

# SECONDARY SCHOOLS ANNUAL EXAMINATIONS 2000

Educational Assessment Unit - Education Division

FORM 3

NEEDLECRAFT

TIME: 1h 30 min

Name: \_\_\_\_\_

Class: \_\_\_\_\_

1. The sketch below shows a fitted blouse.

a) Name **four** style features from the sketch.



(i) \_\_\_\_\_

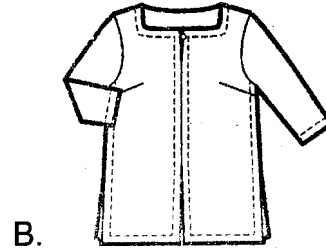
(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(iv) \_\_\_\_\_

(5 marks)

b) These **Tops** could be worn with both a skirt or a pair of trousers.



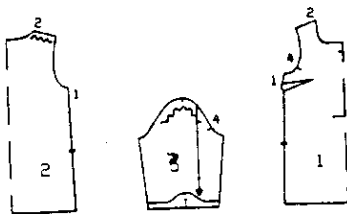
State **one** reason why mix and match items of clothing are so popular today.

(i) \_\_\_\_\_ (2 marks)

c) List **three** measurements necessary to make the paper patterns for the **Tops**.

(i) \_\_\_\_\_ (ii) \_\_\_\_\_ (iii) \_\_\_\_\_ (3 marks)

d) These are the Paper Patterns for **Top A**.



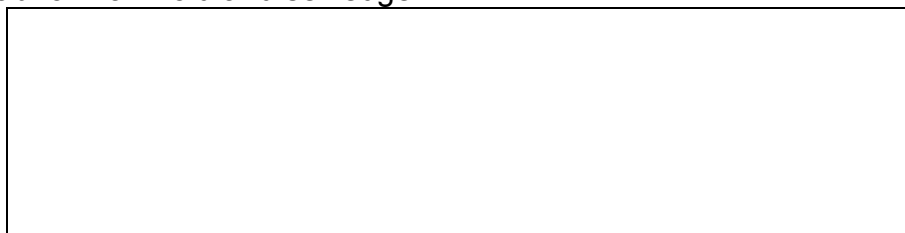
Top A needs some alterations.

Explain how to shorten the back and front bodice by 5 cms. (**Draw on the sketches.**)

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ (2 marks)

e) Using the same paper patterns draw the pattern layout of **Top A** on 1 metre wide silk fabric. Mark fold and selvedge.



(5 marks)

f) Draw and name **two** types of stitch commonly used to make up **Top 'A'**.

**Name of stitch**

**Sketch**

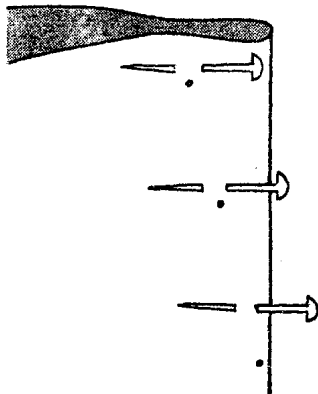
(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(4 marks)

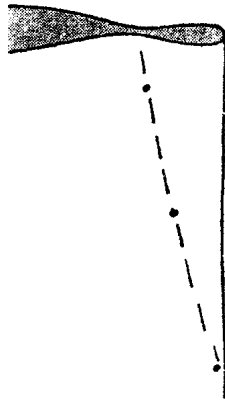
g) **Darts** are used in most garments to allow flat fabric to fit around the contours of the body.

Using the following diagrams describe how to work a dart.



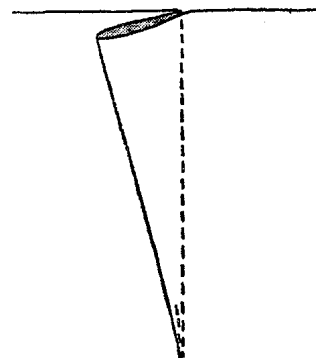
(i) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



(ii) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

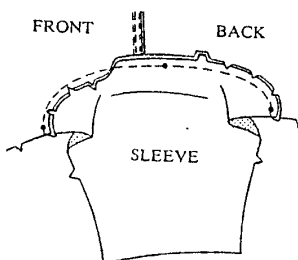


(iii) \_\_\_\_\_

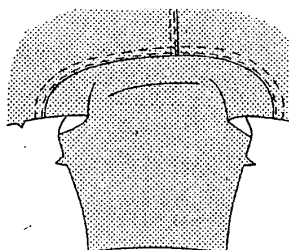
\_\_\_\_\_  
\_\_\_\_\_

(3 marks)

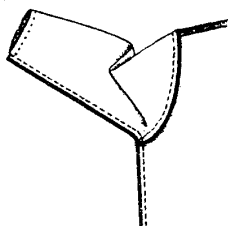
h) Using the following diagrams list the steps to follow when attaching **the sleeve** to the armhole.



(i) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



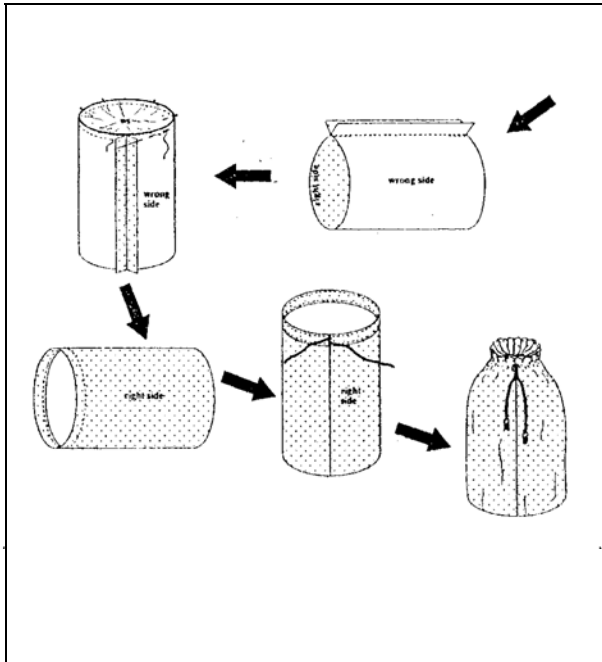
(ii) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



(iii) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(3 marks)

2.



The diagrams show how a simple draw cord bag can be made. The bag is 60 cm long. It is made from spotted denim which costs Lm 3.00 per metre.

a) State:-

(i) The length of material you would need to buy.

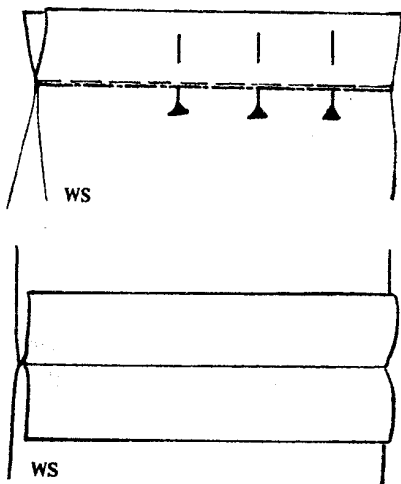
\_\_\_\_\_  
\_\_\_\_\_  
(1 mark)

(ii) The cost of the length of fabric.

\_\_\_\_\_  
\_\_\_\_\_  
(1 mark)

b) The **open seam** was used to sew the bag together.

(i) Using the following diagrams, explain how it is worked



(i) \_\_\_\_\_  
\_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_  
\_\_\_\_\_

(3 marks)

(ii) Suggest **three** ways of neatening the edges of the open seam.

(i) \_\_\_\_\_ (ii) \_\_\_\_\_ (iii) \_\_\_\_\_

(3 marks)

c) List **three** equipment needed to press the finished open seam.

(i) \_\_\_\_\_ (ii) \_\_\_\_\_ (iii) \_\_\_\_\_

(3 marks)

d) The bag is fastened by a drawstring.

Suggest **two** other fastenings.

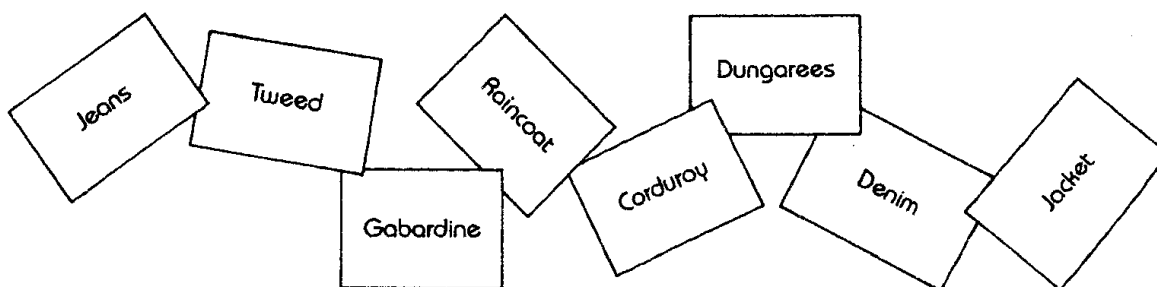
(i) \_\_\_\_\_ (ii) \_\_\_\_\_

(2 marks)

3. a) Fill in the blanks using the following words:-  
four, modelled, fashion, Paris, haute couture

- (i) The term \_\_\_\_\_ means exclusive fashion by top designers.  
(ii) The place where they work is called a \_\_\_\_\_ house.  
(iii) The collections are \_\_\_\_\_ to the press and public.  
(iv) There are \_\_\_\_\_ main centres of fashion: \_\_\_\_\_,  
London, New York and Italy. (5 marks)

- b) Match the garments to the fabric using each only once.  
The first one has been done for you.



**Garment**

**Fabric**

(i) Jeans

Denim

(ii) \_\_\_\_\_

\_\_\_\_\_

(iii) \_\_\_\_\_

\_\_\_\_\_

(iv) \_\_\_\_\_

\_\_\_\_\_

(3, 3 marks)

4. As fabric gets wet, water is trapped between fibres, causing the water to be absorbed. Some fabrics absorb more water than others. **Towelling fabric** must be able to absorb water.

- a) List two items that can be made from towelling.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(1 mark)

- b) Wool is also very absorbent but needs special care when wet.  
What can happen to wool in washing?

\_\_\_\_\_  
\_\_\_\_\_



(1 mark)

- c) How can this problem be avoided? Name two ways.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(1 mark)

- d) Describe an experiment to find out the absorbency of a fabric. Use diagrams where necessary.

**Diagrams**

**Method**

- (i) \_\_\_\_\_  
 (ii) \_\_\_\_\_  
 (iii) \_\_\_\_\_  
 (iv) \_\_\_\_\_

(2, 4 marks)

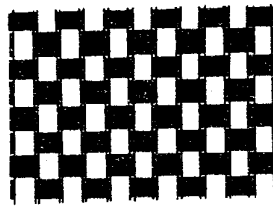
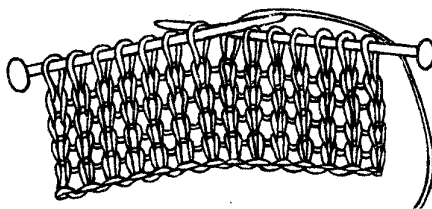
- e) Why is it important to wear something absorbent next to the skin?

\_\_\_\_\_ (1 mark)

- f) Name **two** garments or items which should not be absorbent.

- (i) \_\_\_\_\_ (ii) \_\_\_\_\_ (2 marks)

5. a) Name **two** other ways of making fabrics.



- (i) \_\_\_\_\_ (ii) \_\_\_\_\_ (2 marks)

- b) Name **two** garments which can be made by method (i).

- (i) \_\_\_\_\_ (ii) \_\_\_\_\_ (2 marks)

- c) List **two** advantages of this type of fabric.

- (i) \_\_\_\_\_ (ii) \_\_\_\_\_ (2 marks)

- d) Draw the symbols for washing, drying and ironing **one** of these garments (question (b)).

**Garment:** \_\_\_\_\_



washing



drying



ironing

(3 marks)

6. You have decided to buy some 'T' shirts and sweatshirts to wear with the skirts and trousers in your wardrobe.

- a) List **two** things you should keep in mind before buying clothes.

- (i) \_\_\_\_\_  
 (ii) \_\_\_\_\_ (2 marks)

- b) Name **two** different ways of shopping for clothes.

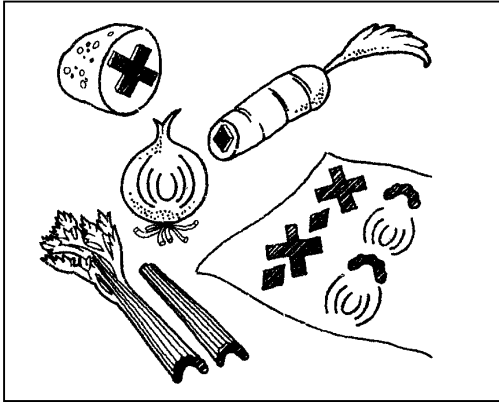
\_\_\_\_\_  
 \_\_\_\_\_ (2 marks)

- c) People usually pay in cash. Name **two** other methods of payment.

- (i) \_\_\_\_\_ (ii) \_\_\_\_\_ (1 mark)

7.

←Printed design



Block printing can be used to produce colour and design on fabric. The diagram shows printing with potato, carrot, celery, and onion, but other vegetables, fruit and leaves can be used.

In the space provided:

- a) Create a design that can be printed on plain fabric. Use any **two** types of blocks. (*Do not repeat the same design in the diagram*) .



(4 marks)

- b) Name the type of blocks (*vegetable or fruit*) .

(i) \_\_\_\_\_ (ii) \_\_\_\_\_

(2 marks)

- c) Suggest **two** colours suitable for the design.

(i) \_\_\_\_\_ (ii) \_\_\_\_\_

(2 marks)

- d) Using diagrams describe how to create your design.

**Diagrams**

**Method**

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(iv) \_\_\_\_\_

(v) \_\_\_\_\_

(2, 5 marks)

- e) Suggest **two** items or garments on which you can print this design.

(i) \_\_\_\_\_ (ii) \_\_\_\_\_

(2 marks)

- f) On the same pattern **draw** and **name two** embroidery stitches that can be used to make the design more interesting. (2, 2 marks)

