

**FORM 3**

**HISTORY (OPTION)**

**TIME: 1h 30min**

Name: \_\_\_\_\_

Class: \_\_\_\_\_

**N.B. It is expected that students allot 15 minutes to each essay question numbered 3 and 6.**

### MALTESE HISTORY

**1. Look carefully at the following sources and then answer all the questions.**



**Source A.** Siege of Rhodes, 1522



**Source B.** The Great Siege of Malta, 1565

- 1.1 What was the outcome of the historical event shown in Source A?  
\_\_\_\_\_ (1)
- 1.2 What happened to the Knights of St John during the years 1522-1530?  
\_\_\_\_\_ (1)
- 1.3.1 Name the two foreign rulers that helped the Knights during these years.  
\_\_\_\_\_ (2)
- 1.3.2 How did each of these rulers help the Order of St John?
- (a) \_\_\_\_\_ (1)
- (b) \_\_\_\_\_ (1)

1.4 Why were the Turks and the Knights enemies?

\_\_\_\_\_

1.5 Write one cause which led to the event shown in Source B.

\_\_\_\_\_

(1)

1.6 What was the outcome of the event shown in Source B?

\_\_\_\_\_

(1)

1.7 Give **two** possible reasons for this outcome.

\_\_\_\_\_

\_\_\_\_\_

(2)

1.8 This event led to a very important project in Malta by the Knights of St John.

(a) Name this project. \_\_\_\_\_

(1)

(b) Briefly explain how this project was carried out.

\_\_\_\_\_

\_\_\_\_\_

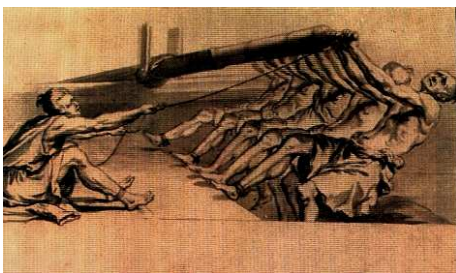
\_\_\_\_\_

\_\_\_\_\_

(4)

(Total: 16 marks)

2. Look carefully at the following sources and then answer all the questions.



**Source C.** Galley slaves from a 17<sup>th</sup> century print



**Source D.** Execution of slaves in Malta in 1749 drawn by an amateur artist

2.1 State whether the above two sources are primary or secondary and explain why.

\_\_\_\_\_

(2)

2.2 Why were slaves very important to the Order of St John in Malta?

\_\_\_\_\_

(1)

- 2.3 How were these slaves captured? \_\_\_\_\_  
\_\_\_\_\_
- 2.4 Mention **two** kinds of work carried out by galley slaves during the Order's expeditions.  
\_\_\_\_\_ (2)
- 2.5 Mention another job (not that of a galley slave) which the captured slaves were forced to do for the Order?  
\_\_\_\_\_ (1)
- 2.6 Slaves were also kept by private families in Malta at the time of the Knights.  
(a) Which types of families usually owned slaves?  
\_\_\_\_\_ (1)  
(b) Why did these families own slaves?  
\_\_\_\_\_  
\_\_\_\_\_ (1)
- 2.7 What did a group of Muslim slaves try to do in Malta in 1749?  
\_\_\_\_\_ (1)
- 2.8 Who was the Grand Master at that time? \_\_\_\_\_ (1)
- 2.9 What was the outcome of this event?  
\_\_\_\_\_  
\_\_\_\_\_ (2)
- 2.10 What was Napoleon's connection with slavery in Malta?  
\_\_\_\_\_ (1)

**(Total: 14 marks)**

**3. Write in essay form about ONE of the following.**

- 3.1 Why did the Order of St John keep a small fleet of galleys and vessels in Malta? How did the Order's naval activities affect the life of the Maltese? (20)
- 3.2 Account for any **two** of these projects undertaken by the Knights during their stay in Malta:  
(a) the *Sacra Infermeria*  
(b) Wignacourt Aqueduct  
(c) the restoration of Mdina (10 marks x 2 = 20)
- 3.3 (a) Why did the Order start to decline in the 18<sup>th</sup> century?  
(b) To what extent did the outbreak of the French Revolution further increase this decline?  
(10 marks x 2 = 20)

**(Total: 20 marks)**





## EUROPEAN HISTORY

4. Study carefully the following sources and then answer all the questions.



**Source E.** *Spring*, painting by Sandro Botticelli



**Source F.** *The Pietà*, sculpture by Michelangelo

4.1 Sources E and F are about the (*Renaissance, Reformation, Industrial Revolution, Enlightenment*) (1)

4.2 Explain the meaning of these terms as used in European history:

(a) Renaissance: \_\_\_\_\_ (2)

(b) Reformation: \_\_\_\_\_ (2)

(c) Humanism: \_\_\_\_\_ (2)

4.3 Mention **one** characteristic of Renaissance art? \_\_\_\_\_ (1)

4.4 Mention **one** humanist scholar and say what was his contribution to the progress of learning at the time of the Renaissance. \_\_\_\_\_ (2)

4.5 What contribution did the Renaissance Popes such as Julius II give to Rome at the time of the Renaissance? \_\_\_\_\_ (2)

4.6 Fill in the following table as shown in the example provided.

	Renaissance Artist or Scholar	Artistic or Literary Masterpiece
(a)	Dante Alighieri	The epic poem <i>The Divine Comedy</i>
(b)		The statue of <i>Moses</i>
(c)		The painting of <i>The Monalisa</i>
(d)		The book entitled <i>The Prince</i> .

(Total: 15 marks)

5. Study carefully the following sources and then answer all the questions.

Source G. Taxes paid under the <i>Ancien Regime</i> in France before 1789			
Direct Taxes		Indirect Taxes	
Tax	Description	Tax	Description
<i>Taille</i>	tax on land or income	<i>Gabelle</i>	paid when buying salt
<i>Capitation</i>	paid by every member of the family	<i>Octroi</i>	paid on goods going to the market
<i>Vengtième</i>	5% of the year's income	<i>Aides</i>	paid when buying wine
<i>Corvée</i>	unpaid work on royal roads	<i>Traitès</i>	paid on goods transported from one province to another

5.1 Source G is about the \_\_\_\_\_ collected in France before the \_\_\_\_\_ of 1789. (2)

5.2 From the above table, how were these taxes known in France at that time?

(a) the salt tax: \_\_\_\_\_ (b) income tax: \_\_\_\_\_ (2)

5.3 What financial problems was France facing at that time?

\_\_\_\_\_ (1)

5.4 Explain the meaning of the term *Ancien Regime*. \_\_\_\_\_

\_\_\_\_\_ (2)

5.5 Various philosophers spoke against the unfair system of the *Ancien Regime*. Name **two** of these philosophers.

\_\_\_\_\_ (2)



