

FORM 1 **MUSIC (Option): PRACTICE** **MARKING SHEET**

Exercise 1: SET PIECES

Exercise 1 Choose any three pieces from the following (15 marks each)

Total: 45 marks

Exercise 2: SCALES AND ARPEGGIOS

Exercise 2 Scales and arpeggios

Total: 20 marks

Exercise 3: SIGHT READING

Total: 10 marks

Exercise 4: AURAL AWARENESS

Total: 13 marks

Exercise 5: PUBLIC PERFORMANCE

One or two public performances on the students' own instruments

Total: 12 marks

	Maximum marks	Marks achieved
Exercise 1	45	
Exercise 2	20	
Exercise 3	10	
Exercise 4	13	
Exercise 5	12	
Exercise 5	100	

FORM 1

MUSIC (Option): THEORY

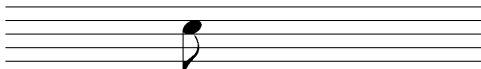
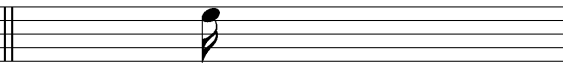
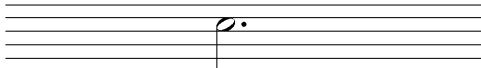
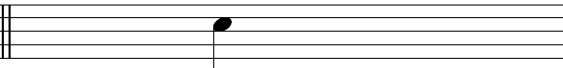
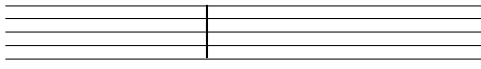
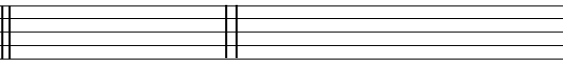



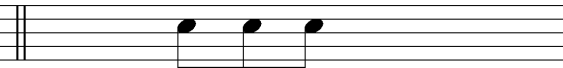
TIME: 1h 30min

Name: _____






Class: _____

1. Put a tick (✓) next to the correct answer

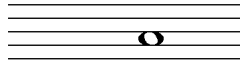
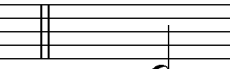
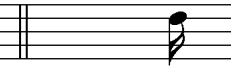
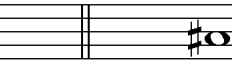
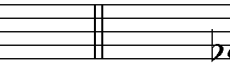
(10 marks)

a	b
	
minim quaver crotchet	semibreve semiquaver quaver
c	d
	
dotted-minim dotted-crotchet dotted-semibreve	quaver crotchet minim
e	f
	
bar-line time-signature key-signature	bar-line rest double bar-line
g	h
	
key-signature time-signature rest	semibreve rest crotchet rest minim rest
i	j
	
crotchet rest minim rest semibreve rest	3 semiquavers a triplet time-signature






2. Choose the correct answer by putting a tick (✓).

a	b	c	d	e
				
B G F	G D A	C-natural C-sharp C-flat	E-flat C-flat C-sharp	E D F

3. Write the correct clef (treble or bass) in front of each of the following notes.
(5 marks)

a	b	c	d	e
				
A	E	D	C-sharp	F-flat

4. Underneath each * draw the correct rest. (5 marks)

a	b
* 	* 
c	d
* 	* 
e	
* 	

(d)

(4 marks)

[illegible]

(4 marks)

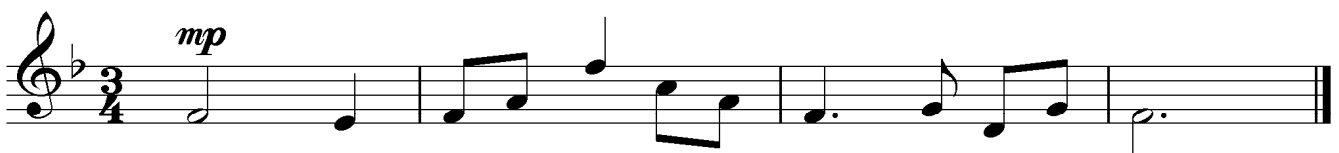
The first system of the musical score is for the treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The melody is divided into four measures, each with a label above it: 'a', 'b', 'c', and 'd'. Measure 'a' contains a quarter note G4, a quarter note A4, and a half note B4. Measure 'b' contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. Measure 'c' contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, with a triplet bracket over the first three notes. Measure 'd' contains a quarter note G4, a quarter note A4, and a half note B4.

12. Match the correct answering rhythm by putting the right number in the bracket. The first one has been done for you as an example.

(10 marks)

[1] — $\frac{3}{4}$ 	[] — 
[2] — $\frac{2}{4}$ 	[] — 
[3] — $\frac{2}{4}$ 	[] — 
[4] — $\frac{4}{4}$ 	[] — 
[5] — $\frac{3}{4}$ 	[1] — 
[6] — $\frac{4}{4}$ 	[] — 

13. The following music contains five different mistakes. Write it out correctly. (5 marks)



14. Complete or answer the following sentences/questions by referring to the passage below:

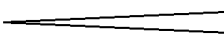
(Total: 18 marks)

Moderato

- The above passage is in the _____ clef. (1 mark)
- The above passage is in the key of _____ major. (2 marks)
- Moderato** means _____. (2 marks)
- C** means _____. (2 marks)
- How many bars can you count? _____ bars. (2 marks)
- What is the time-name (minim, semibreve, crotchet, semiquaver, quaver) of the shortest note in the above passage? _____. (1 mark)
- Give the English meaning for the following terms: (2 marks)

p: _____

f: _____

- What does  mean? (1 mark)

- i) The letter name of lowest note in the passage is _____. (1 mark)
- j) The most suitable instrument to play the above passage is the (violin, flute, cello).
[Underline the right answer] (2 marks)
- k) The *pause* sign appears in bar _____. (2 marks)

Choose either Exercise 15a or 15b.

(10 marks)

15a. Underline the correct word from the bracket.

- The composer of *The Sabre Dance* is (Mozart, Verdi, Khatchaturian).
- The Sabre Dance* is a (melancholic, lively, slow) dance.
- The Malta Suite* was composed in (1565, 1946, 1750).
- Mozart's *Alla Turca* is a composition for (violin, piano, flute).
- Music for the Royal Fireworks* was composed by (Wagner, Handel, Mozart).
- In Saint-Saëns' *The Carnival of Animals* one finds the use of (one, two, five) pianos.
- Saint-Saëns was a (German, Spanish, French) composer.
- The Carnival of Animals* is a suite made up of (50, 3, 14) short pieces of music.
- The story of the opera *William Tell* takes place in (England, Italy, Switzerland).
- An operatic overture is played by the orchestra (before the curtain goes up, at the very end of the opera, in between one scene and another).

(1 x 10 = 10 marks)

OR

15b. Following these instructions compose an original four-bar melody:

- (a) using the notes C, D, E, F, G
- (b) using the following rhythmic values



- (c) in either the treble **or** bass clef
- (d) **starting** and **ending** on the **note C**
- (e) in $\frac{3}{4}$ time-signature

(2 x 5 = 10 marks)

FOR TEACHERS' USE ONLY

DISTRIBUTION OF MARKS

	Marks for Theory	Marks for Practical	TOTAL	FINAL MARK
Max. Marks	100	100	200	%
Student's Mark				