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**CATHOLIC HIGH SCHOOL
END-OF-YEAR EXAMINATION (2004)
PRIMARY FIVE
ENGLISH LANGUAGE**

PAPER 1

Name: _____ ()

Class: Primary Five _____

55 MARKS

PART I : SITUATIONAL WRITING
PART II : CONTINUOUS WRITING

TOTAL TIME FOR PART I AND II : 1 HOUR 10 MINUTES

INSTRUCTIONS:

Do not turn over this page until you are told to do so.
Follow all instructions carefully.

Parent's Signature: _____

Part 1: Situational Writing (15 marks)

1. Below is a copy of a flyer you received in the mail.

**Brook View Community Centre
Mid-Autumn Festival Celebration (2004)**

Day / Date : Saturday, 25th Sept 2004
Venue : Sengkang Methodist Church
Time : 7.00pm to 10.00pm

Programme

- 7.00pm Welcome Speech by Guest-of-Honour
- 7.30pm Karaoke and Lantern-Making Competition
- 8.00pm Mooncake-Making Demonstration and Tea Appreciation
- 8.45pm Guest Appearance by *Fann Wong*
- 9.00pm Lucky Draw
- 9.15pm Judging of Lantern Making Competition
- 9.30pm Prize-Giving

Terrence will be interested in this competition because he makes beautiful lanterns.

*She's my idol!
Can't wait to see her.*

Admission is free! Complimentary mooncakes will be given away!

Come and Join Us!

Can't wait to attend this event! It will be fun!

Your Task

The Mid-Autumn Festival is just round the corner. You would like to participate in the celebration organised by your community centre.

Write an email to your best friend, Terrence, inviting him to the Mid-Autumn Festival celebration mentioned in the flyer you had received in the mail.

You should refer to the flyer on page 1.

In your email, include the following information:

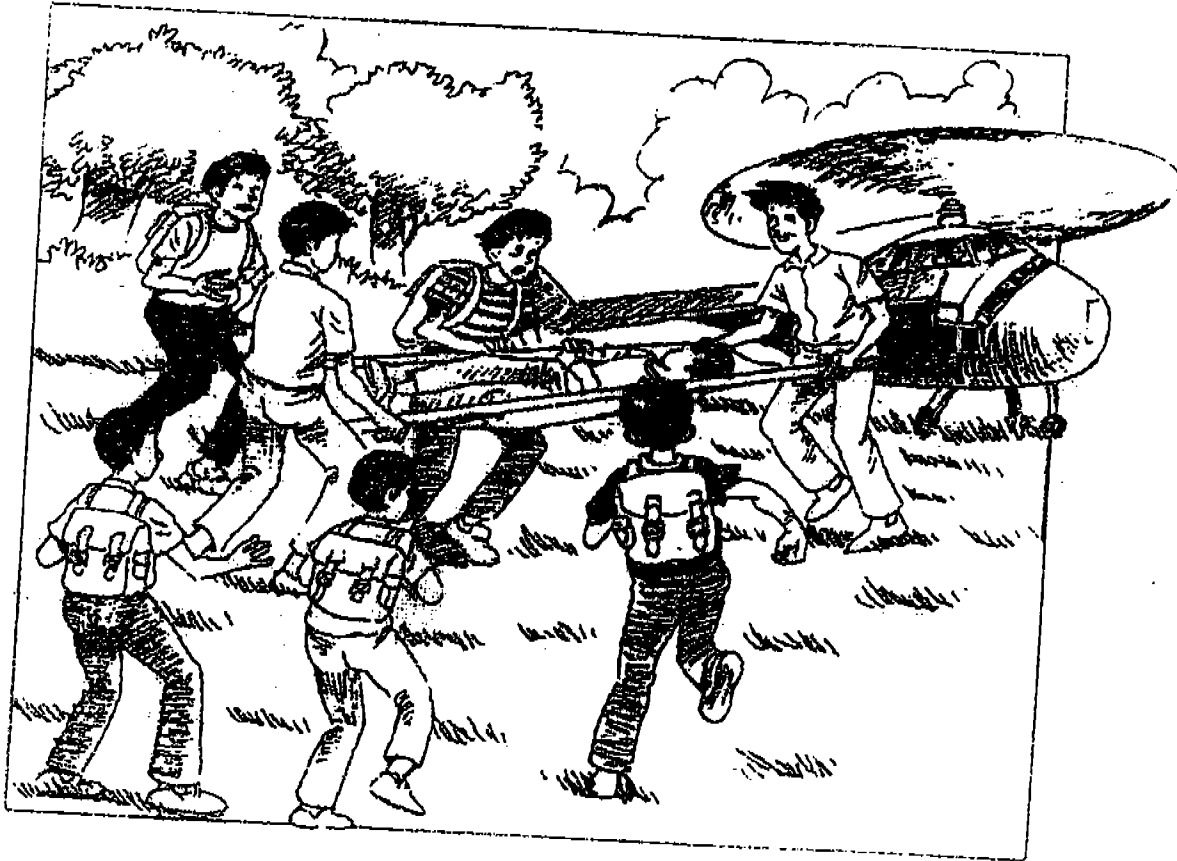
- where and when the celebration will be held
- the activity that you think your best friend will be interested in taking part
- who you are looking forward to meeting and why
- how you feel about the upcoming event

You may reorder the points. You should write in complete sentences.

Part 2: Continuous Writing (40 marks)

There are two questions in Part 2.
Answer only **one** of them.

(2) Write a story based on the picture below. Your story should be **at least 150 words** long.



For your story, make use of the points below

- what the boys had been doing earlier
- what happened to the boy lying on the stretcher
- what happened in the end

You may reorder the points. You may also include other relevant points.

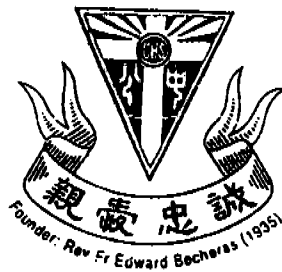
- (3) You were strolling along the beach when you heard someone shouting, "Help! Help!"
You looked around and noticed someone struggling in the sea.

Based on the above situation, write a composition of at least 150 words.

In your composition, make use of the points below.

- why the person was struggling in the sea
- what you did
- what happened in the end

You may reorder the points. You may also include other relevant points.



**CATHOLIC HIGH SCHOOL
END-OF-YEAR EXAMINATION (2004)
PRIMARY FIVE
ENGLISH LANGUAGE**

PAPER 2

Name: _____ ()

Class: Primary Five _____

BOOKLET A

30 QUESTIONS
(30 MARKS)

TOTAL TIME FOR BOOKLETS A & B: 1 HOUR 50 MINUTES

INSTRUCTIONS:

Do not turn over this page until you are told to do so.
Follow all instructions carefully.
Answer all the questions.

Parent's Signature: _____

Study the following advertisement and answer questions 1 to 5.

THE ARTS HOUSE

(AT THE OLD PARLIAMENT HOUSE)

Plenty to SEE • Plenty to DO • All in One House

Ways of Looking (September 2004) Images from Japan, Mexico and Singapore

4 – 20 September

Painting for Joy: New Japanese Painting in 1990s

Catch a glimpse of art from the land of the rising sun. A combination of Japanese – new pop artists who believe that painting is open to anything and everything. Their works feature a variety of styles ranging from comic icons to objects from everyday life. The exhibition is a collection from the Japan Foundation.

Free • 10am – 7pm • Gallery



13 – 30 September

Humberto Chavez Baca

One landscape. Blurred waves. Halos. Shadows. Dry point, etching. Lights and shades that arise from an object. The works of Mexican artist Jesus Humberto Chavez Baca draw you into the picture until you feel you are one with the painting. Organised by the Embassy of Mexico as part of Fiesta Mexicano.

Free • 10am – 7pm • Gallery

23 – 26 September

Take Five

Inspired by their love for nature, cultural background plus enriching travel experiences, five locally trained artists: Karen Cheung, Suzanne Leong, Dianne Verden, Quah Show Woan and Lynn Tec exhibit their latest oil and watercolour styles as they continue to explore new ideas and directions in their own creative fashion.

Free • 23 & 24 September, 10am – 7pm • 25 & 26 September 11am – 8pm • Gallery



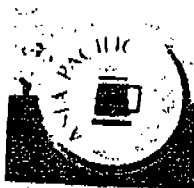
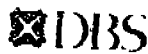
TICKETS

- At Box Office 1 Old Parliament Lane Singapore 179429
- Hotline: 6332 6919
- Email: tickets@toph.com.sg
- Fax 6339 9695

Partners of The Arts House



Singapore Tourism Board



Asia Pacific Breweries Ltd

Present this coupon and enjoy a **FREE** cup of coffee/tea at Stage Door Cafe

valid till 30 September 2004

For full programme listing log into www.theartshouse.com.sg

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice 1, 2, 3 or 4. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

1. This advertisement is promoting _____.
 - (1) a photo gallery
 - (2) Stage Door Café
 - (3) Japanese paintings
 - (4) the works of different artists

2. Which of the following is true of the event?
 - (1) There is free entry to all three exhibitions.
 - (2) Tickets to the exhibition are on sale at DBS.
 - (3) A free cup of coffee or tea will be served to everyone.
 - (4) All three exhibitions are held daily in the month of September.

3. If you want to view the exhibition of paintings by local artists, you can turn up on _____.
 - (1) 6 September
 - (2) 20 September
 - (3) 25 September
 - (4) 30 September

4. The exhibition at the gallery from 13 to 30 September is a collection of paintings by _____.
 - (1) Dianne Verden
 - (2) Fiesta Mexicano
 - (3) Embassy of Mexico
 - (4) Humberto Chavez Baca

5. Which one of the following is not a sponsor of the event?
 - (1) DBS
 - (2) Stage Door Cafe
 - (3) Singapore Tourism Board
 - (4) Asia Pacific Breweries Ltd

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

6. Stop crying over spilt milk and pull yourself _____.

- (1) up
- (2) together
- (3) through
- (4) away

7. _____ John misses practice again, he will be asked to leave the team.

- (1) If
- (2) Should
- (3) Unless
- (4) Although

8. David was the one who did it, _____ he?

- (1) isn't
- (2) didn't
- (3) wasn't
- (4) hadn't

9. All the boys, except Muthu, _____ to go to the Science Centre tomorrow.

- (1) intend
- (2) intends
- (3) intended
- (4) intending

10. Mary seems to prefer chocolate flavoured ice-cream _____ vanilla.

- (1) to
- (2) for
- (3) over
- (4) than

11. I would have taken part in the swimming competition if I _____ swim.

- (1) can
- (2) shall
- (3) could
- (4) should

12. Sharon told me that Libby _____ the valuables from class last week.

- (1) stole
- (2) steals
- (3) stolen
- (4) had stolen

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

The priest told the man (13) If you want to make peace with yourself, you must fill a bag with feathers, and go to every door in the village, dropping a feather on each porch."

The peasant found a bag, filled it with feathers, and made his way throughout the village doing as he was told to do. He then returned to the priest and asked, "What else can I do (14)

"There is one more thing," responded the priest. "Fill your bag with the following items (15) salt, leaves and twigs."

13. (1) [:] colon
(2) [,] comma
(3) ["] full stop and inverted commas
(4) [, "] comma and inverted commas
14. (1) [. "] full stop and inverted commas
(2) [, "] comma and inverted commas
(3) [? "] question mark and inverted commas
(4) [! "] exclamation mark and inverted commas
15. (1) [:] colon
(2) [,] comma
(3) [-] hyphen
(4) [.] full stop

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

16. "Your work is _____! Please redo it," said Mrs Goh to her daughter, Janice.
- (1) unable
 - (2) unworthy
 - (3) unsatisfactory
 - (4) uncomplimentary
17. These days, Salmah eats only a small _____ of rice as she is on a diet.
- (1) giving
 - (2) feeding
 - (3) serving
 - (4) dividing
18. The trembling child felt very _____ when the vicious class bully confronted him.
- (1) irritated
 - (2) annoyed
 - (3) aggravated
 - (4) intimidated
19. The defendant was _____ of all counts of forgery. He was found to be innocent.
- (1) released
 - (2) acquitted
 - (3) dismissed
 - (4) discharged
20. Rabbits are very _____ breeders, they can produce many litters in a single year.
- (1) prolific
 - (2) profound
 - (3) protective
 - (4) prosperous

For each question from 21 to 25, four options are given. Choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

The tiger is a (21) magnificent carnivorous animal that belongs to the cat family. Normally, the tiger does not (22) pose a serious threat to human life as it usually (23) confines itself to the jungle. As such, human beings are not the natural prey of tigers. (24) In fact, the tiger is afraid of man. But when the tiger is (25) faced with harm or danger, it will naturally fight for its survival and attack in self-defence.

21. (1) exotic
(2) majestic
(3) fantastic
(4) magnetic
22. (1) purport
(2) project
(3) present
(4) propose
23. (1) binds
(2) chains
(3) restricts
(4) imprisons
24. (1) Actually
(2) However
(3) Moreover
(4) Nevertheless
25. (1) insulted
(2) offended
(3) provoked
(4) threatened

Read the passage below and answer questions 26 to 30.

Whenever I go to Westgate, I stay at the Grand Hotel. In spite of its name, it is not very grand, but it is cheap, clean and comfortable. What is more, I know the manager well, so I never have to go through the trouble of reserving a room. The fact that I always get the same room never fails to surprise me. It is situated at the far end of the building and overlooks a beautiful bay.

5

On my last visit, the manager told me that I could have my usual room, but he added apologetically that I might find it a little noisy. So great was the demand for rooms, he told me, that the management had decided to build a new wing. I did not mind this at all. It amused me to think that the dear old Grand Hotel was making a determined effort to live up to its name.

10

During the first day, I hardly noticed the noise at all. The room was a little dusty, but that was to be expected. The following afternoon, I borrowed a book from the hotel library and went upstairs to read. I had no sooner sat down than I heard someone hammering loudly at the wall. At first, I paid no attention, but after a while, I began to feel very uncomfortable. My clothes were slowly being covered with fine white powder. Soon there was so much dust in the room that I began to cough. The hammering was now louder than ever and bits of plaster were coming away from the walls. It looked as though the whole building was going to fall! I went downstairs immediately to complain to the manager. We both returned to the room but everything was very quiet.

15

As we stood there looking at each other, I felt rather ashamed of myself for having dragged him all this way up the stairs for nothing. All of a sudden, the hammering began again and a large brick landed on the floor. Looking up, we saw that a sharp metal tool had forced its way through the wall, making a very large hole right above my bed!

20

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

26. Why does the writer like to stay at the Grand Hotel?
- (1) It is very grand.
 - (2) It overlooks a beautiful bay.
 - (3) He finds the accommodation cheap, clean and comfortable.
 - (4) He can reserve a room directly with the manager of the hotel.
27. How does the writer always manage to get the same room?
- (1) The hotel is not popular with the tourists.
 - (2) The room is reserved solely for the writer.
 - (3) The writer specifically asks for the same room.
 - (4) The manager specially arranges the same room for the writer.
28. Why did the manager think that the writer would find the room a little noisy?
- (1) The entire hotel was being upgraded.
 - (2) There was an influx of guests at that time.
 - (3) Construction was going on very near the writer's room.
 - (4) Someone was throwing a party in a room near the writer's.
29. The writer first took notice of the noise when he was _____.
- (1) in the hotel library
 - (2) in his room reading
 - (3) settling down on the first day
 - (4) his clothes were covered with white powder
30. The thing that made a hole in the wall was most probably a _____.
- (1) nail
 - (2) saw
 - (3) drill
 - (4) hammer



**CATHOLIC HIGH SCHOOL
END-OF-YEAR EXAMINATION (2004)
PRIMARY FIVE
ENGLISH LANGUAGE**

PAPER 2

Name: _____ ()

Class: Primary Five _____

BOOKLET B

**50 QUESTIONS
(65 MARKS)**

TOTAL TIME FOR BOOKLETS A & B: 1 HOUR 50 MINUTES

INSTRUCTIONS:

Do not turn over this page until you are told to do so.
Follow all instructions carefully.
Answer all the questions.

Parent's Signature: _____

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN ONLY BE USED ONCE

-
- | | | | | |
|------------|----------|----------|-------------|-----------|
| (A) any | (D) into | (G) so | (K) through | (N) too |
| (B) around | (E) off | (H) some | (L) till | (P) we |
| (C) as | (F) over | (J) they | (M) to | (Q) while |
-

Napkins are used for wiping fingers. (31) _____ are also used for dabbing or wiping the mouth. Don't blow your nose (32) _____ them or use them as a towel. They are never placed (33) _____ the neck like a bib. If you happen to take food that is (34) _____ hot, hold the napkin up and pretend to wipe your mouth (35) _____ trying to cool the food. Keep the napkin there (36) _____ you are done. If you have to leave halfway (37) _____ the meal, leave the napkin on the chair or hang it (38) _____ the arm of the chair. When you've finished your meal, crumple the napkin and place it (39) _____ your left. Be sure to hide (40) _____ obvious food or lipstick stains as you place it on the table.

Correct each word in **bold** for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

41.

Roger was too **tareefide** to scream. He had jammed on the

42.

brakes **imeedioly** after he released them, but, because the

43.

road had been sweep free of snow and polished by the incessant

44.

wind, it provided little **traksion**. The snowmobile had lurched

45.

forward too fast. It slide another ten feet, headlights flooding out

46.

into a darkness.

47.

The harness **jurcked** tight across Roger's chest and under

48.

his arms, cause a pain that is barely endurable. Despite his

49.

50.

agernie, he was relief that he was still alive.

Fill in the blank with the most suitable answer. (15 marks)

The headmaster was always asking parents to send their children to school at Tomoe in their worst clothes so that it would not matter if they got muddy and torn. He thought it was a shame for children to worry about being (51) _____ if their clothes got dirty or to hesitate (52) _____ in some games because their clothes might get torn. The Tomoe children came to school in their ordinary clothes, and they had their teachers' permission to play to their hearts' (53) _____ without giving their clothes a thought.

Totto-chan's favourite pastime was (54) _____ under the low fences of other people's gardens and vacant lots, so it suited her very well not to have to (55) _____ about dirtying her clothes. There were a lot of barbed-wire fences in those days, and some of them had wires right down to ground level. No matter how careful she was, her dress was always (56) _____ on the barbed-wires. Once, when she was wearing an old dress that was really quite threadbare, the whole thing got shredded from (57) _____ to bottom. Although it was old, she knew Mother was very (58) _____ of that dress, so Totto-chan racked her brains about what to say. She hadn't the (59) _____ to tell Mother she had torn it on barbed-wires. She thought it would be better to think up an (60) _____ that would make it sound as if she could not help tearing it. She finally hit on the following story.

"As I was walking along the road," she lied, on arriving home, "a lot of children I didn't know threw knives at my back. That's why my (61) _____ got torn like this." But as she spoke she wondered how to answer further (62) _____ her mother might ask. Thankfully, all her mother said was, "It must have been awful!" Totto-chan heaved a sigh of (63) _____.

Naturally, Mother did not (64) _____ her story about the knives. Knives (65) _____ at her back would have injured her as well as tearing her dress.

Adapted from Totto-chan. The Little Girl at the Window.

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66. Mr Lim keeps his antiques in the room. It is very spacious.

_____ in which

67. Siti does not want to wash the dishes. Her sisters also refuse to wash the dishes.

Neither _____

68. Rita is going to the holiday camp. Her friends are going too.

_____ as well as

69. Adam cannot go into the mosque if he does not take off his shoes.

_____ unless

70. "Don't play in the rain," said the mother to her son.

The mother told _____

Read the passage below and answer questions 71 to 80. (20 marks)

Why is the Olympic Games so important? Why did people from all around the world go to Greece in 2004 to either watch or compete in it? Why is it that billions of people around the world sit in front of their television sets to watch the games? To answer these questions we need to go back in history to find the meaning of the Olympic Games.

The ancient Greeks first had the idea of getting men together every four years to hold and witness sporting events (in those days women did not participate, though they had their own independent events). The idea was to have the best athletes from all over Greece gathered in one field and compete every four years. All wars and fighting had to stop while the athletes and their supporters came together in the town of Olympia for five days to compete in a few events, mostly related to warfare (throwing the javelin, running, wrestling, boxing and chariot racing).

In the ancient Games, only the winner was celebrated. Each winner was given a simple crown of olive leaves to wear on his head. The olive crown was the greatest honor for the victor and also for his family and his city. The victors were linked to the immortals, celebrated by poets and sculptors, and they often lived for the rest of their lives at public expense. Those who came in second or third got nothing. Now, of course we have gold for first place, silver for second and bronze for third.

The first written reference to the Olympic Games is 776 BC. It lasted until 389 AD. The idea of having the modern Olympic Games was suggested in the mid 19th century but it was not a world event until 1896. Besides being postponed because of wars, the modern Olympic Games has been held since then every four years in different cities around the world.

The site of the Olympic Games is chosen, usually six years in advance, by the International Olympic Committee. The Olympic Games lasts two weeks and athletes of all nations are eligible to participate.

The modern Olympic Games has many important symbols that most people recognise. Adorning the Olympic flag are five rings (coloured yellow, green, blue, black and red) that symbolises the five continents of Africa, the Americas, Australia, Asia and Europe. It is hoisted in the host city and then flown to the next one where it is kept until the next Games. The Olympic torch, which is representative of purity, the drive for perfection and the struggle for victory, is a major part of the ancient Games. It is carried with great fanfare and publicity to the host city where it lights the burning flame of the Games and is kept burning until the close of the Games.

Throughout the Games, the athletes are supposed to play with a spirit of sportsmanship. Sadly, some athletes and coaches have taken to cheating or doping, in an attempt to gain an unfair advantage. As such, drugs such as steroids that encourage muscle strength and stamina are banned. Despite these problems, the Olympic Games carries on and remains popular because through it we see that underneath all the differences, we are one race, the human race. The Olympic Games shows us what we as humans are capable of and that humanity is capable of engaging in friendly competition. And this is what the Olympic Games is all about.

ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

71. In which country was the ancient Olympic Games held?

72. Which four-word phrase in the passage tells you that the winners in the ancient Olympic Games were seen as gods?

73. Most of the events in the ancient Games held in Olympia were "related to warfare" (line 10). Based on this information what can you infer about the relationship between the different towns in Greece?

74. Explain in your own words what the writer means when he says that past Olympic winners "lived for the rest of their lives at public expense" (line 15-16).

75. Based on the passage, give one similarity between the ancient and modern Olympic Games.

76. What are the symbols of the modern Olympic Games?

77. Why do you think the site of Olympic Games is chosen at least six years in advance?

78. What do the words "these problems" in line 37 refer to?

79. What does the phrase "to play with the spirit of sportsmanship" (lines 34-35) tell us about how athletes are supposed to conduct themselves during the Games?

80. Which word in the passage has the same meaning as "a spectacular public display"?

- END OF PAPER -

CATHOLIC HIGH SCHOOL
 END OF THE YEAR EXAMINATION 2004
 PRIMARY FIVE
 ENGLISH LANGUAGE

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- | | | | |
|-------|-----------------|--|---|
| 1) 4 | 28) 3 | 55) worry | 66) The room, in which Mr Lim keeps his antiques, is very spacious. |
| 2) 1 | 29) 2 | 56) caught | |
| 3) 3 | 30) 4 | 57) top | 67) Neither Siti nor her sisters want to wash the dishes. |
| 4) 4 | 31) J | 58) fond | |
| 5) 2 | 32) D | 59) heart | 68) Rita, as well as her friends, is going to the holiday camp. |
| 6) 2 | 33) B | 60) excuse | |
| 7) 1 | 34) N | 61) dress | 69) Adam cannot go into mosque unless he takes off his shoes. |
| 8) 3 | 35) Q | 62) questions | |
| 9) 1 | 36) L | 63) relief | 70) The mother told her son not to play in the rain |
| 10) 1 | 37) K | 64) believe | |
| 11) 3 | 38) F | 65) thrown | 71) The ancient Olympic Games was held in Greece. |
| 12) 4 | 39) M | 72) The phrase is "linked to the immortals". | |
| 13) 4 | 40) A | 73) The towns had hostile relations with each other. | |
| 14) 3 | 41) terrified | | |
| 15) 1 | 42) immediately | 74) It means that the winners' expenses were fully paid by the town. | |
| 16) 3 | 43) swept | | |
| 17) 3 | 44) traction | 75) The ancient Olympic Games was held once every four years and likewise the modern Olympic Games held every four years. | |
| 18) 4 | 45) slid | | |
| 19) 2 | 46) the | 76) The symbols of the modern Olympic Games are five rings meaning five continents. | |
| 20) 1 | 47) jerked | | |
| 21) 2 | 48) because | 77) Once the site is chosen, the country would have to prepare for the Olympic Games. | |
| 22) 3 | 49) agony | | |
| 23) 3 | 50) relieved | 78) They refer to some athletes and coaches to have taken to cheating or doping, in an attempt to gain an unfair advantage in the Olympic Games. | |
| 24) 1 | 51) scolded | | |
| 25) 4 | 52) playing | 79) They have to be happy even if they lose in a game and cannot be angry with anyone. | |
| 26) 3 | 53) content | | |
| 27) 4 | 54) crawling | 80) The word is "fanfare". | |