



SA1

**TAO NAN SCHOOL  
SEMESTRAL ASSESSMENT 1 - 2005  
PRIMARY 6  
ENGLISH LANGUAGE  
PAPER 2**

Name: \_\_\_\_\_ ( )

Class: \_\_\_\_\_

BOOKLET A

30 QUESTIONS  
(30 MARKS)

SECTIONS	COMPONENTS	MARKS
A	Graphic Stimulus (5x1m)	15
B	Grammar MCQ (7x1m)	17
C	Punctuation (3x1m)	13
D	Vocabulary (5x1m)	15
E	Vocabulary Cloze (5x1m)	15
F	Compre Cloze (5x1m)	15

**INSTRUCTIONS:**

Do not turn over this page until you are told to do so.

Read and follow all instructions carefully.

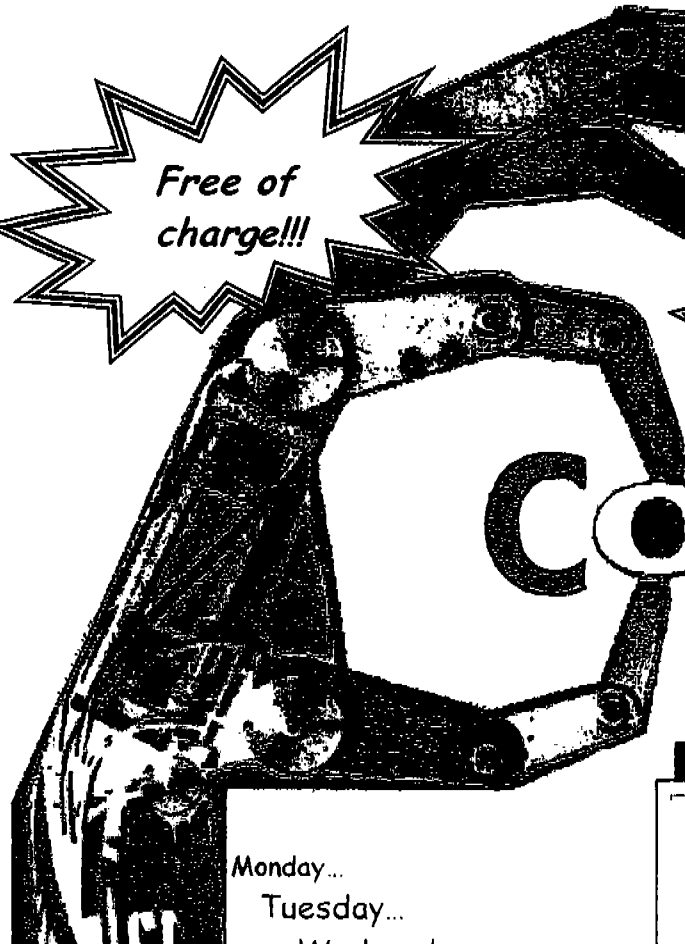
Answer all the questions.

Parent's Signature: \_\_\_\_\_



Free of charge!!!

A 1-hour Lecture



# CONTROL FREAKS?

Monday...  
Tuesday...  
Wednesday...  
**FARADAY!**

SP Convention Centre Singapore Polytechnic 500 Dover Road Singapore 139651	Thursday 31 March 2005	10.30am 2.00pm 7.00pm
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Sound!

Participation!

Special Highlight

## Science on the Plaza

A wonderful HANDS-ON display...  
right next (in time AND place) to the  
Faraday Lecture!

Control!

Sensation!

Movement!

Easy registration... do it NOW! <http://www.iee.org/Events/Lectrs/Faraday/2005/asia-venues.cfm>



Choose the correct answer and shade the appropriate oval (1, 2, 3 or 4) on the optical answer sheet (OAS).

1. The 2005 IEE Faraday Lecture is about \_\_\_\_\_.

- (1) robot freaks
- (2) engineering the future
- (3) a wonderful hands-on experience
- (4) the influence of robots on mankind

2. How many sessions of talks are there?

- (1) 1
- (2) 2
- (3) 3
- (4) 4

3. Participants can expect to experience sensation, sound, control and movement at the \_\_\_\_\_.

- (1) Faraday Lecture
- (2) Science on the Plaza
- (3) Singapore Polytechnic
- (4) Singapore Science Centre

4. This exhibition is on at \_\_\_\_\_.

- (1) 11.30 a.m., 3 p.m., 8 p.m.
- (2) 10.30 a.m., 2 p.m., 7 p.m.
- (3) 11.30 a.m., 2 p.m., 7 p.m.
- (4) 10.30 a.m., 3 p.m., 8 p.m.

5. Which of the following statements is true?

- (1) IEE is the main sponsor of this event.
- (2) Participants can call the organiser to register.
- (3) The event is targeted at people who are interested in robots.
- (4) Visitors do not have to pay for the activities they participate in.

**Section B : Grammar (7 x 1m = 7m)**

Choose the correct answer and shade the appropriate oval (1, 2, 3 or 4) on the optical answer sheet (OAS).

6. The panda is \_\_\_\_\_ danger of extinction.
- (1) in
  - (2) on
  - (3) under
  - (4) within
7. I don't want to visit Aunt Wendy, \_\_\_\_\_ do I want to go to shopping.
- (1) or
  - (2) and
  - (3) nor
  - (4) yet
8. If I had been informed earlier, I \_\_\_\_\_ signed the agreement.
- (1) will not
  - (2) would not
  - (3) will not have
  - (4) would not have
9. "The highest mountain is not Mount Ophir, \_\_\_\_\_ it?"
- (1) is
  - (2) was
  - (3) isn't
  - (4) wasn't
10. \_\_\_\_\_ the girls \_\_\_\_\_ the boy were asked to take part in the game.
- (1) Both .... and
  - (2) Either .... or
  - (3) Whether .... or
  - (4) Neither .... nor

11. It is \_\_\_\_\_ who informs the teacher when anyone is absent.

- (1) he
- (2) him
- (3) they
- (4) them

12. Let's forget about the concert. We will not be on time \_\_\_\_\_ we take a taxi there now.

- (1) until
- (2) unless
- (3) even if
- (4) even though

**Section C : Punctuation (3 x 1m = 3m)**

Choose the correct punctuation to complete the passage. Shade the appropriate oval (1, 2, 3 or 4) on the optical answer sheet (OAS).

“Have you tasted cat meat which is one of the most delectable dishes around(13) said Mr Huang, warming up to the task of skinning a fat feline and laying it on a charcoal grill in front of diners in his restaurant.

Having tired of the snake and other exotic dishes (14) Mr Huang, the middle class gourmet of Hanoi, has developed a taste for the cat (15) raw, marinated, grilled or dunked into a Mongolian hotpot.

13. (1) [!"] exclamation mark and inverted commas  
(2) [?!] inverted commas and exclamation mark  
(3) [?" ] question mark and inverted commas  
(4) ["? ] inverted commas and question mark

14. (1) [:] colon  
(2) [,] comma  
(3) [.] full stop  
(4) [;] semi-colon

15. (1) [:] colon  
(2) [,] comma  
(3) [-] dash  
(4) [.] full stop

**Section D : Vocabulary (5 x 1m = 5m)**

Choose the correct answer and shade the appropriate oval (1, 2, 3 or 4) on the optical answer sheet (OAS).

16. Louis Braille \_\_\_\_\_ the Braille alphabet which enabled many blind people to read and write.
- (1) created
  - (2) shaped
  - (3) moulded
  - (4) concocted
17. The man was sentenced to ten years' imprisonment. He deserved the \_\_\_\_\_ for his cruel act.
- (1) treatment
  - (2) discipline
  - (3) correction
  - (4) punishment
18. The children \_\_\_\_\_ the attempt to save the drowning puppy in the canal as it was beyond their reach.
- (1) discarded
  - (2) renounced
  - (3) abandoned
  - (4) surrendered
19. My brother was one of the \_\_\_\_\_ of the school's good progress award last year.
- (1) receivers
  - (2) recipients
  - (3) applicants
  - (4) candidates
20. Hang-gliding and sky-diving are two of the many \_\_\_\_\_ that Joseph has accomplished.
- (1) acts
  - (2) feats
  - (3) tricks
  - (4) stunts

**Section E : Vocabulary Cloze (5 x 1m = 5m)**

For questions 21 to 25, choose the words(s) closest in meaning to the underlined words. Shade the appropriate oval (1, 2, 3 or 4) on the optical answer sheet (OAS).

Tremendously strong and (21) powerful animals, rhinoceroses have long had a reputation for savagery. (22) However, they will only charge at their tormentor with great (23) fury if they are wounded. Thus they are no different from other animals. People often think that the (24) hide of the rhinoceros is like armour plating. In fact, a rifle bullet can pierce it. It (25) becomes tough only after the animal is dead.

21. (1) mighty  
(2) superior  
(3) impressive  
(4) dominating
22. (1) Actually  
(2) Whatever  
(3) Moreover  
(4) Nevertheless
23. (1) wrath  
(2) trepidation  
(3) displeasure  
(4) resentment
24. (1) coat  
(2) skin  
(3) pelt  
(4) covering
25. (1) hardens  
(2) congeals  
(3) coagulates  
(4) strengthens

**Section F : Comprehension MCQ (5 x 1m = 5m)**

Read the passage and answer questions 26 to 30.

Having hot black sand shovelled to your body may not seem very enjoyable. But in the south-western Japanese town of Ibusuki, that is one of the delights which tourists, and locals alike, travel long hours for.

So as soon as I checked into the Hotel Hakusuikan after a two-hour drive from the Kagoshima Airport, I donned the supplied *yukata* robe and headed for the pits. 5

While I waited in line beside the pits of black steamy sand, I could almost hear the crackling sounds from the soil, which is heated by volcanic steam. Poking out through the dark-coloured soil were human heads, their bodies buried underneath. 10

When the woman with the rake gestured to me to get into a hole she had just dug for me, I half-wanted to turn tail and run. To my relief when I stepped onto the sand, it didn't feel as hot as it looked. Comforted, I lay down in my hole, hoping my *yukata* would protect my skin from the heat.

I felt like I was being buried alive as the attendant scooped the sand onto me and had to resist the urge to sit up and rush out. Soon I was immobilised. I drifted off to sleep and woke later feeling as if my body had been dissected from my head. The sand hadn't felt too hot initially but the heat intensified till it began to sting. For fifteen minutes, I endured the pore-opening 50° C temperature. When I couldn't stand it anymore, I wriggled my arms and legs, glad to know they were still responsive and stretched my way to freedom. 15 20

The Japanese have been steaming under such hot sands for the past 300 years. Studies have shown that being buried like this is helpful for people with various health issues like rheumatism and gastric problems. The heated sand caused your blood vessels to expand, improving cardiac function. But for the locals, the lure of these hot sands is more simple : They believe it makes them beautiful. 25

*Adapted from The Straits Times*



Choose the correct answer and shade the appropriate oval (1, 2, 3 or 4) on the optical answer sheet (OAS).

26. In line 2, 'that' refers to \_\_\_\_\_.
- (1) Ibusuki town
  - (2) the hot black pit
  - (3) steaming under the hot sand
  - (4) travelling long hours to Ibusuki
27. The writer wanted to back out at the last minute because \_\_\_\_\_.
- (1) the sand was steaming hot
  - (2) volcanic steam was heating the soil
  - (3) he was afraid of the woman with the rake
  - (4) there were human heads and bodies buried underneath the soil
28. In line 21, the phrase 'stretched <sup>my way</sup> ~~myself~~ to freedom' implied that the writer \_\_\_\_\_.
- (1) needed to move his limbs
  - (2) had woken up from his nap
  - (3) had had enough of the treatment
  - (4) felt the heat of the sand stinging him
29. What is the main attraction of the steaming hot sand to the Japanese for the past hundreds of years?
- (1) It improves cardiac function.
  - (2) It helps relief pain and discomfort.
  - (3) They believe that it makes them look good.
  - (4) The hot sand causes the blood vessels to expand
30. Which of the following titles best summarises the main idea of the passage?
- (1) Steam up at Ibusuki
  - (2) A Day in the Hot Black Sand
  - (3) A Town in South-Western Japan
  - (4) The Cure For Rheumatism and Gastric Problems



**TAO NAN SCHOOL  
SA1 PAPER (2005)  
PRIMARY 6  
ENGLISH LANGUAGE  
PAPER 2**

Name: \_\_\_\_\_ ( )

Class: \_\_\_\_\_

BOOKLET B

50 QUESTIONS  
(65 MARKS)

SECTIONS	COMPONENTS	MARKS
G.	Grammar Cloze (10x1m)	/10
H.	Editing (10x1m)	/10
I.	Comprehension Cloze (15x1m)	/15
J.	Synthesis & Transformation (5x2m)	/10
K.	Comprehension (10x2m)	/20
	Total	/65

**INSTRUCTIONS:**

This question paper consists of 8 printed pages, including this cover page.

Do not turn over this page until you are told to do so.

Read and follow all instructions carefully.

Answer all the questions.

Parent's Signature: \_\_\_\_\_

**Section G: Grammar Cloze (10 x 1m = 10m)**

In the following passage, there are 10 blanks numbered 31 to 40. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blanks provided. The letters (I) and (O) have been omitted in order to avoid confusion during marking.

**EACH WORD CAN BE USED ONLY ONCE.**

(A) of	(D) often	(G) had	(K) but	(N) though
(B) one	(E) that	(H) and	(L) over	(P) an
(C) whose	(F) never	(J) since	(M) have	(Q) a

Mr Roderick Goh has a different mobile phone for each of the different countries that he visits regularly on business. Being regional director (31) \_\_\_\_\_ Motor Power Enterprises, he travels so much that his seven mobile phones are indispensable.

The business management graduate from Queensland University, took (32) \_\_\_\_\_ the regional director post only last year; however, he has (33) \_\_\_\_\_ travelled to over 30 different countries.

He says, "One of my favourite destinations is Thailand. It has (34) \_\_\_\_\_ unique culture with great history behind it. In Bangkok, I like to patronise local restaurants (35) \_\_\_\_\_ delicacies are cheap and good.

(36) \_\_\_\_\_ my favourite restaurant is "Mai Krup", my Singaporean colleagues hate eating there because it's fly-infested. Almost all my colleagues who

(37) \_\_\_\_\_ eaten at "Mai Krup" spend the night in the lavatory. They

(38) \_\_\_\_\_ tease me that I could be a successful hitman!

(39) \_\_\_\_\_ highly memorable experience was my trip to Beijing. It snowed heavily every day and my face was numb (40) \_\_\_\_\_ frozen all day!

I was sure that I could peel my ears off by the end of the trip!"

**Section H: Editing (10 x 1m = 10m)**

Correct each word in bold for spelling and each underlined word for grammar. Write the correct answers in the relevant boxes.

In the waning light of the moon, a figure crept silently up to the house. Under

(41)

the cloak of semi-darkness, the burglar's face appeared **distotted**. Once he got to the

(42)

window, he used his glass cutter to slice off a **small semicircle** just beside the catch.

(43)

Then, he carefully removed the piece of cut glass before sliding his hand over the

opening and undoing the catch from inside.

(44)

Creeping **noislesly** in the darkness, he **moved** across the room towards the

(45)

sideboard. His target, a small and **valuab**le picture, hung just above it. Effortlessly, he

(46)

(47)

lifted it down. Now, he had to **prie** out the glass and frame before he would get to the

(48)

canvas. His mission would be **acommp**lished **then**.

(49)

Up on the second floor, Peter Bodycott was **stalle**d by a muffled crash, like

(50)

that of glass objects falling. With various **unsertentics** in his mind, he bolted down the

the stairs, crowbar in hand.

**Section I: Comprehension Cloze (15 x 1m = 15m)**

In the following passage, there are 15 blanks numbered 56 to 70. Fill in each blank with a suitable word of your own.

A slave named Androcles once escaped from his master. As he had nowhere else to go, he fled (51) \_\_\_\_\_ the forest. He was (52) \_\_\_\_\_ about the forest when he unexpectedly came upon a lion. The lion was lying down and moaning and (53) \_\_\_\_\_ in pain. At first, Androcles turned to flee; but realising that the lion was not pursuing him, he (54) \_\_\_\_\_ back. He soon grasped the (55) \_\_\_\_\_ that the lion had a thorn in his paw, and was thus, in pain. Androcles extracted the (56) \_\_\_\_\_ and the lion was soon able to rise and (57) \_\_\_\_\_ his hand like a sweet old dog. The two of them had forged a firm (58) \_\_\_\_\_.

Shortly afterwards, both Androcles and the lion were both captured by the King's soldiers. Androcles was sentenced to be thrown to the lion as punishment for running away from his (59) \_\_\_\_\_. The lion was (60) \_\_\_\_\_ to ensure he would have a huge appetite when he met Androcles in the arena.

On the appointed day, the King and his ministers appeared to witness the sentencing. Androcles was led out into the (61) \_\_\_\_\_. The lion was then let (62) \_\_\_\_\_ from his cage. The famished lion roared and bounded (63) \_\_\_\_\_ his victim. However, as soon as he neared Androcles, he (64) \_\_\_\_\_ his friend. Immediately, the lion nuzzled Androcles affectionately. The King was stunned and immediately (65) \_\_\_\_\_ Androcles to his court. Androcles told his amazing story to the King who promptly pardoned him, and gave both Androcles and the lion their freedom.

Adapted from 'Aesop's Fables'.

**Section J: Synthesis & Transformation (5 x 2m = 10m)**

For questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

66. Somebody removed the table last night.

The table \_\_\_\_\_

\_\_\_\_\_

67. If these elephants had been better protected, their tusks would still be intact.

Had \_\_\_\_\_

\_\_\_\_\_

68. "Did you know that the Singapore Lions train here daily?" Roslan asked Bob.

Roslan asked Bob \_\_\_\_\_

\_\_\_\_\_

69. The pupils studied very hard for the Social Studies test. They did not want to fail it.

In order \_\_\_\_\_

\_\_\_\_\_

70. The managers are not going for the meeting. The secretary is not going for the meeting too.

Neither the secretary \_\_\_\_\_

\_\_\_\_\_

**Section K: Comprehension (10 x 2m = 20m)**

Read the passage carefully and answer questions 71 to 80.

It was the middle of the night when my uncle woke me up and told me to climb a tree. I thought he was playing a joke on me, though he is not a person who would normally play jokes.

He hurried me outside and I could not even see the stars, so the sky must have been covered with clouds. It was very dark and I could hear the wind blowing hard and roaring in the branches of the trees. I started to ask questions but Uncle told me not to argue and to get up my favourite climbing tree. It was the one with the big branches and thick trunk that stood near our house. I knew the best way up with my eyes shut; so I felt for a low branch and hoisted myself onto it. 5

“Higher! Higher!” my uncle shouted. 10

In the darkness below, my uncle was trying to persuade my aunts and cousins to climb up too. He kept shouting, “The water’s coming! The water’s coming!” He was right. It did come. I do not know how he had known.

I shouted down, “Come on, I’ll help you!” But none of them got up my tree. I did not expect them to. I could not imagine my elderly aunts hobbling up the tree with my toddler cousins on their backs. Their lack of experience in climbing trees did not help matters either. 15

Suddenly, something flew through the air like a huge bat and wrapped itself round the lower branches of my tree. I heard the women’s voices wailing, “The roof! The roof!” and I knew it was the thatch of our house going to pieces. Roofs blow off quite often on the islands. Water also often comes up nearly to the top of the hillock on which our house is built. 20

When the water came, it was different from other times. It did not rise slowly like the other floods I had seen. It was halfway up the trunk all at once and I was wet with spray in the highest branches. Then the whole tree seemed to be moving – and soon I was in the water. There were great salt waves washing over the tree. In the darkness, I saw the tops of other trees around me move away from me. The sheer aggression of this flood was completely alien to me. I struggled and reached for the branches above me, caught one and pulled myself clear of the water. 25

The tree was lying right over on its side in the water, and climbing it was quite different. This was certainly a new experience for me. I reached a branch that was clear of the waves and clung on with my arms and legs. 30

Now, the water did not seem to be rushing around the trunk as it had been just now. Then I knew that I was afloat. And alone in the darkness and the storm. “Thank you for saving my life, Uncle,” I thought silently. 35

Adapted from “The Night the Water Came” by Clive Kings

**ALL ANSWERS MUST BE IN COMPLETE SENTENCES.**

71. When did the disaster strike the island?

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72. Why does the narrator say that he could climb the tree near his house with his eyes shut?

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73. What was Uncle's main purpose in making his family members climb the tree?

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74. The narrator states that "none of them got up my tree" (line 14). Why did nobody get up the narrator's tree?

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75. What destruction did the wind cause?

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76. How do we know that floods are common on the island?

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77. List 2 differences between this flood and the previous ones.

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78. What happened to the tree that the narrator was clinging on to?

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79. What does "this" in line 31 refer to?

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80. Explain clearly how the narrator's uncle saved his life.

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**END OF BOOKLET B**

SAT

TAO NAN SCHOOL  
PRIMARY 6  
MID YEAR EXAMINATION 2005  
ENGLISH LANGUAGE

- 1) 4
- 2) 3
- 3) 2
- 4) 2
- 5) 4
- 6) 1
- 7) 3
- 8) 4
- 9) 1
- 10) 1
- 11) 1
- 12) 3
- 13) 3
- 14) 2
- 15) 3
- 16) 1
- 17) 4
- 18) 3
- 19) 2
- 20) 2
- 21) 1
- 22) 4
- 23) 1
- 24) 2
- 25) 1
- 26) 3
- 27) 1
- 28) 3
- 29) 3
- 30) 1
- 31) A
- 32) L
- 33) J
- 34) Q
- 35) C
- 36) N
- 37) M
- 38) D
- 39) B
- 40) H
- 41) distorted
- 42) out
- 43) through
- 44) noiselessly
- 45) but
- 46) pry
- 47) could
- 48) accomplished
- 49) startled
- 50) uncertainties
- 51) to
- 52) roaming
- 53) groaning
- 54) turned
- 55) fact

- 80) The narrator's uncle knew that a flood was coming, he also knew that the narrator could climb trees, so he asked the narrator to climb his tree to save him from the flood.
- 66) The table was removed last night.
- 67) Had these elephant been better protected, their tusks would still be intact.
- 68) Roslan asked Bob if he had known that the Singapore Lions trained there daily.
- 69) In order not to fail the Social Studies test, the pupils studied very hard.
- 70) Neither the secretary nor the managers are going for the meeting.
- 71) It struck the island in the middle of the night.
- 72) The narrator had climbed the tree many times.
- 73) He wanted them to be safe.
- 74) None of the narrator's family members had any experience in climbing trees.
- 75) It caused the roof of the narrator's house to be blown off.
- 76) The narrator stated that water often come up nearly to the top of the hillock on which his house was built.
- 77) The water rose faster and the water was aggressive.
- 78) It had been uprooted and was lying on its side in the water.
- 79) It refers to the narrator climbing up his favourite climbing tree which was lying right over on its side in the water.