Primary Five English Language Continue Assessment One



Section A For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice write them in the boxes provided. The music composed by ______ is featured in this weekend-concert. 1. (1) Lan Shui (2) Andre-Michel Schub (3) Wolfgang Amadeus Mozart (4) Singapore Symphony Orchestra Mozart died _____. 2. (1) when he was very young (2) when his life became eventful (3) after he became a genius as a composer (4) after he became a genius as a performer I need to to book tickets through the internet. 3. (1) log on to sso.org.sg (2) go to a SISTIC outlet (3) use the Hotline: 348 5555 (4) be connected to www.sistic.com.sg To enjoy a 20% discount, I would need to buy tickets for 4. (1) just the Saturday concert (2) both Friday and Saturday concerts (3) the pre-concert talk and the concert (4) at least two people for both concerts 5. To make it just in time for the concert, I should arrive at Victoria Concert Hall at . (1) 7.00pm (2) 7.15pm (3) 8.00pm (4) 8.30pm

Section B- Grammar

For each questions from 6-20, four options are given. One of them is the correct answer. Make your choice and write the correct answer in the boxes provided.

6.	It is time you up reality and stop be	ing such a	dreamer.
	 (1) face (2) faced (3) are facing (4) have faced 		
7.	I did not clean the toilet yesterday as I the day before.	_ already	it
	 (1) amcleaning (2) hadcleaned (3) wascleaning (4) havecleaned 		
8.	the bus when you press (1) Dostop (2) Didstop (3) Hadstopped (4) Havestopped	ed the bell'	?
9.	The fishermen their plan to catch more news of a pending storm.	e fish when	they received
	 (1) abandons (2) abandoned (3) are abandoning (4) have abandoned 		
10.	Mr Pillai on this project for two mor	oths already	y.
	 (1) works (2) worked (3) has worked (4) had worked 		

11.	Either Daming or Xiaocong Tuesday.	going to buy the water-melon next
	(1) is (2) are (3) was (4) were	
12.	Mary, could you please room? Mrs Tan really has too many thing	
	(1) help (2) helps (3) helped (4) helping	
13.	Joseph and were selecte competition.	d to take part in the public speaking
	(1) I (2) my (3) me (4) mine	
14.	The dangerous fugitive on the run.	_ the police is searching for is still
	 (1) who (2) which (3) whom (4) whose 	
15.	The position marked with a red cross pirates had hidden the treasures.	on the map is the
	 (1) who (2) when (3) which (4) where 	

16. Ahmad climbed up the tree to pluck the coconuts Ali gathered them. (1) so (2) for (3) while (4) because 17. it was already evening, the boys had no choice but to cycle back to the jetty. (1) So (2) While (3) Since (4) Although 18. These girls belong to our excellent dance troupe. I can assure that every one of them _____ very well. (1) dance (2) dances (3) danced (4) dancing "Do all the students _____ to perform the skit in the library during 19. recess?" asked the teacher. (1) agree (2) agrees (3) agreed (4) agreeing _____ meeting to decide on the theme for 20. The committee Racial Harmony Day celebration. (1) is (2) are (3) was (4) were

Section C – Vocabulary

For each questions from 21-25, four options are given. One of them is the correct answer. Make your choice and write the correct answer in the boxes provided.

21.	MotherEliza for spending too much time talking on the
	telephone with her friends.
	(1) dictated
	(2) prohibited
	(3) reprimanded
	(4) complimented
22	Residents living within one kilometer of the forest fire were
	·
	(1) vegeted
	(1) vacated (2) withdrawn
	(3) dispersed
	(4) evacuated
00	
23	You are such a; you really must learn to save some money for a rainy day.
	lor a rainy day.
	(1) miser
	(2) consumer
	(3) spendthrift
	(4) philanthropist
24.	Grandmother needed a new pair of spectacles so she went to the
27.	
	to get only
	(1) optimist
	(2) organist
	(3) optician
	(4) opthamologist
25.	The cheered loudly when the goalkeeper scored a
-	goal.
	(1) crew
	(2) audience
	(3) spectators (4) commuters
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For each question from 26 to 30, choose the most suitable word(s) to replace the underlined word(s). Write the correct answer in the boxes provided.

- 26. Little Jane used a stick to retrieve the toy that fell into the pond but it was a foolish <u>try</u>.
 - (1) effort
 - (2) attempt
 - (3) struggle
 - (4) challenge
- 27. Joan makes a good auditor because she is very <u>detailed in her work.</u>
 - (1) flexible
 - (2) meticulous
 - (3) industrious
 - (4) responsible
- 28. Josiah is a talented pianist but he lacks <u>self-assurance</u>.
 - (1) courage(2) motivation(3) admiration(4) confidence
- 29. The man was <u>help back</u> at the custom when the airport inspector found a suspicious-looking object in his luggage.
 - (1) retained
 - (2) detained
 - (3) contained
 - (4) maintained
- 30. There was more than enough food at the class party last weekend.
 - (1) ample
 - (2) meagre
 - (3) sufficient
 - (4) adequate

Section D Read the passage carefully. Then answer questions 31 to 35. (10 marks)

The musical "Cats" is based on the poems by T.S. Eliot about cats. Andrew Lloyd Webber created the music for the verses that make up T.S. Eliot's poems. He wanted to work on the poems because he remembered them from his childhood.

When he began work on "Cats" in late 1977, Webber began performing his piece for his friends. But he did not take the work seriously. Before "Cats" was completed the various musical pieces were broadcasted on television in Britain. Later, he met T.S. Eliot's wife who showed him some other poems about cats written by her husband. It was only after this that Webber reworked the pieces he had already composed with the aim of producing a full musical.

Webber then met with Trevor Nunn, the director of "Cats" to start wok on the production. Like Webber, Trevor Nunn admired T.S. Eliot's collection of poems about cats although he did not really like cats. What was fascinating about the poems was that they were children's poems written for adults as well.

Because the poems did not tell a story, Webber Nunn had to put the poems in an order that would allow them to connect the different poems together to make a story. This was their most difficult task. They spent several months, arranging and rearranging the poems to make various stories before they finally decided on one version. This version transformed the poems of T.S. Eliot into a work for theatre.

"Cats" burst into the London stage on 11th May 1981 and completely changed the face of musical history. Opening to rave reviews it went on to win a record-breaking number of awards worldwide. The show opened in Broadway, New York on 7th October 1982 and went on to hold the unique position of being the longest running musical in both West End and Broadway history. "Cats" closed in Broadway on September 2000 and will be playing its final West End performance on its 21st birthday on 11th May 2002.

Andrew Lloyd Webber now solely owns the Really Useful Group whose management, in addition to producing his own work, is active in developing and producing the works of other writers.

For each questions from 31- 35, four options are given. One of them is the correct answer. Make your choice and write the correct answer in the boxes provided.

31.	The musical "Cats" was created by
	 (1) T.S. Eliot (2) Trevor Nunn (3) Really Useful Group (4) Andrew Lloyd Webber
32.	Andrew Lloyd Webber took an interest in T.S. Eliot's poems about cats because he
	 (1) loved cats (2) wanted to reach our to children (3) recalled the poems from childhood (4) was mesmerized by T.S. Eliot's wife
33.	Trevor Nunn also found T.S. Eliot's poems fascinating because
	 (1) he loved cats (2) they tell an interesting story (3) he recalled the poems from childhood (4) they could be appreciated by both children and adult
34.	The results of several months of work was
	 (1) a story about cats (2) musical pieces suitable for television broadcast (3) a new presentation of the poems meant for the theatre (4) musical pieces that could be performed for Webber's friends
35.	"Cats" made its debut in
	 (1) May 1981 (2) October 1982 (3) September 2000 (4) May 2002

Section E – Grammar Cloze

There are 10 blanks, numbered 36 to 45, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blanks. The letter (I) and (O) have been omitted in order to avoid confusion during marking. (10 marks)

(A) a	(E) throughout	(J) the	(N) of
(B) an	(F) above	(K) where	(P) there
(C) in	(G) by	(L) all	(Q) which
(D) on	(H) it	(M) for	

Tea cultivation is an important activity in India. As (36) ______ world's leading producer of tea, it accounts (37) _____ more than a third of the total world output. Tea is also (38) ______ important Indian export. The major teagrowing areas (39) ______ India include Assam Hills, Darjeeling District and Cardamon Hills. Assam Hill is (40 ______ far the most important teagrowing area: nearly half (41) ______ India's total tea output is cultivated here. The evergreen tea plants are grown mainly (42) ______ the hill slopes of Assam Hill, (43) ______ the climate and geographical conditions are suitable for tea cultivation. The temperature here is moderate. (44) ______ is also wet and humid (45) ______ the year. In addition, the well-drained soil is deep and rich.

Section F - Editing

Each of the underlined words contains either a spelling or grammar error. Wrong punctuation marks are circled. A missing punctuation mark is indicated by a circle at the place where it should be. Put the correct punctuation mark or word (in terms of usage, spelling or form) in each of the boxes. (10 marks)

. .

Mr Smith wanted a picture for her living room. She took the bus and went to
$(\Lambda \epsilon)$
(46)
town. She looked for a picture shop and after a few minits she found one. There
(47)
are some pictures in the window but she did not like them very much
She went into the shop and looked at some other pictures. She liked some
(48)
of those more. There was a picture of a <u>beutiful</u> young lady looking at the sea and
(49) (50)
Mrs Smith like it very much. She went to the shopkeeper and said ("How much")
(51)
do you want for this picture "
do you want for this picture "
do you want for this picture " (52) (53)
do you want for this picture "
do you want for this picture " (52) (53) The shopkeeper turning the picture around, looked at the back of it and than (54)
do you want for this picture " (52) (53) The shopkeeper turning the picture around, looked at the back of it and than
do you want for this picture " (52) (53) The shopkeeper turning the picture around, looked at the back of it and than (54) [] said grimely, "Eighteen dollars".
do you want for this picture " (52) (53) The shopkeeper turning the picture around, looked at the back of it and than (54) said grimely, "Eighteen dollars". (55)
do you want for this picture " (52) (53) The shopkeeper turning the picture around, looked at the back of it and than (54) [] said grimely, "Eighteen dollars".
do you want for this picture " (52) (53) The shopkeeper turning the picture around, looked at the back of it and than (54) said grimely, "Eighteen dollars". (55)
do you want for this picture " (52) (53) The shopkeeper turning the picture around, looked at the back of it and than (54) said grimely, "Eighteen dollars". (55) "Eighty-dollars?" Mrs Smith said. "That's very <u>expansive</u> . I'm going to offer
do you want for this picture " (52) (53) The shopkeeper turning the picture around, looked at the back of it and than (54) said grimely, "Eighteen dollars". (55)

"I said, 'eighteen dollars', not eighty dollars," the man answered.

"Eighteen?" Mrs Smith said. "Then I'm going to offer you twelve dollars for it."

Section G- Vocabulary Cloze Read the passage carefully and fill in each blank with a suitable word (20 marks)

Do you have a personal shopper? She is someone who knows your likes and (56)

With today's fast-paced lifestyles, more and more people have (57) _______ time to do their personal shopping. Many are turning to services (58)______ by personal shoppers to do their (59)______ for them. The shopper shops for grocery, clothes and perhaps also the perfect gift. Generally the personal shopper meets with clients to (60) ______ their needs, working within the proposed budget. Then the shopping begins. Once satisfied with the shopper's selection, the customer (61) ______ for the items.

The personal shopper is responsible for developing her own clientele within the store, much as if she were running her own (62) ______. Each of her clients receives a (63) ______ from her four times a year updating them on current trends

When the clients meet the personal shopper, they will fill out a (64) _______stating what they like. She taxes a personal (65) _______ in her clients, getting to know their likes and dislikes, body type, sizes, favourite colour and personality. She develops a closeness with all her clients and earns their (66) ______.

She gets to know their family as well. If a (67) _____ comes in looking for a gift for his wife, she can choose something that his wife will be (68) _____ with. Her service is a learning experience (69) _____ her clients. She (70) _____ them how to shop so that they will make good purchases. With her trained eye (71) _____ background in fashion design, she can see what works with a client's proportions and her figure type.

The (72) ______ hours of a personal shopper is not fixed. Most of her clients visit her after they knock off from work. She has to be flexible in order to

(73) _____ clients at the time that is most (74) _____ to them.

What makes a good personal shopper? Experience is (75) ______ but most of all, a good service should be topped up with lots of enthusiasm. Given a choice, would you not want to shop with a cheerful and energetic personal shopper too?

Section H - Synthesis/Transformation

For each of the items 76 to 80, rewrite the given sentence(s) using the word(s) provided. The meaning of your sentence must be the same as the given one(s). (10 marks)

76. They did not go fishing. The weather was fine.

Although	

77. Put the chocolate fudge on the cake. Then, decorate it with icing sugar.

before

78. Brian does not want to go to the party. Nelson does not want to go to the party too.

Both _____

79. Mr Sun was a businessman. He retired at an early age.

_____who_____

80. This is the dog. It barks at every stranger.

______which ______

Section I - Comprehension Read the passage carefully. Then answer the questions which follow.

I was going from Cape Town to Durban on a ship when I met two very interesting men. One was a tall, very strong man who was thirty years old, with yellow hair. His name was Sir Henry Curtis. The man with him was shorter and a little fat with dark hair and he had an eyeglass in one eye. He was thirty-one years old and his name was Good- Captain John Good.

In the evening after dinner, Sir Henry asked me to sit with him and his friend for a drink.

"Mr Quartermain", Sir Henry said, "I think you were at a place in the north, called Bamanwato, the year before last."

"Yes, I was, "I answered.

I thought Sir Henry looked unhappy about something.

"Did you meet a man called George Nerville there?" He asked.

"Yes I did. He camped next to me for two weeks before he went on to the north," I stopped. There were other things about Mr Nerville's trip which I did not talk about.

"Mr Quartermain," Sir Henry said, "I'm going to tell you something and then I'd like your help." He stopped for a minute.

"George Nerville was my brother – my younger brother. We were always good friends for five years ago we had a very bad fight and without a word to me, my brother suddenly left England and came to South Africa. Three years went past and I heard nothing from him. I started to worry about him; I wanted him to come home again. So I came to South Africa to look for him and Captain Good came with me."

After a few more exchange of words, I found that Sir Henry was quite earnest about finding his brother. Thus, I decided to let him know the story how I met his brother. Perhaps the best place to start was to tell Sir Henry the story of Solomon's Mines. So I began.

"Thirty years ago, I met a man in Matabele country who told me some mountains to the north and about King Solomon's Mines for the next twenty years. Then ten years ago, I was up in Matabele country hunting again and I me a Portuguese man whose name was Jose Silvestre. He planned to cross the desert to look for the Mines. Again, I laughed at him and I watched him start his journey across the desert. I thought he was making a very bad mistake. Then one evening a week later, Jose returned from the desert and dying. He knew he could not live much longer. Thus, he decided to hand me a very old and yellow map which another Portuguese man wrote three hundred years ago. Together with the map was a letter.

I, Roberto Curha, am now dying without food and water, in a cave south of one of Solomon's Mountains, in this year of 1950. I am using my blood to write so that one day someone will find this letter and map and take to the king in Portugal, so that he can be the richest king in the world. I have seen Solomon's diamonds. Follow my map, cross the mountains and find the road which goes to King Solomon's Mines.

God be with you! Roberto Cunha"

For each question from 81 to 90, write your answer in the space provided. All answers must be in complete sentences. (20 marks) 81. Where did Sir Henry Curtis, Captain John Good and the writer first meet? 82. How do you know that Sir Henry Curtis had found out about Mr Quartermain even before he spoke to him? 83. Who was Sir Henry referring to when he said "Mr Quartermain" in line 8? 84. What were the writer and George Nerville doing when they first met? 85. Why did Sir Henry come to South Africa? 86. What was the writer's reaction when he heard the story of King Solomon's Diamond Mines thirty years ago?

What was the purpose of George Nerville's trip?
Why did Roberto Cunha draw the map and write the letter before he died?
Why did Mr Quartermain visit South Africa so often before he r Jose Sivestre?
What convinced Mr Quartermain that King Solomon's Mines were real?

End of paper