

**FORM 3**

**ART**

**TIME: Extended**

**INSTRUCTIONS TO STUDENTS**

1. The examination will consist of three sections.  
**Section A:** Work from Observation (80 marks)  
**Section B:** Imaginative Picture Making (80 marks)  
**Section C:** Presentation of a Portfolio of Work (40 marks)
2. Read the questions carefully and consider which of them will be suitable for your competence and interest.
3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realization**.
4. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed in with your final work. Failure to do so will cause you to lose marks.
5. Two questions are to be attempted, one question from **SECTION A** and one from **SECTION B**.
6. The questions in **SECTION B** may be interpreted in any one of the following forms:
  - Painting in colour
  - Print Making
  - Textiles
  - Collage
  - Three – Dimensional work
7. Any reference material from primary or secondary sources may be used but mere copying is unacceptable.
8. Write the following information clearly on the back of your work:
  - a) Name and Surname
  - b) School and Class
  - c) Section (A or B) and question number.

**The Art examination is to be conducted during the Art lesson, in the period from 6<sup>th</sup> May to 1<sup>st</sup> June 2013.**

## SECTION A : Drawing or Painting from Observation

A selection of three objects from the following list is arranged before you.

Hand Brush  
Tin Can

Vegetable  
Baseball cap / Hat

Box  
Vase

Study the group of objects placed before you. Make use of **preliminary studies** to understand the organization of **light** and **shadow**, **forms**, **colour** and **textures**. Produce a painting or drawing of the group.

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## SECTION B : Composition from a Theme

The students are asked to consider the following starting points:

1. Have a look at your schoolbag, what is inside? Inspired by the items you have in your bag make studies and later develop into an artwork entitled '**Inside my schoolbag**'. Your finished work can either be a realistic rendering or an abstract work.
2. In her poem '*Inżel, inżel xita inżel!*' Mary Meylak talks about **the rain and its effects on the environment**. Read the beginning and ending of her poem, below, and visualise what she is saying. Eventually make a painting to depict the scene.

*Inżel, inżel xita inżel  
halli jikber il-ħaxix,  
ħalli l-wiċċ tar-raba' jagħmel  
u hekk id-dinja ma tbatix.*

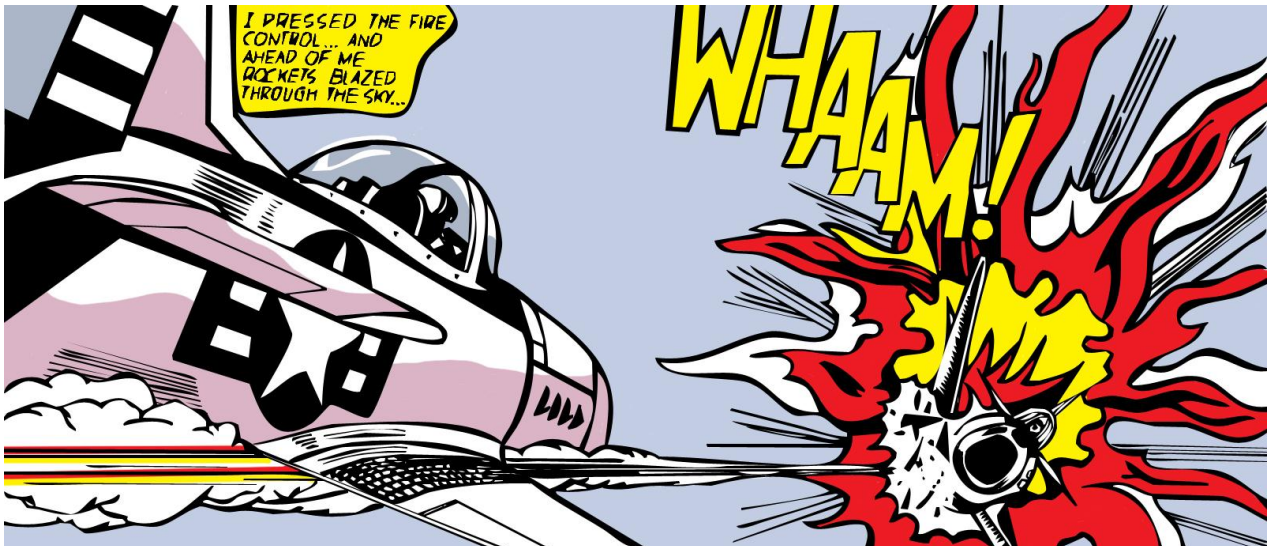
*Inżel, inżel xita inżel  
ibda inżel ta' sikwit,  
għax kemm kemm baqa' x'nixorbu,  
baqa' f'tit ilma ġol-vit!*

3. One aeroplane shoots another down in flames – WHAAM! – Roy Lichtenstein, the artist took the idea for this picture from a comic. Inspired from this work **create the excitement and energy of a cartoon using one of the words – BAANNG! – VROOOME – BOOOM – LOVELLY** (Fig. 1)
4. Have you ever wondered about the label of food containers? Every single food container has been through a design process aiming to make it look attractive and unique. In fact, at times people choose to buy an item just because it looks cooler than the rest. Imagine that a food company hired you as a designer to **create an eye-catching label for a particular food container**. (Fig. 2)
5. Picture No. 3 shows a section of the mural works painted at the Skate Park at Msida. Imagine that you are asked to make a design for a mural entitled '**WE ARE YOUNG**'. In your design you can include words and letters. (Fig. 3)

- THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT IN THEIR WORK.
- THE STUDENTS' WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.

**YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:**

- (i) record responses to direct experience, observation, and imagination;
- (ii) develop ideas and investigate visual and other sources of information;
- (iii) explore and use a range of media;
- (iv) review, modify, refine and complete your work;
- (v) respond to the works of other artists, crafts-persons and designers, making connections with your own work.



**Figure 1: Whaam! – Roy Lichtenstein**





Figure 2

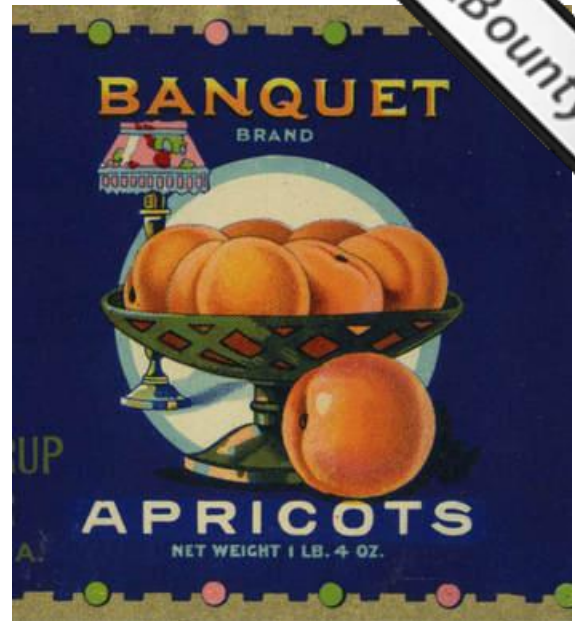


Figure 3



Figure 4: Graffiti at Skate Park, Msida