want to lose marks.  Jumbo Fowler is not in their group.  they started work on the project immediately.  Tim Potter who excels in Mathematics is in their group.               |

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted in order to avoid confusion during marking. (10 marks)

#### EACH WORD CAN BE USED ONLY ONCE.

| (AX) a    | <b>(₺)</b> by    | ( <b>%</b> ) in | (⋈) than  | (M) themselves |
|-----------|------------------|-----------------|-----------|----------------|
| (₽) are   | ( <b>⊭</b> ) has | (⋈) is          | (Le) them | (P) were       |
| (C) after | (F) had          | لال) then       | (M) to    | (Q) with       |

| When you first heard of a movie about Peter Pan, what did y          | you think of? Ar |
|--|------------------|
|  |                  |
| animated cartoon filled with cute and comic characters? Steven Spie  | <del>-</del>     |
| day version starring Robin Williams and Julia Roberts? Or s          | omething done    |
| (31) a glamorous Hollywood style? Well, guess w                      | vhat? "Peter Pan |
| (32) Columbia Pictures, Universal Pictures                           | and Revolution   |
| Studios (33) none of the above. Who is Peter I                       | Pan for? Author  |
| J.M. Barrie said it is for children and those who (34)               | once children.   |
| The movie opens in prim and proper Edwardian England.                | Wendy Darling,   |
| (35) young girl on the verge of growing up, enterta                  | ins her younger  |
| brothers with tales of Captain Hook and his swashbuckling pirates.   |                  |
| Unknown to the Darlings, a mysterious boy (36)                       | been             |
| listening to Wendy's stories. Peter Pan appears in the nursery       |                  |
| Wendy and her brothers to travel (37) Neverland, v                   |                  |
| no grown-up rules.   |                  |
| But life in Neverland is not as earefree as it seems. Wendy a        | nd her brothers  |
| find (38) confronting mad pirates, malicious merm                    |                  |
| of all, the vicious steel claw of evil Captain Hook.                 |                  |
| And here's where boundless imagination, teamed (39)                  | the              |
| magic of special effects technology, really makes this movie a mu    |                  |
| director P.J. Hogan says: "Peter Pan is the coolest aid in the world |                  |
| fights, he's fun and he will not grow up – what's cooler (40)        |                  |

| the correct word in the relevant box. (10 marks)                          |
|---|
|   |
| 41. []  |
| "Careful! Careful!" Towkay Pua was feeling very anxeos. He and            |
| 42.   |
| his driver, Mr Ali, were transported a jade carving to his house. Open    |
| 44.   |
| the front door of his house, he led Mr Ali pass the living room into the  |
|   |
| kitchen. There was a glass cabinet, all ready to hold the carving. Mr Ali |
| 45.   |
| placed the carving jingerli in the cabinet and Towkay Pua closed the      |
| 46  |
| glass door. The <u>value</u> jade carving was safe. Mr Ali heefed a       |
| sigh of relief. The carving was beautiful but very old. Its in Towkay     |
| <del></del>   |
| 49.   |
| Pua's family for generations and is prysles. Towkay Pua had               |
| 50.   |
| recently inhaireted the carving from his grandfather.                     |

#### Fill in the blanks with the most suitable answer. (15 marks)

| Maggots are once again being used to clean up people's intected wounds             |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
| much as they were in medieval times. Today, however, the procedure is              |  |  |  |  |  |  |
| (51) as biosurgery. Although not quite the hi-tech medicine we have                |  |  |  |  |  |  |
| come to expect these days, biosurgery is (52) to be an effective                   |  |  |  |  |  |  |
| (53) to other methods of treating infected wounds.                                 |  |  |  |  |  |  |
| Specially bred maggots, Lucilia sercata, are cleansed and sterilised before        |  |  |  |  |  |  |
| being (54) in cool room conditions until they are needed. When                     |  |  |  |  |  |  |
| a patient turns up with a badly (55) cut or lesion, the 2mm long                   |  |  |  |  |  |  |
| maggots are placed on the wound and special sterile dressings are applied to       |  |  |  |  |  |  |
| (56) any liquid that may seep from the activity of the magnots.                    |  |  |  |  |  |  |
| Generally, the maggots spend up to three days (57) their way                       |  |  |  |  |  |  |
| through the infected flesh before being (58) Fortunately they do                   |  |  |  |  |  |  |
| not eat healthy tissue and cannot hide away, (59) or multiply.                     |  |  |  |  |  |  |
| Doctors claim that once maggot therapy is complete, the wound                      |  |  |  |  |  |  |
| (60) more rapidly than when other treatments are followed.                         |  |  |  |  |  |  |
| (61) from the disturbing thought of placing maggets on an                          |  |  |  |  |  |  |
| open wound, the only other thing that seems to bother people is the 'tickling'     |  |  |  |  |  |  |
| (62) caused by the maggots as they chomp their way                                 |  |  |  |  |  |  |
| (63) the infected tissue. This would seem a small (64)                             |  |  |  |  |  |  |
| to pay for such effective surgery. As word about the benefits of maggots treatment |  |  |  |  |  |  |
| spreads, it may not be too long (65) a visit to the hospital may also              |  |  |  |  |  |  |
| mean providing a meal for a number of doctor's new medical partners.               |  |  |  |  |  |  |

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

| Your  | condition will worsen. You should seek medical help for it.                          |
|-------|--|
|       | flowers will wither and die. You must water the flowers every day.                   |
| Mdm   | Loh does not have long hair. She does not have curly hair neithe                     |
| moti  | brothers have made a card to express their appreciation and love for the             |
| bill? | n's father asks, "Do you know where your mother keeps the telephon"  n's father asks |

#### Read the passage below and answer questions 71 to 80. (20 marks)

Deep in the Hoang Lien Mountains of north-western Vietnam, a day's walk from the nearest road, the Himong village of Na Hang — fourteen barn-like houses of medieval simplicity almost lost among the trees. The forests sweeping up to the mountains beyond are home to the critically endangered western black-crested gibbon, one of the flagship species we are encouraging the Himong villagers to stop hunting and help protect.

It was 5.30 a.m., almost time for the gibbons to start calling. The H'mong were also early risers, but this particular morning seemed even busier than usual. There was a party atmosphere. The place was full of homets, in every stage of development – from shapeless grubs to fully-formed adults.

The previous afternoon, the eldest son of the household had discovered a hornets' nest, which the villagers had unearthed during the night. All ten storeys, each the span of a cartwheel, were stacked around the house and the floor was littered with hexagonal debris. A group of villagers sat around the fire, plucking grubs from their cells and tossing them into a pot. These grubs — which resembled Brazil nuts when toasted — became breakfast.

Beside the door, a bulging sack of smoke-dazed adults gave off a rattling sound. This was the valuable part of the haul. While the grubs were a breakfast treat, the adults meant money. As with most wildlife in Vietnam, homets are prized medicinally when steeped in local rice wine, known as "ruou". To accompany the roasted grubs, our hosts produced a bottle, clouded by use, in which a number of suspended homets revolved dreamily. Ruou is to the H'mong what vodka is to the Russians, and no opportunity is lost in finding reasons to drink it. Given that our two-week training programme had been a success, there was good reason for celebration. Signus and I were not getting off lightly – each meal was accompanied by endless rounds of the stuff, and a polite refusal was not an option.

After dinner, two of our trainees, Lu and Sua, invited us to sample some "special" ruou at their dwelling. The brew appeared served in chipped porcelain cups, fashioned in miniature as if for a doll's house. This brew was apparently of an ancient vintage. It had a warm, reddish colour and tasted different. Sua, meanwhile, delivered a eulogy on its curative properties, claiming that it had thirty ingredients - thirty different animals to be exact.

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|       | Before we could ask any further, Lu interrupted, "I promise it doesn't contain |
|-------|--|
| any   | gibbon."   |
| Adapt | ed from BBC Wildlife, April 2005.  |
|       | AND MED AND TO IN COMPLETE SENTENCES   |
| ALL   | ANSWERS MUST BE IN COMPLETE SENTENCES.   |
| 71.   | Why do you think the writer was there at the village?                          |
|       |  |
|       |  |
|       | <del></del>  |
|       |  |
| 72.   | What do you think could have caused the "party atmosphere" (line 9)?           |
|       |  |
|       |  |
|       |  |
|       |  |
| 73.   | Why go you think they chose to unearth the homets' nest during the night?      |
|       |  |
| -     |  |
| -     |  |
|       |  |
| 74.   | Explain in your own words what caused the "rattling sound" in line 17 - 18.    |
|       |  |
|       |  |
|       |  |
|       |  |
| 75.   | Which phrase in the passage tells us that the bottle is not new?               |
|       |  |
|       |  |
|       |  |

| • | offered?   |
|---|--|
|   | From the passage, what do you think would probably be an indication that the writer and his friend had been served vintage wine? |
|   | Which two-word in the passage means "can be used to treat illnesses"?  |
| , | Why did Lu stressed that gibbon was not one of the ingredients of the brew?  |

CATHOLIC HIGH SCHOOL (PRIMARY)
PRELIMINARY EXAMINATION (2005)
PRIMARY SIX
ENGLISH LANGAUGE

| 1) 3  | 28) 4       | 55) infected           | 66) You should seek medical help for your                                   |  |  |
|-------|-------------|------------------------|---|--|--|
| 2) 4  | 29) 4       | 56) absorb             | condition or it will worsen.  |  |  |
| 3) 2  | 30) 4       | 57) eating             | 67) Unless you water the  |  |  |
| 4) 3  | 31) G       | 58) removed            | flowers everyday,<br>they will wither and                                   |  |  |
| 5) 3  | 32) D       | 59) reproduce          | die.  |  |  |
| 6) 4  | 33) H       | 60) heals              | 68) Mdm Loh has neither long nor curly hair.                                |  |  |
| 7) 3  | 34) P       | 61) Apart              | 69) A card has been made  |  |  |
| 8) 2  | 35) A       | 62) effect             | by the brothers to express their  |  |  |
| 9) 2  | 36) E       | 63) through            | appreciation and love for their mother.                                     |  |  |
| 10) 4 | 37) M       | 64) price              | 70)John's fathers asks  |  |  |
| 11) 3 | 38) N       | 65) before             | him if he knows where his mother keeps the                                  |  |  |
| 12) 4 | 39) Q       |                        | telephone bill.   |  |  |
| 13) 1 | 40) K       | 71) The writ           | er wanted to tell the   |  |  |
| 14) 1 | 41) anxious | gibbons                | and to protect the gibbons ing extinct.                                     |  |  |
| 15) 2 | 42) transpo | rting                  |   |  |  |
| 16) 1 | 43)Opening  | 72)The disc            | overy of the hornets nest.  |  |  |
| 17) 2 | 44) past    | 73) The hor            | nets would be less active   |  |  |
| 18) 1 | 45) gingerl | eacier                 | during the night so it would be easier to catch them.                       |  |  |
| 19) 4 | 46) valuabl | 74) The hor            | nets were probably stunned  |  |  |
| 20) 1 | 47) heaved  | were tr                | themselves trapped and ying to escape from within                           |  |  |
| 21) 2 | 48) has     | the sac<br>75) The phr | k.<br>ase is "clouded by use".  |  |  |
| 21) 2 | •           | 76)Their tw            | o-week training programme   |  |  |
| 22) 3 | 49) pricele | ess on conse           | rvation had been a success.   |  |  |
| 23) 2 | 50) inheri  | ted 77) They w         | ould not want to risk   |  |  |
| 24) 4 | 51) known   | friend                 | the newly acquired ship which might jeopardise tire conservation programme. |  |  |
| 25) 4 | 52) said    |                        | lour and taste of the wine  |  |  |
| 26) 2 | 53) altern  | ative was di           | fferent from those  |  |  |
| 27) 3 | 54) kept    | 79) The ph             | rase is "prized medicinally"  |  |  |
|       |             | nicekoh com            | illing the  |  |  |