

FORM 3

TEXTILES STUDIES

TIME: 1h 30min

Name: _____

Class: _____

1a. Name the hazard (*danger*) shown in the picture below.

(1 mark)

b. How can you avoid this danger to the child?

(1 mark)

c. List **three** other hazards (*dangers*) present when using sewing equipment.

(i) _____

(ii) _____

(iii) _____



(3 marks)

d. List **three** things that should be kept in mind when buying a steam iron.

(i) _____

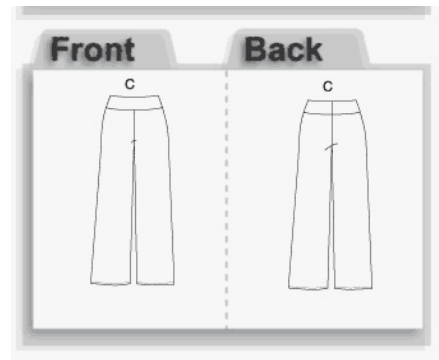
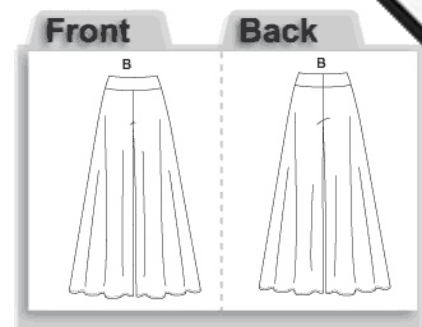
(ii) _____

(iii) _____

(3 marks)



2. Look at these trouser patterns.



a. Describe the trousers.

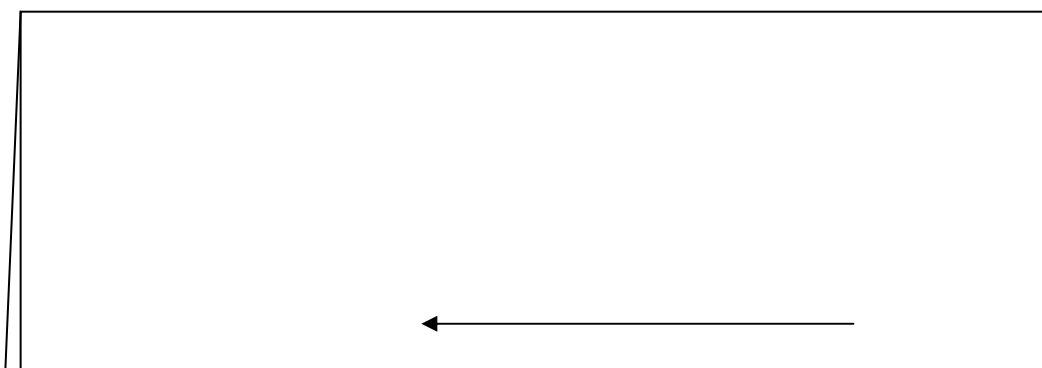
Style B

Style C

(2, 2 marks)

b. In the box provided, draw the pattern layout of Style B or Style C of the trouser. Write the width of the fabric. Mark these on the layout: **selvedge**, **fold** and **straight grain**.

F _ _ _

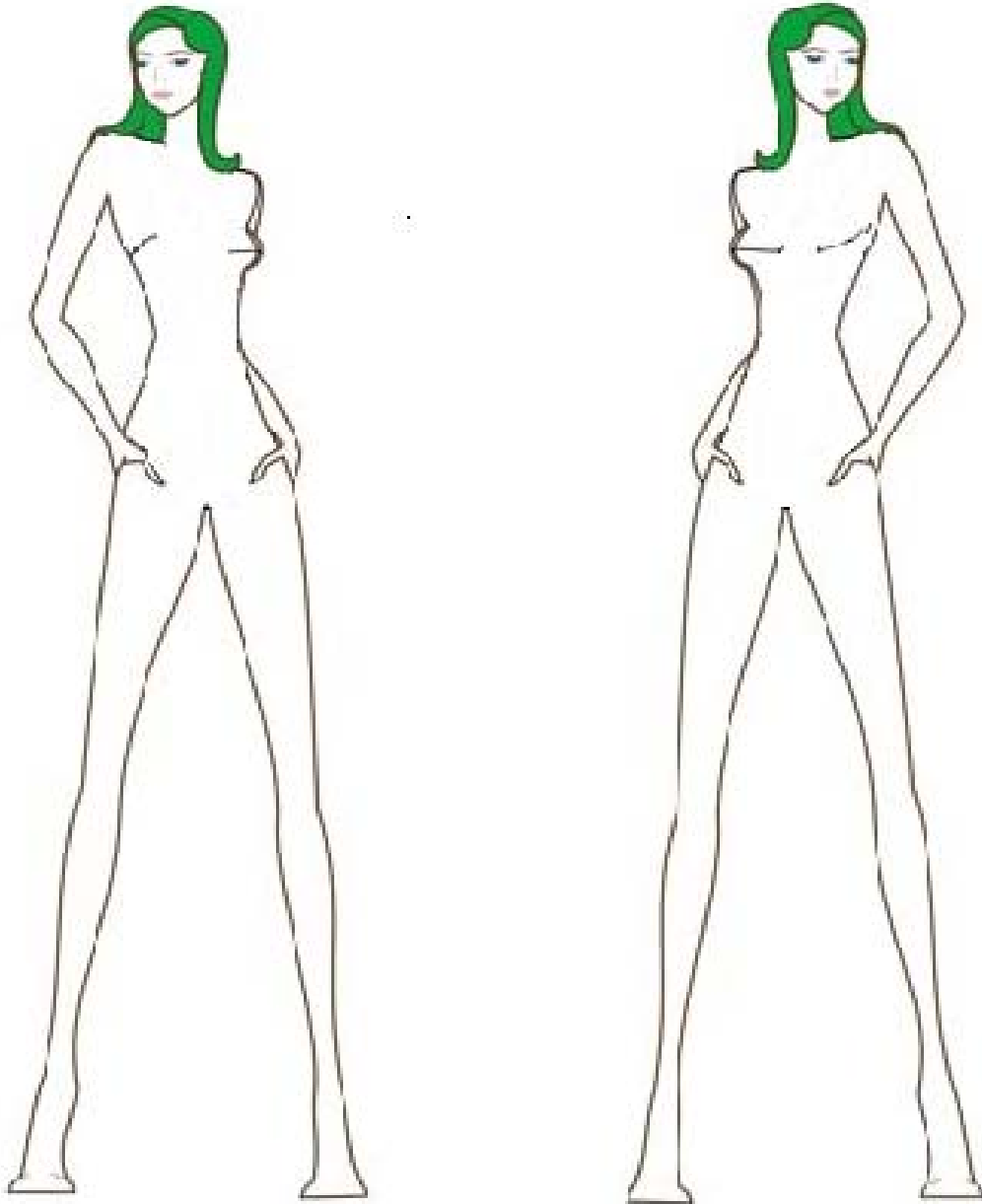


W
I
D
T
H

S _ _ _ _ _

(6, 1, 1, 1 marks)

- 3a. On the figure templates, draw another **two** trousers with tops to match. (2, 2 marks)
- b. Draw **two** accessories to match each outfit. (3 marks)
- c. Colour the outfits. (3 marks)
- d. On the templates, label the fashion features and the names of the accessories used. (3, 3 marks)



- e. Draw and name **two** pattern markings usually found on trouser patterns. (An example is included to help you.)

× ———+	Button and buttonhole

(2, 2 marks)

f. Name **three** important measurements needed to make a pair of trousers.

- (i) _____
 (ii) _____
 (iii) _____

(3 marks)

4a. Choose the **three** missing names of the pleats and put in their proper place in the picture below.

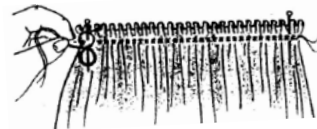
knife, box, square, inverted, pressed



- (i) _____ (ii) _____ (iii) _____

b. Pleats are methods of disposing of fullness.

Name this other method of disposing of fullness. →



(3 marks)

(1 mark)

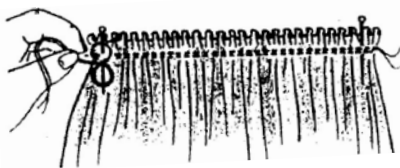
c. Draw an item (*not a garment*), showing the use of this method.

(2 marks)

d. Give a reason for using this method.

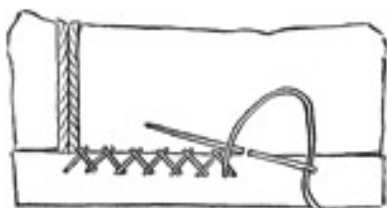
(2 marks)

e. Explain how to work this method.



Method:

 _____ (2 marks)



f. Describe the method of making this hem.

- (i) _____
 (ii) _____
 (iii) _____ (3 marks)

g. Name the stitch used. _____ (1 mark)

h. Where would you use this hem? _____ (1 mark)

5a. Put these steps in order to describe how you would prepare and print a piece of fabric using a block. (Number from 1 to 5)

- ☐ Once you have finished printing your fabric leave it to dry.
- ☐ Apply the paint to the block using a common sponge.
- ☐ Press the block on the fabric to make prints.
- ☐ Carefully iron it to fix the paint.
- ☐ Cover the surface with newspapers to protect it from the paint.

(5 marks)



This block is made from wood.

b. Name **two** other materials or things that can be used to create a block to print with.

- (i) _____ (ii) _____

(2 marks)

c. Draw an item which can be block printed.

Draw **three** embroidery stitches which can be used on the prints.

Name the stitches used.

- (i) _____
- (ii) _____
- (iii) _____



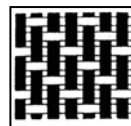
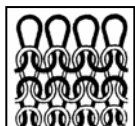
(2, 3, 3, marks)

d. Name **one** other method of colouring fabric.

(1 mark)

e. Name the methods of fabric construction shown in the diagrams.

List **two** items that can be made with each method.



Construction:

Kni__ __ ing

Wea__ __ ng

Two items:

(1, 2.1, 2 marks)

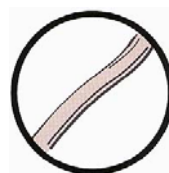
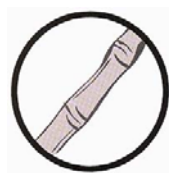
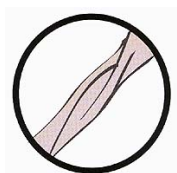
6a. The diagrams show the natural fibres when seen under the microscope. Name each fibre.

Co__ __on

W__ __l

L__ __en

S__ __k



(4 marks)

b. Name the fibre used for the following items:

(i) Winter coats: _____

(ii) Denim jeans: _____

(iii) Special Fine dresses: _____

(iv) Lintless tea-towels and napkins: _____

(4 marks)

c. Name **two** types of shops where clothes can be purchased (*bought*).

(i) _____ (ii) _____

(2 marks)

Natural fibres can shrink when washed.

d. Describe how you would carry out a shrink test. Include a diagram showing how to prepare the fabric.

Diagram



Method

(i) _____

(ii) _____

(iii) _____

(iv) _____

(2, 4 marks)