

# SECONDARY SCHOOLS ANNUAL EXAMINATIONS 2000

Educational Assessment Unit - Education Division

**FORM 2**

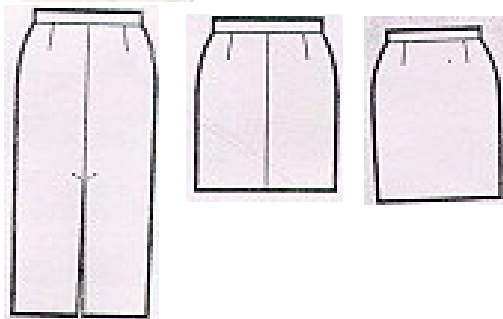
**NEEDLECRAFT**

**TIME: 1h 30min**

Name: \_\_\_\_\_

Class: \_\_\_\_\_

1. The diagrams show **three** different variations of the straight/pencil skirt.



a) List **two** style features which are common in all the skirts.

(i) \_\_\_\_\_

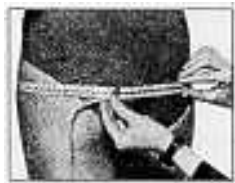
\_\_\_\_\_

(ii) \_\_\_\_\_

\_\_\_\_\_

(2 marks)

b) The sketches show the basic measurements needed to make a paper pattern for a skirt. **Name** them.



(i) \_\_\_\_\_

(ii) \_\_\_\_\_

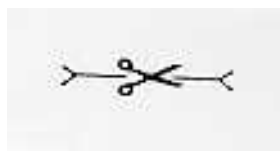
(iii) \_\_\_\_\_

(3 marks)

c) What do the following markings show on a paper pattern piece.



(i) \_\_\_\_\_



(ii) \_\_\_\_\_



(iii) \_\_\_\_\_



(iv) \_\_\_\_\_

(4 marks)

d) Why are **notches** or **balance** marks used on a paper pattern?

\_\_\_\_\_  
\_\_\_\_\_

(1 mark)

e) How do you transfer pattern markings on to the fabric?  
Name **one** method.

\_\_\_\_\_

(1 mark)

f) List **three** fabric widths available in the shops.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(3 marks)

g) Name **two** tests that can be carried out in the shop before buying fabric.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_ (2 marks)

h) Pleating is very popular in skirts.

Name the **pleats** in the **three** skirts below.



(i) \_\_\_\_\_ (ii) \_\_\_\_\_ (iii) \_\_\_\_\_ (3 marks)

(i) Name and draw a **tacking stitch** that is suitable to tack pleats.

**Name:-** \_\_\_\_\_ **Sketch:-**

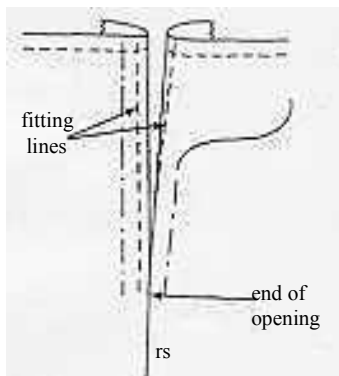
(2 marks)

(j) Sketch a top or blouse suitable to wear with each skirt above.

(i) \_\_\_\_\_ (ii) \_\_\_\_\_ (iii) \_\_\_\_\_ (3 marks)

(k) The diagram shows the centre back seam of a skirt.

Explain how to insert a **zip** in the centre back seam of a skirt with a waistband.



(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(3 marks)

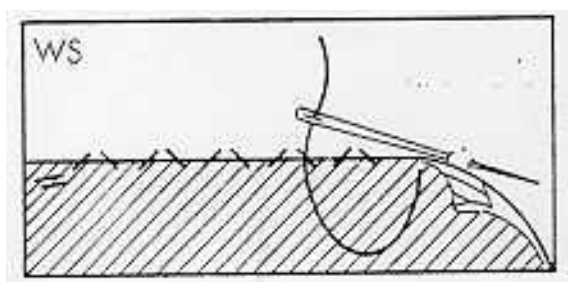
(l) Name **one** type of **interfacing**.

(1 mark)

m) The **waistband** is to be fastened with a button and buttonhole.

Suggest an alternative **fastening** to use on a waistband.

(1 mark)



n) Hems can be worked by hand or by sewing machine.

Name **the stitch** in the sketch.

\_\_\_\_\_ (1 mark)

2. Fill in the blanks using the following words:  
seams, embroidery, temporary, hem, zig zag

(i) \_\_\_\_\_ stitches are those which will be removed once their purpose has been served.

(ii) Woven fabrics can be neaten by using a \_\_\_\_\_ stitch worked by the sewing machine.

(iii) \_\_\_\_\_ are used to join pieces of fabric together.

(iv) \_\_\_\_\_ is a form of decorative stitching used on clothes and other textile items.

(v) The \_\_\_\_\_ is worked when all the skirt is finished. (5 marks)

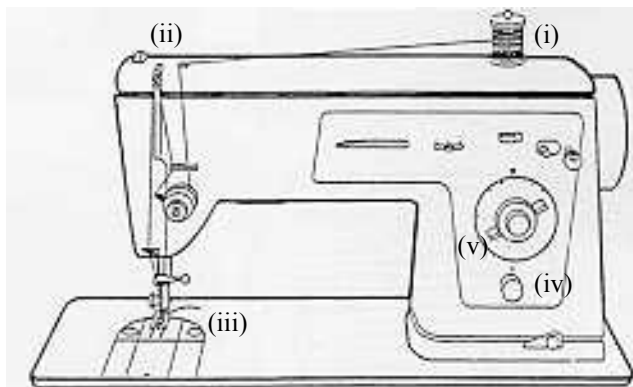
3. a) Name **two** fashion designers.

(i) \_\_\_\_\_ (ii) \_\_\_\_\_ (2 marks)

b) What do you mean by the word **fashion**?

\_\_\_\_\_ (2 marks)

4. a) Name **five** parts of the sewing machine numbered on the sketch below.



(i) \_\_\_\_\_

(ii) \_\_\_\_\_

(iii) \_\_\_\_\_

(iv) \_\_\_\_\_

(v) \_\_\_\_\_

(5 marks)

b) Suggest **two** important points you would consider when buying a **sewing machine**.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_ (2 marks)

c) While sewing the skirt the following small tools are essential.  
Describe the **use** of each item.

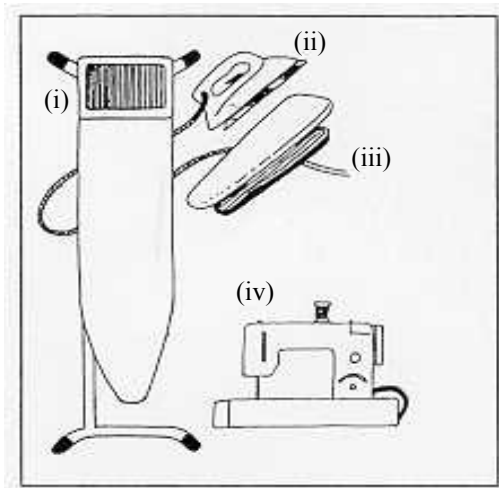
(i) Pin cushion \_\_\_\_\_

(ii) Tape measure \_\_\_\_\_

(iii) Needles \_\_\_\_\_

(iv) Thimble \_\_\_\_\_ (4 marks)

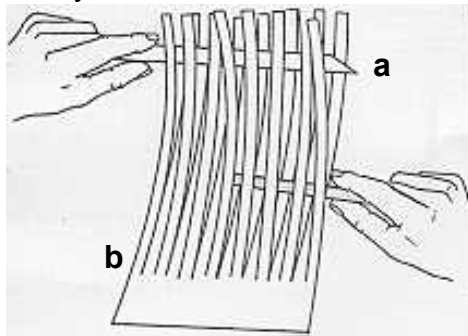
- d) Choosing the correct tools and equipment is essential when working with textiles.  
**Name** the equipment in the sketch.



- (i) \_\_\_\_\_  
 (ii) \_\_\_\_\_  
 (iii) \_\_\_\_\_  
 (iv) \_\_\_\_\_ (4 marks)

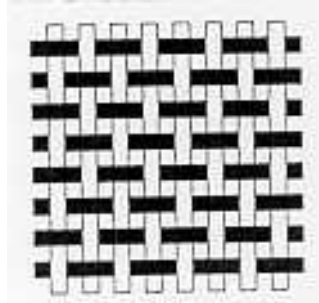
5. Many fabrics are made by **weaving**. The simple **under** one, over one weave is called **a plain weave**.

Study the sketch below.



- a) Name the thread which goes across the fabric.  
 \_\_\_\_\_ (1 mark)  
 b) Name the thread which goes down the length of the fabric.  
 \_\_\_\_\_ (1 mark)

6. This is a **cushion cover**. It is made from pink linen and woven ribbons.



- a) Name the **seam** used to sew the cushion.  
**Seam:** \_\_\_\_\_ (1 mark)  
 b) Suggest a **fastener** for the cushion cover.  
**Fastener:** \_\_\_\_\_ (1 mark)

- c) The ribbons should match the colour of the background.  
 Suggest **two** colours used for the ribbons.

- (i) \_\_\_\_\_ (ii) \_\_\_\_\_ (2 marks)

- d) **Linen** is a vegetable fibre.  
 Where does it come from?

\_\_\_\_\_ (1 mark)

- e) Give details how to wash, dry and iron a linen tablecloth.

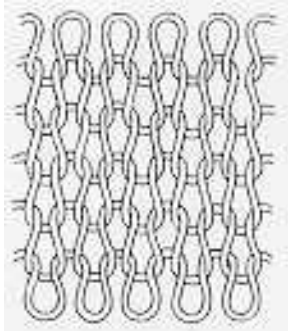
- (i) \_\_\_\_\_  
 (ii) \_\_\_\_\_  
 (iii) \_\_\_\_\_ (3 marks)

f) Tick the correct column describing linen properties.

A	<input type="checkbox"/>	B	<input type="checkbox"/>
Linen -	does not fray	Linen -	frays
	does not crease		creases
	does not take up dye		takes up dye
	does not absorb water		absorbs water well

(2 marks)

7.



a) How is this fabric made?

(1 mark)

b) Suggest **one** suitable natural fibre from which it could be made.

(1 mark)

c) List **two** advantages of having this fabric for everyday wear.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_ (2 marks)

d) Name the fibres associated with the following words:-

(i) worm \_\_\_\_\_

(ii) flax \_\_\_\_\_

(iii) boll \_\_\_\_\_

(iv) sheep \_\_\_\_\_

(4 marks)

e) The pictures show different items of clothing. Name them.

Suggest a suitable fabric for each.



(i) **Name:** \_\_\_\_\_

**Fabric:** \_\_\_\_\_

(ii) **Name:** \_\_\_\_\_

**Fabric:** \_\_\_\_\_

(iii) **Name:** \_\_\_\_\_

**Fabric:** \_\_\_\_\_

(iv) **Name:** \_\_\_\_\_

**Fabric:** \_\_\_\_\_

(2, 4 marks)

8. Which of the words in brackets is the correct answer.

(i) A filament is a (type of needle, cotton plant, a continuous fibre).

(ii) Silk is a very (smooth, rough, heavy) fabric.

(iii) Woollen fibre can be made into yarn by using (a loom, a hopper, a spinning wheel).

(iv) It is the (stem, flower, husk) of the flax plant which is used to make linen.

(v) To make (thread, fabric, material) fibres have to be spun into yarns.

(5 marks)

9. A **quilt cover** can add to the decoration of a child's room. Study the design in the picture which is suitable for a quilt cover



- a) Name **one** method that can be used to work the design.

\_\_\_\_\_

\_\_\_\_\_

(1 mark)

- b) List the cutting tools suitable to work this method.

(i) \_\_\_\_\_

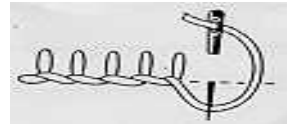
(ii) \_\_\_\_\_

(2 marks)

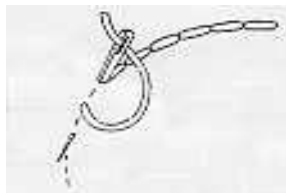
- c) These are four embroidery stitches. **Name them.**



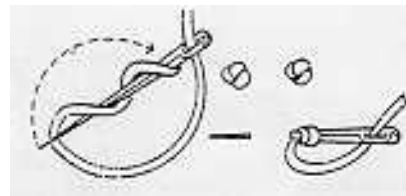
(i) \_\_\_\_\_



(ii) \_\_\_\_\_



(iii) \_\_\_\_\_



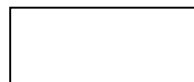
(iv) \_\_\_\_\_

(4 marks)

- d) Show on **the design** where these stitches can be used. (4 marks)

- e) The quilt cover is made from cotton fabric.

Draw the iron symbol for cotton.



(1 mark)

- f) How should the embroidered side of the duvet be pressed.

\_\_\_\_\_ (2 marks)