

FORM 2

HISTORY

TIME: 1h 30min

Name: _____

Class: _____

1. Look at the picture and then answer the questions:



Source A: *Palazzo Falson.*

1.1. In which city in Malta do we find this palace?

_____ (1)

1.2. Give two words to describe the streets of this city.

_____ (2)

1.3. Why, do you think, the streets of this city are like this?

_____ (1)

1.4. This palace dates from the time of the (Normans, Arabs, Aragonese, Knights). (1)

1.5. Which kind of people used to live in similar palaces during the Middle Ages?

_____ (2)

1.6. Which were the three principal cities of the Maltese islands during the Middle Ages?

_____ (3)

1.7. Name TWO advantages which one of these cities had to strengthen its defences.

_____ (2)

1.8. What would happen as soon as the Maltese realised they were about to be attacked by corsairs?

_____ (2)

1.9. Name TWO chapels which already existed on the Maltese Islands during the Middle Ages.

1.10. What do you understand by the word 'troglodite' chapel?

(1)

1.11. Give an example of a troglodite chapel.

(1)

1.12. How was a chapel of the Middle Ages embellished?

(2)

1.13. In Malta there were many hamlets which lost their importance. Name THREE villages which existed in the Middle Ages and disappeared later on.

(3)

1.14. What happened to the people who used to live there?

(2)

(Total: 25 marks)

2. Look at source B and answer the questions:



Source B: *Peasants in the Middle Ages.*

2.1. Why is there no tractor in this picture?

(1)

2.2. Why is this picture considered to be a primary source?

(1)

2.3. To whom, do you think, does the castle in the background belong?

(2)

2.4. What is a 'fief'?

(1)

2.5. Name TWO duties carried out by the feudal lord to the king.

2.6. Name TWO duties carried out by the peasants to their feudal lord.

(2)

2.7. What is the system of government by the feudal lords called?

(2)

2.8. Name TWO reasons why life must have been difficult in those times for Maltese farmers.

(2)

2.9. Write in brief about the Don Gonsalvo Monroy episode.

(7)

2.10. How was the army of volunteers defending the islands during the Middle Ages called?

(1)

2.11. Who used to form part of this army?

(2)

2.12. Why was this protection felt to be necessary?

(2)

(Total: 25 marks)

3. Look at the picture and answer the questions:



Source C: *A monk exhorting the people to join the Crusades.*

3.1. The Crusaders fought against the Muslims in the Holy Land. Why is this region in Palestine known as the 'Holy Land'?

_____(2)

3.2. How are the people who go to pray in the Holy Land called?

_____(1)

3.3. Why did these people need protection?

_____(2)

3.4. How is Pope Urban II associated with the Crusades?

_____(1)

3.5. Which important city in the Holy Land was captured by the Christians?

_____(1)

3.6. What happened to this city?

_____(1)

3.7. How is the Order of St. John associated with the Crusades?

_____(2)

(Total: 10 marks)

4. Look at the picture and answer the questions:



Source D: *The discovery of the New World.*

4.1. Name TWO emotions which the people in the picture could have felt at that moment?

(2)

4.2. Name TWO European kingdoms who sent explorers to the New World during the Renaissance.

(2)

4.3. How did the discovery of new lands help these kingdoms?

(2)

4.4. Name TWO negative effects of these explorations on the natives of these countries.

(2)

4.5. The Renaissance was also a period of new inventions. Name an important invention which was made during the Renaissance.

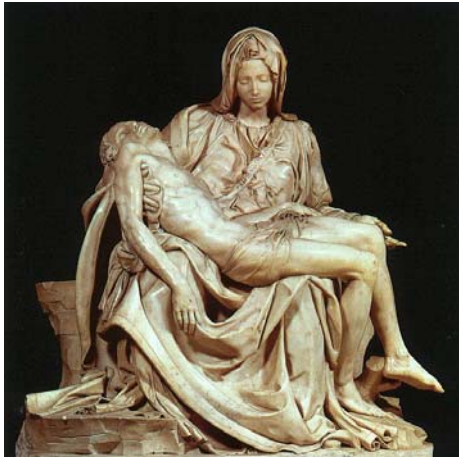
(1)

4.6. How did this invention help humanity?

(1)

(Total: 10 marks)

5. Look at this picture and answer the questions:



Source E: *La Pietà*.

5.1. This is one of the most famous statues in the world. It was made during the (Renaissance, Middle Ages, Neolithic Age). (1)

5.2. Give one reason why, you think, this statue is so beautiful.

 _____ (1)

5.3. The sculpture of this statue is Michelangelo. Name another famous statue made by this artist. (1)

5.4. Besides in sculpture, during that age there was considerable progress in art and literature. Name a painter or a famous author of that period.

_____ (1)

5.5. How did the Church help in the development of art?

 _____ (2)

5.6. Which two cultures influenced the artists and sculptures of the Renaissance?

_____ (2)

5.7. Why is the fall of Constantinople considered to be one of the causes of the Renaissance?

_____ (2)

(Total: 10 marks)

6. Write at length on ONE of the following:

6.1. The preparations of the Knights on the Maltese Islands before the Siege of 1565.

6.2. What happened during the Siege and how did the Knights and the Maltese succeed in conquering the Turks?

6.3. Protestantism and its spread in Europe.

6.4. How did the Catholic Church fight against Protestantism?

(Total: 20 marks)

