

The following paper is for the teacher's use only

Trumpet

Exercise 1 Choose any three pieces from the following (15 marks each) (Total 45 marks)

Some of the pieces below are to be accompanied on the piano by the music teacher as indicated in the music score. Teachers who are not pianists should inform their Education Officer to provide an accompanist.

J S Bach: *Chorale from the St Matthew Passion* (Amazing Solos for Trumpet - Boosey)

Praetorius: *Tanz des Burgermeisters* (Amazing Solos for Trumpet - Boosey)

Clarke: *Minuet* (No. 10 from First Book of Trumpet Solos, arranged by Wallace and Miller (Faber))

Handel: *Minuet in D* ((from Music for the Royal Fireworks) (observing repeats)

Handel: *Hornpipe* ((from Water Music). An English Wedding, arr. Denwood (Emerson E443))

Mozart: *Aria* (Winner Scores All* - Brass Wind 0138TC)

Wine & Bayer Sayer: *A Groovy Kind of Love* (p. 55 The Boosey Brass Method book 1 - Boosey BH 2700673)

Traditional: *American Shaker Melody*, (p. 51 The Boosey Brass Method book 1 - Boosey BH 2700673)

Traditional Scottish: *Skye Boat Song* (The Magic Trumpet, arr. Hare (Boosey & Hawkes))

arr. Maxwell: *When the ... go marching in* ((A and B sections). No. 8 from Football Crazy – Trumpet, arr. Maxwell (Spartan Press SP840))

Exercise 2 Scales and Arpeggios (20 marks)

- From memory, to be played both slurred and tongued in the following keys:
D major, Bb major, D minor, A minor (one octave)
- **Scales:** in the above keys (minor in melodic or harmonic form at candidate's choice)
- **Arpeggios:** the common chords of the above keys for the range indicated.

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

Piano

Exercise 1 Choose any three pieces from the following (15 marks each) Total 45 marks)

Anon: *Menuet in Bb* (BWV Anh. 118 Notebook for Anna Magdalena. Any reliable edition)

Handel: *Menuet in G minor* (HWV 453/4. No. 20 from Handel Easy Piano Pieces and Dances (Bärenreiter BA 6578)

Haydn: *Minuet in Bb* (Piano Time Pieces, Book 3, arr. Hall (OUP))

L. Mozart: *Menuet in A* (No. 12 from L. Mozart Notebook for Nannerl (Schott ED 9006)

Spindler: *Song Without Words* (Romantic Piano Anthology vol. 1 Schott ED 12912)

D'Indy: *Petite pièce* (Romantic Piano Anthology vol. 1 Schott ED 12912)

Bortkiewicz: *Through the Desert* (Romantic Piano Anthology vol. 1 Schott ED 12912)

Glinka: *Polka* (Short Romantic Pieces for Piano, Book 1 (ABRSM))

Bartók: *Jest: No. 27* (from For Children, Vol. 1 (Boosey & Hawkes))

Gillock: *The Juggler* (No. 14 from Hello, Mr Gillock! Hello, Carl Czerny! (Breitkopf & Härtel EB 8627))

Exercise 2 Scales and Arpeggios (20 marks)

- G harmonic minor scale – piano – 2 octaves – both hands and legato
- Chromatic scale in similar motion starting on B flat - forte - 2 octaves – both hands and legato
- B minor arpeggio – left hand - 2 octaves – legato and mf
- B flat major arpeggio – right hand - 2 octaves – legato and mf

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

Violin

Exercise 1 Choose any three pieces from the following (15 marks each) (Total 45 marks)

Some of the pieces below are to be accompanied on the piano by the music teacher as indicated in the music score. Teachers who are not pianists should inform their Education Officer to provide an accompanist.

Lully: *Gavotte* (No. 12 from Festive Baroque – Violin, arr. van Beringen (De Haske))

Handel: *Hornpipe* ((from Water Music). No. 26 from Fiddle Time Sprinters, arr. Blackwell (OUP: piano accomp. published separately))

Mozart: *Little Song* ((from Nannerl's Notebook). No. 3 from Magical Mozart, arr. Watkin (Fentone))

Elgar: *Allegretto* (The Young Violinist's Repertoire book 2 Faber 0571506577)

Haydn arr. de Keyser: *Andante* (The Young Violinist's Repertoire book 1 Faber)

Weber: *March of the Hunters* ((from Der Freischütz) (double-stop optional). No. 7 from The Young Violinist's Repertoire, Book 3, arr. de Keyser and Waterman (Faber)

Prokofiev: *Troika* (from Lieutenant Kije - Amazing Solos for Violin Boosey M060094149)

Sherman: *Chim Chim Cher-ee* (Play Broadway: Violin Faber)

Rogers & Hammerstein: *Sixteen Going On Seventeen* (Play Broadway: Violin Faber)

John Williams: *Hedwig's Theme* ((from Harry Potter and the Sorcerer's Stone). Easy Popular Movie Instrumental Solos, Violin, Level 1 (Alfred 28165))

Exercise 2 Scales and Arpeggios (20 marks)

- Eb major (one octave) (both *legato* and separate). (1 mark)
- Ab major (one octave) (both *legato* and separate). (1 mark)
- E major (one octave) (both *legato* and separate). (1 marks)
- G major (two octaves) (both *legato* and separate). (3 marks)
- A harmonic minor (two octaves) (both *legato* and separate). (3 marks)
- A melodic minor (two octaves) (both *legato* and separate). (3 marks)
- Arpeggio of Eb, Ab and E major (one octave) (both *legato* [three notes to a bow] and separate). (2 marks)
- Arpeggio of G major (two octaves) (both *legato* [three notes to a bow] and separate). (3 marks)
- Arpeggio of A minor (two octaves) both *legato* [three notes to a bow] and separate). (3 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

Clarinet

Exercise 1 Choose any three pieces from the following (15 marks each) (Total 45 marks)

Some of the pieces below are to be accompanied on the piano by the music teacher as indicated in the music score. Teachers who are not pianists should inform their Education Officer to provide an accompanist.

Handel: *The Harmonious Blacksmith* (Music Through Time, Clarinet Book 1, arr. Harris (OUP))

Mozart: *Là, ci darem la mano* (from Don Giovanni - Bravo! Clarinet, arr. Barratt (Boosey & Hawkes/MDS))

Mozart: *Lullaby* (First Book of Clarinet Solos Faber)

Schubert: *Bliss* (Amazing Solos — Clarinet Boosey)

Schumann: *The Merry Peasant* ((Der fröhliche Landmann) First Book of Clarinet Solos Faber)

Bartók: *Scherzando* (from *For Children* Amazing Solos — Clarinet Boosey)

Joplin: *I Am Thinking of My Pickaninny Days* (Music Through Time, Clarinet Book 1, arr. Harris (OUP))

James Rae: *The Big One* (No. 8 from 40 Modern Studies for Solo Clarinet (Universal 19735/MDS))

James Rae: *Open Spaces* (No. 6 from Style Workout for Solo Clarinet (Universal 21301/MDS))

Trad. Scottish: *The Night Visiting Song* (Bravo! Clarinet, arr. Barratt (Boosey & Hawkes/MDS))

Exercise 2 - Scales and Arpeggios (Total 20 marks)

- The scale of D minor one octave, tongued. (2 marks)
- The scale of F major two octaves, slurred. (3 marks)
- The scale of G major two octaves, slurred. (3 marks)
- The scale of A minor two octaves, tongued. (3 marks)
- The arpeggio of F major two octaves, tongued. (3 marks)
- The arpeggio of C major two octaves, slurred. (3 marks)
- The arpeggio of A minor one octave, slurred. (3 marks)

See Appendix for exercises 3, 4 and 5 which are common to all instruments.

Appendix

Exercise 3 Sight-reading test (10 marks)

Sight reading tests should be set slightly lower in level than the repertoire list in Exercise 1 of the Practical exam. Students should be allowed one minute to study the test before they attempt it. During this time they may practice the given piece. The examiner/s will only take account of the actual performance of the test.

Exercise 4 Aural Awareness (13 marks)

- Tapping the pulse of a passage of music in 2 (including 6/8) or 3 time.
- Singing or echoing , three short phrases.
- Recognizing a rhythmic or melodic change to a two-bar phrase played twice.
- Identifying certain features of a piece. The features will be confined to contrasted dynamics (*p/f*), gradation of tone (*crescendo/diminuendo*) and articulation (*staccato/legato*) and recognition of tempo changes (*rallentando/accelerando*)

Exercise 5 Public Performance (12 marks)

One or two public performances on the students' own instruments.

FORM 2

MUSIC (OPTION): THEORY

Time: 1h 30min

Name: _____ **Class:** _____

----- **Note to student:** -----

You are required to answer all questions

	Marks for Theory	Marks for Practical	TOTAL	FINAL MARK
Max. Marks	100	100	200	%
Student's mark				

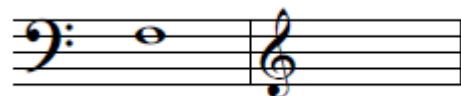
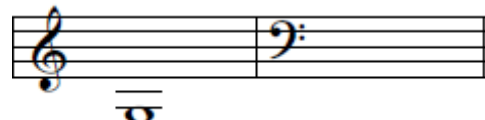
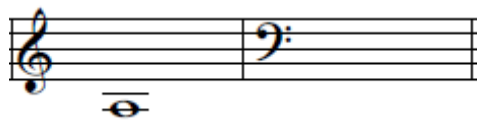
8 marks

1. Add the time-signature to the following excerpts.

- a. 
- b. 
- c. 
- d. 

8 marks

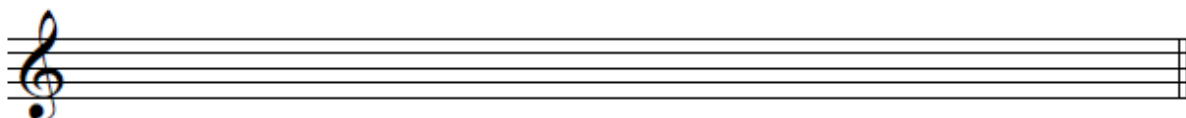
2. Write the enharmonic equivalent of the following notes.



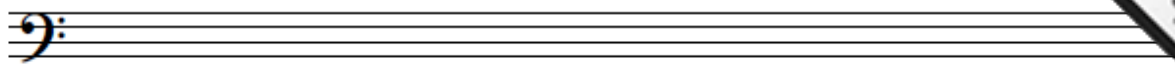
10 marks



8 marks



www.StudentBounty.com
Homework Help & Pastpapers



E flat major ascending without key-signature



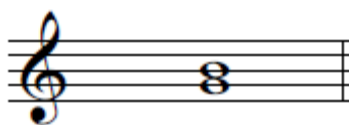
The relative minor key of C major descending without key-signature

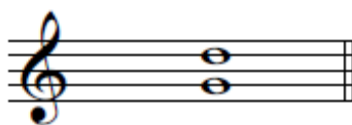


A major descending with key-signature

6a. Name the following intervals (major 2nd, minor 3rd etc)

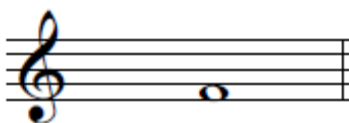
12 marks







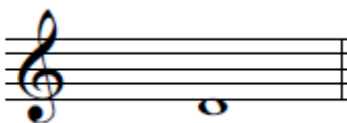
6b. Work out the following harmonic intervals.



Perfect 4th



Minor 3rd



Perfect 5th

12 marks

7. Transpose the following an octave lower.



12 marks

5. Look at the following excerpt from Bartók's 'For Children' (Vol.1 No.11) and answer the questions below.



- a. Give the number of a bar which contains only notes belonging to the tonic triad. _____ (2 marks)
- b. In your opinion, what is the mood of the piece, and how do you think it should be played? (2 marks)
- _____
- _____
- c. Look at the list below and underline those time values which are used in the above melody (2 marks)
- Semibreve; Crotchet; Semiquaver; Minim; Quaver.
- d. What is the interval between the first two notes of bar 3? _____ (1 mark)

e. Give the meaning of the following words and signs: (5 marks)

Dolce _____

Molto espr. _____

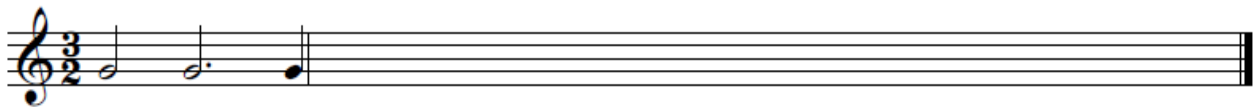
Mp _____

Lento _____

P _____

9. Continue the following opening, creating a four-bar rhythm.

10 marks



10. Tick the correct answer.

10 marks

a. 'Hansel and Gretel' is a three act opera by

1. Rossini
2. Mozart
3. Humperdinck
4. Strauss

b. In the opera 'Hansel and Gretel', there is a popular duet between the two main characters. In this duet, what does Gretel teach Hansel to do?

1. to cook
2. to dance
3. to swim
4. to sweep

c. The excerpts 'Mars', 'Venus' and 'Jupiter' are taken from a popular work by the English composer Gustav Holst. What is the name of this work?

1. The Planets
2. The Constellations
3. Meteorities
4. The Revenge of the Astronauts

d. 'Greensleeves' is a popular English folk song which was used by composer Ralph Vaughan Williams in his opera

1. The Merry Wives of Windsor
2. Tosca

3. Sea Pictures
4. Sir John in Love

e. The music 'Greensleeves' uses two instruments particularly, one of which is the flute. Mark the other instrument.

1. Harp
2. Saxophone
3. Piccolo
4. Timpani

f. Mozart's 'Eine Kleine Nacht Musik' is scored for which chamber ensemble?

1. Piano Quintet
2. Wood-wind Quintet
3. String Trio
4. Small String Orchestra

g. What is the form of the first movement from 'Eine Kleine Nacht Musik'?

1. Rondo
2. Minuet and Trio
3. Sonata
4. Sarabande

h. Vivaldi was

1. An Italian composer
2. A French composer
3. A German composer
4. A Maltese composer

i. The work 'Pictures at an Exhibition' is written by Modeste Mussorgsky but orchestrated by

1. Puccini
2. Beethoven
3. Tchaikovsky
4. Ravel

j. The melody of the Bydlo (The Ox-cart) is played by which instrument of the orchestra?

1. Double Bass
2. Tuba
3. Double Bassoon
4. Bass Clarinet