DIRECTORATE FOR QUALITY AND STANDARDS IN EDUCATION

Department for Curriculum Management and eLearning Educational Assessment Unit

Annual Examinations for Secondary Schools 2010

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Tr	OH.
	2.5

TIME: 1h 30min

Name:	Class:

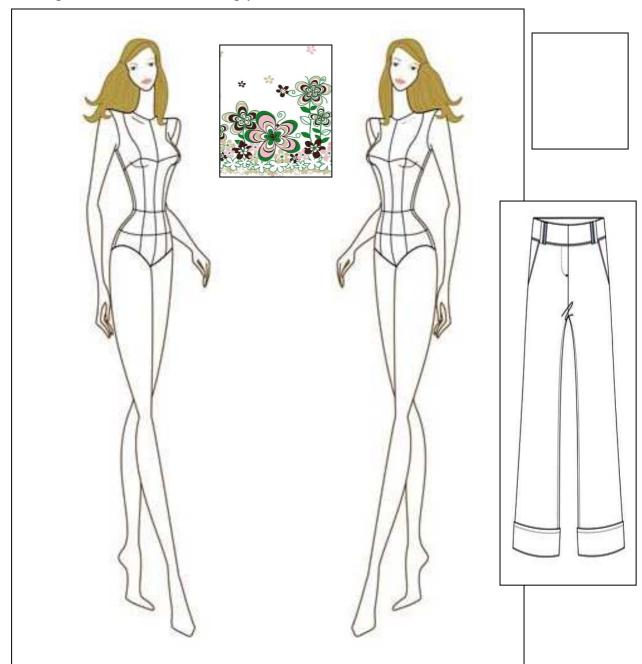
TEXTILES STUDIES

- 1a. Using the templates (*croquis*) below, design **two** pairs of trousers ideal for a casual occasion. The trousers should have **one** type of pocket. An example has been included to help you.
- b. Sketch a top to match with each trouser.
- c. Colour your designs.

FORM 3

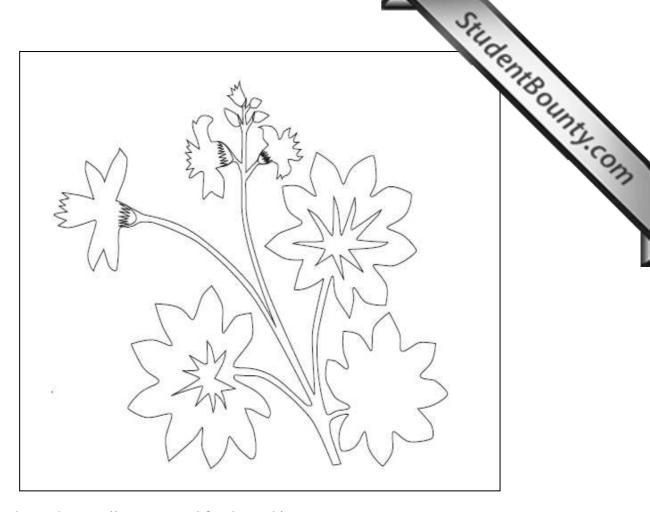
d. In the box provided, draw a sample of a fabric which can be used for the trousers.

An Example has been included to help you. (3, 3, 3, 4, 2 marks)



			Est
-	ools shown in the diagram.		CHE OIL
(i)	(2 m	parks)	-+ \
b. Why is this method		larks)	
	(2 m	arks)	
	other method of marking.		
Name	Draw		(2 marks)
d. Name and draw two	common pattern markings.		
Give the meaning of	each marking.		
An example has bee	n done for you.		
Name	Marking/Symbol	Meaning	
Straight grain		Put parallel to selvedge	
	_		
			(2, 2, 2 marks)
	thod of colouring fabric. e pictures explain how to prepare	e and use a stencil to decorate	a cushion.
/ E			(6 marks)
i)			
ii)			
iii)			
,			
iv)			
v)			

(vi)___



The picture shows the stencil pattern used for the cushion.

b. On the pattern, draw three embroidery stitches you can use to emphasize your	r design. Show
clearly where you would use each stitch and name the stitches used.	(3, 3 marks)
c. Name one other way of colouring fabric.	
	(1 mark)
d. Name one type of dye/paint that can be used for colouring fabrics.	
	(1 mark)
e. List three safety precautions that need to be taken to avoid damage to fabrics a colouring fabrics.	and surfaces when
(i)	
(ii)	
(iii)	
	(3 marks)
Fabrics used for these projects need to be absorbent to be able to absorb the colo	ur properly.
f. Name a suitable fabric that can be used for such a project.	
	(1 mark)
g. List two other properties of this fabric.	
	(2 marks)

	Still
4. The sewing machine is a very important piece of e	equipment when sewing.
(i) (i) (ii) (iii)	equipment when sewing. ed parts of the sewing machine in the pro-
(iii) (iii)	b. Name the sewing machine attachment in the picture.
c. Why is this attachment (4b) important?	(1 mark)
	(2 marks)
d. List three points to keep in mind when using a se	
(i)	
(ii)	
(iii)	
e. Name and give the use of the piece of equipment in Name	- At
Use	
	(1, 2 marks)
f. Name two pressing tools from the picture.	7.7
Give the use of each tool.	
And the state of t	
Pressing cloth	
Used for ironing	to prevent shine (2, 4 marks)

		Tra
5. Seams are used to stitch fabric pieces together.	1.5 cm	.00
a. Name the seam shown in the diagrams.		(1 max
b. Explain in five simple steps how to work the seam.	1	(1 mas
(i)		1
(ii)	HL	
(iii)		
(iv)	VER	
	2	\ non (5 1)
(v)	eress of	pen (5 marks)
c. Draw a diagram and name one method of neatening this seam.		
Draw		
Name		
		(2, 1 marks)
This pocket is often used on jeans.		(1
d. Name the pocket		(1 mark)
e. With notes and diagrams, explain how you would	POUL	F
make the pocket.	$(0)_{G}$	
(i)	1 1000 ST	1
	%° :	1
(ii)	° "	1
(iii)		500
(iv)	es es establicados es establicados es	
(v)		(5 marks)
f. The pocket is decorated with machine embroidery. What can be	e added to the design	to
embellish it (make it nicer)? Give two ideas.		
(i)		_
(ii)		_ (2 marks)

Jeans are manufactur	red from a cotton fabric made with a twill weave.	18
g. Name this cotton f	fabric.	To the state of th
h. Draw two other ty	pes of weave and name each weave.	
(i)		
(ii)	(i) (ii)	
	(2, 2 marks)	
6. Cotton is a natural	l fibre widely used for clothing.	
a. List three properti	ies of cotton.	
		(3 marks)
b. Name an experime	ent you have done in class to find out one property of cotton.	
		(1 mark)
c. Using notes and a	diagram, explain how you would carry out this experiment.	
Diagram	Notes	
		(2, 4 marks)