TAO NAN SCHOOL

CAZ

PRIMARY 5 ENGLISH LANGUAGE CONTINUAL ASSESSMENT TWO

SITUATIONAL WRITING

Name : <u></u>	Class : P5
Below is a poster about a lantern-making o	competition.

tern-Making Competition

Come And Display Your Creativity!

Date:

7 August 2004

Time:

10.00 a.m. — 3.00 p.m.

Venue:

Ubi Community Centre

Age Group:

9 - 15 years old

Individual Category

1st Prize:

\$5000

2nd Prize:

\$3000

Group Category
(Two or more participants per group)

1st Prize: \$10 000

2nd Prize: \$4000

"Join this competition. When you win, you may shout 'Hooray' just like me." Adam Tan (Winner of the Lantern-Making Competition, 2003, Indiv Category)

Closing Date for Registration: 3rd August 2004

For more information, call Ubi Community Centre at 67213198 or email to

poster@ubicc.gov.sg

Your Task

You came across this poster.

Write an e-mail to your friend, Steven. In your e-mail, suggest that the two of you could form a team to take part in the 'Lantern-Making Competition'.

You should include the following points in your e-mail.

- Why you are writing to him
- When and where the competition will be held
- By when must the registration be done
- How he can get more information
- How you would feel if both of you were to win the top prize

You may reorder the points. You should write in complete sentences.

Content	/6
LOC	/9
Total	/ 15

TAO NAN SCHOOL

CONTINUAL ASSESSMENT TWO - 2004

ENGLISH LANGUAGE

Instructions to Pupils:

- 1. Do not open the booklet until you are told to do so.
- 2. Read all instructions before attempting the questions.
- 3. Answer all questions.
- 4. Check your work thoroughly before handing it in.

Name :	 () +	

Class: Primary 5 /____

Duration: 1 h 50 min

Score for Booklet A	/ 35
Score for Booklet B	/ 65
Total Score	/ 100
Parent's Signature	

Section A (5X1 mark)

Study the following advertisement and then answer questions 1 to 5.

THE GREAT TAGASHIMAYO SALE

HARDY AMOS

LONDON

NOW \$69.90 - \$99.90

ALLIGATOR

NOW \$39.00 - \$69.00



\$15 OFF WITH MINIMUM PURCHASE OF \$80

Valid only with this voucher



Haversacks also available



FREE Waist Pouch with every purchase

COMPAK

70 – 95 cm Hard suitcases with security lock

NOW \$85 - \$150

Free suitcase tag for the first 20 customers daily

Valid only with this voucher

Terms and Conditions

- Only valid till 15 Sept 2004
- Available while stocks last
- Voucher is for one time use only
- One voucher per customer per transaction
- Payment by Tagashimayo Card only
- Staff and immediate families of Tagashimayo & Co. not eligible for this promotion.

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

1.	Every c	customer who buys a suitcase, gets a free	
	(3)	haversack security lock suitcase tag waist pouch	
2.	Which of the following purchases will allow you to use the \$15 discounty voucher?		
	(1) (2) (3) (4)	Two Hardy Amos shirts The most expensive Alligator shirt on offer The most expensive Compak suitcase on offer An Alligator shirt worth \$39 and a Compak suitcase worth \$85	
3.	How m	any times can one use these youchers?	
	(1) (2) (3) (4)		
4.	Which	of the following statements is true?	
	(1) (2) (3) (4)	The promotion will begin on 15 Sept 2004. No purchases can be made without using the vouchers. Only 20 customers will receive a free suitcase tag throughout the promotion. The vouchers are only valid when use together with the Tagashimayo card.	
5.	Which	of the following people cannot use these vouchers?	
	(1) (2) (3) (4)	Tagashimayo card members Employees of Tagashimayo and Co. only Employees of Tagashimayo and Co. and their family members The family members of the employees of Tagashimayo and Co. only	

For e	CI CI ISM	stion from 6 to 12, four options are given. One of them is the er. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, e Optical Answer Sheet.
6.	there n	anyone know how to get to Sungei Buloh? I need to go
	(1 (2 (3 (4	Does Don't
7. 	My sister way.	everyone adores, always manages to get her
	(1 (2 (3 (4) which () whose
8.	Mr Heng asked hi	his resignation this morning but his manager to reconsider his decision.
	_) tendered) tendered to tendered
9.	If she ha	d told me she was not coming, I without her.
	(1) (2) (3) (4)	would leave
10.	Rooney, behind c	as well as Owen, detained for leaving the parcel on the aeroplane yesterday.
	(1) (2) (3) (4)	are was

11.	The dusty shelves were crammed with books, documents, files and have you.			
	(1) what (2) which (3) whose (4) where			
12.	The teacher told the pupils of Primary 3L to share the sweets themselves.			
	(1) with(2) before(3) among(4) between			

Section C (3X1 mark)

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

"He sent us a different way, Shola, I know he did and the rhinoceros followed him downhill."

"Kunta!" I shouted again, "Kunta (13)

"We'll go back to the Mgiri tree, Shola. That's the best thing (14)

Shola was already ahead of me. When we got to the tree, she was searching for something. Later, she showed it to me.

"The rhinoceros tracks. Shola (15) that's it! We'll follow them if we can."

Adapted from Elephant Child by Mary Ellis

13.	(1) (2) (3) (4)	 (.") full stop and close inverted commas (,") comma and close inverted commas (?") question mark and close inverted commas (!") exclamation mark and close inverted com 	
14.	(1) (2) (3) (4)	 (.) full stop (,) comma (.") full stop and close inverted commas (".) close inverted commas and full stop 	•
15.	(1) (2) (3) (4)	(.) full stop (,) comma (?) question mark (!) exclamation mark	

corre	ct answer.	on from 16 to 20, four options are given. One of them is the Make your choice (1, 2, 3 or 4). Shade the correct oval (1, Optical Answer Sheet.	
16.	The group visited the bird first before leaving for Serpentine Falls.		
	(1) (2) (3) (4)	safari resort haven sanctuary	
17.	A the death	was heard from the gallery when the judge passed sentence on the accused.	
¶ 	(1) (2) (3) (4)	gasp groan squeal wheeze	
18.	You get fr need to le	ee travel from the hotel receptionist if you earn more about the sights and sounds of the country.	
8	(1) (2) (3) (4)	flyers manual itinerary brochures	
19. •	It took the costumes	designer three months to create those for the play as he had to sew a lot of sequins on them.	
	(1) (2) (3) (4)	intricate detailed elaborate embellished	
20.	Aisyaward the rehea	a told the director to give her more time before they started rsal as she was having a hard time her lines.	
	(1) (2) (3) (4)	retaining memorising dramatising regurgitating	

Section D (5X1 mark)

Section E (5X1 mark)

For each question from 21 to 25 on page 8, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

Pumpkin wasn't seen that weekend but he turned up at school on Monday morning. He seemed strangely <u>subdued</u>. His face and arms were (21) covered in scratches and he was limping. Our <u>attitude</u> towards him (22) changed. He <u>seemed</u> different. Whether it was magic or not, in our eyes, (23) he'd been defeated by Sara so we lost our fear of him.

So was it magic when the lightning flashed and Pumpkin disappeared? I went back to Gallowstree Wood a few days later and found the place where I thought Pumpkin had been standing when he disappeared. Behind him was a downward slope covered in ferns and at (24) the bottom of the slope was a bramble patch.

When I stepped into the ferns, I put my foot down a large hole. Then I realised what must have happened. The flash of lightning and Sara shouting "You be gone!" must have startled Pumpkin. He must have (25) stepped backwards, put his foot into the hole, lost his balance and stumbled down into the brambles. Maybe he hit his head too, which knocked him out and that's why he didn't climb back up again straight away. So it wasn't magic. But then again if it hadn't happened, Pumpkin would have stayed a bully.

Adapted from Pumpkin Downfall by Leon Rosselson

- 21.
- (1) dazed
- (2) moody
- (3) sedated
- (4) distracted
- 22.
- (1) antics
- (2) manner
- (3) concern
- (4) approach
- 23.
- (1) acted
- (2) assumed
- (3) surfaced
- (4) appeared
- 24.
- (1) steep
- (2) soaring(3) gradient
- (4) descending
- 25.
- (1) aroused
- (2) alarmed
- (3) mystified(4) frightened

Section F (5X2 marks)

Read the passage below and answer questions 26 to 30.

Bette Nesmith Graham was a single mother who lived in Dallas, Texas. She was a freelance artist, but found it tough to support herself and her son and could not make ends meet. So in 1951, at the age of 17, she learned shorthand and typing, and got a job as a secretary.

Back then, typewriters used a carbon film ribbon. Graham found that it made a huge mess when she tried to erase her mistakes. She decided that she would do what painters did to cover up their mistakes – paint over them. She took her water-based paint to work, along with a brush. She always made sure the paint matched the colour of paper she was typing on. Her boss never noticed the mistakes.

When another secretary asked for some of her special correcting fluid, Graham found a bottle at home, wrote "Mistake Out" on a label, and gave it to her. Soon all the other secretaries in the building wanted some too. By 1956, Graham's invention became so popular that she turned her kitchen into a laboratory and mixed up batches after batches of "Mistake Out" using her electric mixer.

When demand grew, Graham changed the name of "Mistake Out" to "Liquid Paper" and applied for a patent and trademark. By 1975, the company Liquid Paper employed 200 people, and had made 25 million bottles of correctional fluid. These were distributed to 31 countries. Later, Graham sold the company to Gillette for \$47.5 million.

In the late seventies, Bette Graham established the Bette Clair McMurray Foundation to help women. She described herself as a feminist who wanted freedom for herself. She died on May 12, 1980, and left a huge fortune to be divided between her son and the foundation.

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Adapted from http://www.cbc.ca/kids/general/the-lab/history-of-invention/liquidpaper.html

0011	CCI GI ISWEI,	ion from 26 to 30, four options are given. One of them is the Make your choice (1, 2, 3 or 4). Shade the correct oval (1, Optical Answer Sheet.
26.	Graham	found it tough to support herself and her son because she
	(1) (2) (3) (4)	was only a secretary was a young and single mother did not learn shorthand and typing was not earning enough as a freelance artist
27.	She conc	ealed her mistakes by
	(1) (2) (3) (4)	erasing them using coloured paper using a carbon film ribbon applying paint similar to the colour of the paper
28.	What did (1) (2) (3) (4)	Graham do when the demand for her invention grew? She invested in millions of bottles. She came up with the name "Mistake Out" for it. She bought more electric mixers to meet the demand. She produced huge amounts of the product "Mistake Out".
29.	(1) (2)	safeguard her invention, Grahamsold her company to Gillete changed the name of her product applied for a patent and trademark distributed "Liquid Paper" to 31 countries
30.	(1)	nam Foundation was set up to support her son help single mothers
	(3) (4)	encourage feminists fighting for freedom divide the huge fortune between her son and the foundation

Name :	Date : 23 August 2004 lass :			
and (O) have be	$\frac{1}{100}$ ks, numbered 31 to 2	ch blank. Write its confusion durina i	below. From the list	_
(A) although	(D) backwards	(C) value ===		
(B) since	(E) where	(G) whom	(K) upwards	(N) himself
(C) aside	(F) due	(H) unless (J) him	(L) out	(P) from
(0) 40140	10) age	[(J) 1)III	(M) after	<u>(Q) it</u>
	n. and "Ah Girl" was Ah Girl" runn <u>i</u> ng bac		(31)-	woke its owner, ed to the window,
			(32)	/ · · · · · · · · · · · · · · · · · ·
It was as if *Ah Gi	1" was asking	(33) to	ook out of the windo	ow. Mr Toh then
got out of bed an		the (34)	curtains, was stunned	d by the sight
of ferocious flame	es leaping(35)	toward	ls his bedroom windd	ow.
Mr Toh roused his wife and children, he quickly scooped up				
"Ah Girl" and toge	ether, they fled down	the back stairs o	f the shophouse.	
				(37).
10 a safe spot, abo	out 200 metres away		•	(-).
The early m	orning fire gutted the	Eunos shophous	e(38)	_ the Toh family
have been living for the last two decades. Apparently, the fire started to (39)				
one neighbour's c	arelessness. It then sp	oread to the Toh's	shophouse. For Mr To	oh, the fire has left
him with mixed fee	elings. *(40)	my family	and "Ah Girl" are so	ife, my home and
business have bee	n razed to the groun	d," he lamented.	"This is really an unfo	rtunate accident."
		11	Adapted from Th	he Straits Times

Section H (10 x 1 mark)
Correct each word in **bold** for spelling and each <u>underlined</u> word for grammar. Write the correct word in the relevant box.

Dear Aunt Lynn,
Today is our third day in Toronto. Although the weather has been cold,
(41)
there are no snow unfil yesterday afternoon. The first snow had fallen then and
(42)
to our astoishnmen, hundreds of thousands of snowflakes poured down from
(43)
the sky. Before long, the place was pridomenanly white as everything was covered
(44)
with a layer of pure white snow. The sight was spektakuler. Dad and I made snowballs
(45)
and herled them at each other. Although I wear gloves, my hands felt stiff.
(47)
Today, the temperature was slightly lower and the roads became ice and
(48)
slippery. We were very <u>caution</u> and walked slowly. It would be embarazing to slip and
fall. As we were walking, I saw big snow-clear trucks, which ploughed through the
(50)
snow, <u>clear</u> the roads to make them passable to traffic. Heaps of snow lay at the sides
of the road. Perhaps I could ask Dad to make a snowman for me tomorrow!
Tammy

Section I (15 X 1 mark)
Fill in each blank with a suitable word.

All through history, magicians entertained in the public streets and later, on the
stage. A puppeteer (51) a tale through his puppets. True
puppeteering requires a lot of practice to (52) the craft. In puppetry,
·
illusions of feeling, posture and mood are instantly created through a few quick
(53) of the hand. This is what (54) a puppet appear
alive.
Most hand puppeteers would rather work (55) which is why they
prefer puppets to marionettes. It takes two hands to operate a single marionette but a
puppet (56) just one hand. That leaves a hand
(57), for another puppet. With two puppets, controlled by a puppeteer,
entire world can (58) to life.
▲
There can be only two puppets (59) stage during each scene of
performance. But (60) can be heard off-stage from other characters;
usic can be (61) by activating a cassette player with a foot
control. The (62) can be changed when one puppet exits the stage
and a hand is free thereby creating a new backdrop. Lights can be
(63) or brightened by a free foot or a spare
(64) Behind the performances lies artistry - from the mechanical
aspects of the tricks to the performance (65) <u>mood</u> . For this reason alone not
many people have taken up the craft of puppetry.

Adapted from Puppetry by Kathryn Lasky

Section	J (5	х 2 г	nark)
		<u>^ - , </u>	

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) given. Your answer must be in **one** sentence. The meaning must be the same as the meaning of the given sentence(s).

66.	He turned up early. He wanted to be the first in the queue.				
67.	Miss Tan was absent. The prefect chaired the meeting.				
	During				
;		,			
68. ,	She lived a simple life even though she was wealthy. Despite her	•			
4					
69. •	You cannot watch the movie. You must purchase the tickets first,	unless			
70.	They said, "We saw the accident from the balcony." They said	•			

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Section K (10 x 2 marks)

Read the passage below and answer questions 71 to 80.

"Ellie's nose is bleeding, blood's trickling down the left side of her trunk!"

Jack, her keeper, yelled anxiously. I rushed to the elephant house. "Praaa, praaa,"
went her trunk. "The sound happened whenever she exhaled and it has been
going on for the past two days. At first, I thought it was deliberate as I heard it
every time my back was turned. I should have suspected that it was not a sound
associated with a healthy elephant," Jack said remorsefully.

5

I injected Ellie with anaesthetic. Within minutes, she was unconscious. Her trunk was still blaring as she exhaled. I lubricated the **endoscope** and gently introduced it into Ellie's left nostril. I looked into the eyepiece at the other end of the scope. Through the lens, I could see a pink tunnel blocked by a glistening pink "boulder". I stopped.

10

"What is wrong with Ellie?" Jack asked in a gruff voice. My examination revealed that the "boulder" had all the characteristics of a polyp, a benign tumour. Although it was not life-threatening, it could turn out to be complex as the growth could increase in size. The growth was in the nostril and the only possibility seemed to be, to cut open the trunk over the polyp. What if my incision damaged Ellie's nerves? Firstly, an elephant whose trunk is paralysed can no longer deliver food or water to its mouth. Secondly, Ellie was advanced in years. Will she survive the operation?

15

Jack and I had developed a special bond with Ellie. I still remember my first day as a zoo veterinarian at the Flamingo Park Zoo. I received a spontaneous welcome from Ellie, the matriarch of the herd at the zoo. She had lifted me off the ground using her trunk then but what I remember most vividly was when she searched my pockets with her trunk tip until she found a strip of chewing gum and ate It. It made me smile just thinking of the incident.

20

By now, Jack's face was pale and tear-streaked. Ellie's case was the first of its kind and carrying it out would involve some risks. We both felt that it was worth giving a try and decided to do it.

25

The next day, I was ready. What If I severed too many of Ellie's nerves? I decided that all the strokes of my scalpel across the trunk would have to be lengthwise. Jack sat by her side, looking tense. A single slice of my scalpel made an incision ten centimetres long. Blood welled up from the exposed muscles. I cut through another layer to uncover the polyp, the size of a small plum. I snipped the tumour off deftly. I closed the wound and sutured it with wire. Slowly, Ellie's trunk began to twitch. Putting out her trunk, she touched my face as if to show me that there was no need to worry. Jack and I gave a great whoop of joy.

30

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Adapted from My Elephant Patient by David Taylor

ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

unwell?	nosebleed, what was t		wed inat ellie
Why was Jack re	emorseful?	i	
\Albat was the fi	upotion of the analysis	-	
	unction of the endoscop		
What were the t	wo possible negative oț	tcomes of the operati	ion?
What were the t	wo possible negative or the passage showed the day a lot of respect?		

What	does "do it" (line 28) refer to?
Why o	did the writer cut Ellie's trunk lengthwise?
Which bene	n sentence in the passage showed that the tumour was growing deep ath Ellie's hide?
lf Ellie trunk?	had not gone for the operation, what might happen to the tumour in her
	4
	•

TAO NAN SCHOOL CONTINUAL ASSESSMENT 2, 2004 ENGLISH LANGUAGE PRIMARY FIVE

				•
!) 4	28) 4	55) alone	66)	He turned up early in
2) 1	29) 3 5	66) requir	A0	order to be the first in the queue.
3) 1	30) 2 5	7) free		
4) 4	31) Q 5	8) come		During Miss Tan's absence, the prefect chaired the meeting.
5) 3	32) P 5	9) on		
6) 2	33) J 6	0) voices		Despite her wealth, she lived a simple life.
7) 4	34) C 6	1) played	69)	You cannot watch the movie
8) 4	35) K 6:	2) scener		unless you purchase the tickets.
9) 4	36) M 6:	3) dimmed	70)]	They said that they had
10) 3	37) L 64	4) hand	ŀ	seen the accident from the palcony.
11) 1	38) E 65	5) itself	[†] 71) I	There was an unusual sound
12) 3	39) F		₩	henever she exhaled.
13) 4	40) A	l) He hear ignored	d the soun	d two days ago but had
14) 3	41) was 73) It was	to see wha	t was inside Ellie's
15) 2	42) astonishn	LIUMR.	•	
16) 4	43) pridomena	74) antly	First of paralysed	all, she could be and an elephant whose
17) 1	44) spectacul	ar	rinut Mas	paralysed could not ood or water to its
18) 4	45) hurled		moutn, and	d secondly, Ellie is old not survive the operation.
19) 3	46) wore	75)	The phrase	e is "matriach of the herd"
20) 2	47) icy		It was whe	en Ellie used har
21) 1	48) cautious		found a state it.	the writer's pocket, she rip of chewing gum and
22) 2	49) embarrass	ing 77)		to carrying out an
23) 4	50) clearing		oberation	on Ellie to remove the the left side of her
24) 4	51) tells	>	trunk.	
25) 2	52) master		rengthwise	cut Ellie's trunk so as to prevent
26) 4	53) movements		severing t	woo many of her nerves.
27) 4	54) makes	79)	The sentend another lay	ce is "I cut through yer to uncover the polyp,
	www.missko	h.com		11 plum." 157 of 544.
- J J I	ne cumour in he	r trunk	1 a L .	.

The tumour in her trunk would have grown bigger and caused