

**SECONDARY SCHOOL ANNUAL EXAMINATIONS 2008**  
**DIRECTORATE FOR QUALITY AND STANDARDS IN EDUCATION**  
Educational Assessment Unit

**FORM 3**

**ENGLISH**  
**LISTENING COMPREHENSION**

**Teacher's Paper**

**Instructions for the conduct of the Listening Comprehension Examination**

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

*You have been given a sheet containing the Listening Comprehension questions. I shall first read through the questions and then read the passage at normal reading speed. You may take notes on the blank sheet provided during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.*

- a. 3 minutes - Teacher reads out the questions
- b. 3 minutes - First reading aloud of passage while students take notes
- c. 3 minutes - Students may answer questions
- d. 3 minutes - Second reading of passage and possibility of answering questions
- e. 3 minutes - Final revision

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**FORM 3**

**ENGLISH**  
**LISTENING COMPREHENSION**

**TIME: 15 minutes**

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Well, it all started when I decided to buy my girlfriend a sweater for her birthday. Like so many things, it seemed a good idea at the time! I went straight into town, to one of the big department stores, you know, and bought her a lovely red sweater. I thought she'd love it, but you never can tell, can you? She took one look at it and said, "I just don't see myself in red!" and that was that! So I had to take it back to the shop to change it, and this time I got her a blouse, not red, of course, a rather nice green, actually. I gave it to her that evening, but when she took it out of the bag, she burst into tears and said, "Do you really think I'm as large as that?" It certainly did look rather big when she held it up – I must have got the wrong size. Anyway, I was going to take it back to the shop and change it, but I happened to be talking to the girl next door, and she saw the bag and asked what was in it, and when I told her, she asked to try it on. And she loved it! So I gave it to her. And when my girlfriend saw her wearing the green blouse, she refused to see me ever again. So, that's how I started going out with the girl next door!

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Total

**FORM 3**

**ENGLISH**  
**LISTENING COMPREHENSION**

**TIME: 15 minutes**

**Name:** \_\_\_\_\_ **Index No:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**1. Tick(✓) the correct answers.**

**2 marks**

The narrator gives us information about:

- |  |   |
|--|---|
|  | a. buying a department store.             |
|  | b. giving a present to a person you love. |
|  | c. selling a wrong present.               |
|  | d. changing girlfriends.                  |

marks

**2. Say whether the following are TRUE (T) OR FALSE(F)**

**4 marks**

- a) The narrator had his birthday.  
 b) His girlfriend bought him a present first.  
 c) The narrator was sure that his first girlfriend would like the red sweater.  
 d) The girl next door liked the green blouse.

T	F

marks

**3. Fill in the blanks with words from the passage.**

**4 marks**

- a) The narrator went to buy a present from a big \_\_\_\_\_ store.  
 b) The girlfriend was so upset that she \_\_\_\_\_ into tears.  
 c) The first girlfriend \_\_\_\_\_ to see him again.  
 d) The narrator started to go out with the girl \_\_\_\_\_ door.

marks

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**FORM 3**

**ENGLISH**  
**LISTENING COMPREHENSION**

**MARKING SCHEME**

**1. Tick(✓) the correct answers.**

**2 marks**

The narrator gives us information about:

- |                                     |   |
|-------------------------------------|---|
| <input type="checkbox"/>            | a) buying a department store.             |
| <input checked="" type="checkbox"/> | b) giving a present to a person you love. |
| <input type="checkbox"/>            | c) selling a wrong present.               |
| <input checked="" type="checkbox"/> | d) changing girlfriends.                  |

**2. Say whether the following are TRUE (T) OR FALSE(F)**

**4 marks**

- a) The narrator had his birthday party.  
b) His girlfriend bought him a present first.  
c) The narrator was sure that his girlfriend would like the red sweater.  
d) The girl next door liked the green blouse.

T	F
	✓
	✓
✓	
✓	

**3. Fill in the blanks with words from the passage.**

**4 marks**

- a) The narrator went to buy a present from a big department store.  
b) The girlfriend was so upset that she burst into tears.  
c) The first girlfriend refused to see him again.  
d) The narrator started to go out with the next door.

**SECONDARY SCHOOL ANNUAL EXAMINATIONS 2008**  
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**FORM 3****ENGLISH****TIME: 2 hours**

Name: \_\_\_\_\_

Class: \_\_\_\_\_

MARKS			
Listening Compr.	Oral Assessment	Written Paper	Total

**LANGUAGE.****20 MARKS**


**A. Fill in the gaps with the correct linking word/phrase from the list below. Each word/phrase can only be used once. 5 marks**

However	and	furthermore	every time	besides
for instance	also	not only	only	who

Martina is a pretty child (1) \_\_\_\_\_ will soon be eight years old. She is quite tall for her age. She has long curly hair, big almond-shaped eyes (2) \_\_\_\_\_ a wide smile. (3) \_\_\_\_\_, her brother Justin is the very opposite. He can't accept that he is short and dark (4) \_\_\_\_\_ having a weight problem. (5) \_\_\_\_\_, he is always up to mischief. Justin is rather shy and feels uncomfortable speaking in front of a lot of people (6) \_\_\_\_\_ he is out of his house. (7) \_\_\_\_\_, one day he simply rushed out of a party with friends because he could not follow properly what they were talking about. Both Martina and John have wonderful parents. (8) \_\_\_\_\_ do they care for them well, but they have (9) \_\_\_\_\_ given them a good education. In the future it is very difficult to say what will happen. (10) \_\_\_\_\_ time will tell what they will be like when they become adults.

 marks

**B. Put the verbs in brackets into the correct tense to complete the letter. The first one has been worked out for you. 10 marks**

Dear Ivan,

I'm (0) **writing** (write) to tell you my good news. I (1) \_\_\_\_\_ (save) enough money from my part-time job and, at last week I (2) \_\_\_\_\_ (open) a

DVD shop. My father (3) \_\_\_\_\_ (own) a shop some years ago and (4) \_\_\_\_\_ (give) me some advice. He (5) \_\_\_\_\_ (think) that my shop (6) \_\_\_\_\_ (be) a success, because there isn't another DVD shop in the area. The shop isn't ready yet. My brother (7) \_\_\_\_\_ (already/painted) the inside of the shop and tomorrow (8) \_\_\_\_\_ (paint) the rest. My mother (9) \_\_\_\_\_ (want) me to call the shop DIVXYLAND but I (10) \_\_\_\_\_ (still/think) about it. Hoping to phone you next week.

Wish me luck.

Best wishes,

Nicky.

**C. Two friends, Isabel and Clint, meet at a beach party. Complete the conversation below by using the words in the box. Each word could be used more than once. The first one (0) has been done for you.**

**5 marks**

can	mustn't	will	might	shall	must	should
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Clint: Hey this is a great party.

Isabel: (0) Can/Will you get me a burger?

Clint: Sure, and (1) \_\_\_\_\_ I also get you a Coke?

Isabel: Why not? (2) \_\_\_\_\_ you take long? Look at the queue. I (3) \_\_\_\_\_ have something to eat; I'm terribly hungry.

Clint: I (4) \_\_\_\_\_ be lucky because most of the people are to start dancing pretty soon and so the food table will be cleared.

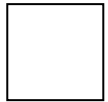
Isabel: That's Samantha over there; you (5) \_\_\_\_\_ tell her that our parents are to call for us because she's so cheeky and she (6) \_\_\_\_\_ surely tell us to take her back home.

Clint: I think that you (7) \_\_\_\_\_ stop worrying. I (8) \_\_\_\_\_ go now.

Isabel: Hurry up. We (9) \_\_\_\_\_ miss the next Shakira song; I (10) \_\_\_\_\_ be dancing already.

Clint: It's possible for me to dance if you stop moaning!

marks

**D. Comprehension.****(20 marks)**

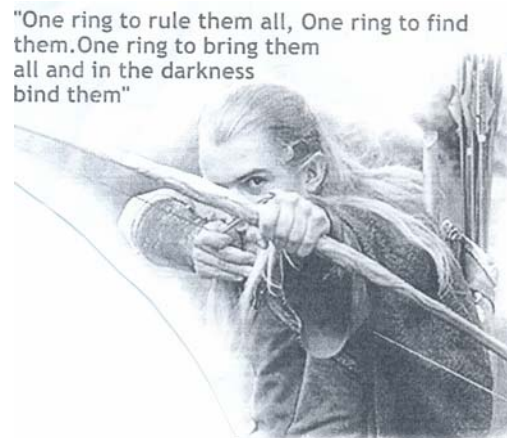
Read the following passage carefully and then answer the questions below.

## Lord of the Rings.

It took one year to film *The Lord of the Rings*, and it took one year to add the SFX (special effects). Everything about the movie is big: lots of special effects, lots of famous actors, and lots of money. J.R.R. Tolkien's famous book, *The Lord of the Rings*, was written in 1954 and it was immediately popular.

Millions of people wanted to see this fantasy world on film, but it wasn't possible – until now. Modern special effects are perfect for the Lord of the Rings.

Peter Jackson, the director, has made three *Lord of the Rings* movies and there are about 500 special effects in each movie. The cost is enormous – probably \$100 million for each movie. Almost every frame of the movie has a special effect in it.



Today, special effects are excellent, but can computers do everything? What about other movies? People did not like *Star Wars: the Phantom Menace* when it came out in 1999. They said it was boring, it had too many special effects and it had no story. A lot of people went to see *Lara Croft: Tomb Raider* this year, too, and said the same thing.

Special effects are often used for fantasy or war movies, but sometimes they are used for other movies, too. One of the best movies of 2001 was *Amelie*. It is a romantic movie about a young woman. *Amelie* has lots of special effects, but they are funny, or about love. However, special effects are very expensive and *Amelie* cost about \$50 million.

It is possible to make a great movie without any special effects. *Billy Elliot*, which came out in 2000, is one of the most successful British movies ever. It is about a young boy from a poor family. He wants to be a dancer. Lots of people all over the world went to see *Billy Elliot* and loved it. They loved the story and the excellent acting. *Billy Elliot* only cost \$5 million.

Yet, *The Lord of the Rings* has everything, a great story – it is one of the most famous books ever written – and great special effects, too. It's the perfect film for the beginning of the 21<sup>st</sup> century.

### 1. Underline the correct answer.

The passage is about

(1mark)

- a) a movie produced in 1954.
- b) a great movie about a famous book.
- c) all successful British movies.
- d) perfect books.



mark

2. Write TRUE (T), FALSE (F) Or NO INFORMATION GIVEN (NIG) in the space provided next to each statement. (5 marks)

- |  |  |
|--|--|
|  | a. Special effects are used in the film <i>Lord of the Rings</i> .                                     |
|  | b. This film has no particular story.  |
|  | c. Computers can do everything for films.  |
|  | d. <i>Amelie</i> was a very good movie produced in 2001.   |
|  | e. The films <i>Star Wars: the Phantom Menace</i> , <i>Lara Croft: Tomb Raider</i> , were not popular. |

☐ marks

3. Complete the following statements with information from the passage. (3 marks)

The film *Lord of the Rings*:

- a) needed a lot of \_\_\_\_\_ and \_\_\_\_\_ to produce.
- b) is said to be the \_\_\_\_\_ for today.

☐ marks

4. Write down two things that made films like *Star Wars: The Phantom Menace* unsuccessful.

(2 marks)

- a) \_\_\_\_\_
- b) \_\_\_\_\_

☐ marks

5. List three types of movies where special effects are used.

(3 marks)

- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_

☐ marks  
(2 marks)

6. What makes the writer say, “ ‘*The Lord of the Rings*’ has everything”?

\_\_\_\_\_

\_\_\_\_\_

☐ marks  
(2 marks)

7. Mention two good qualities found in the British film *Billy Elliot*.

- a. \_\_\_\_\_
- b. \_\_\_\_\_

☐ marks



8. In what two ways is *Billy Elliot* different from *Lord of the Rings*? (2 marks)

- a) \_\_\_\_\_  
b) \_\_\_\_\_

marks

**E. Literature.** (20 marks)  
**Answer every Section.**

**SECTION 1 – POETRY**

**Answer either question (1) or question (2).**

(10 marks)

**EITHER**

**1. The Spider**

Daring and skilful;  
Determined to dazzle  
He performs his tricks on rope,  
Turns cart wheels on his wire.

He rides his delicate bicycle  
Wheels spinning  
A tumble-drier  
A whirlwind.

He perfects his tricks  
Walks on stilts on wire  
It shines like silver  
strong as gold.

He balances to music  
Drums beating  
As he walks on his hands.

Gillian Clarke

a) Underline the correct answer: (1 mark)  
The poem is about:

- i) a street performer.  
ii) a racing cyclist.  
iii) a spider.  
iv) a parade of drummers.

mark

b) The poet is impressed by the spider's actions. Quote four words or phrases that show how the poet is impressed. (2 marks)

- i. \_\_\_\_\_
- ii. \_\_\_\_\_
- iii. \_\_\_\_\_
- iv. \_\_\_\_\_

marks

c) Quote two similes from the poem. (2 marks)

- a) \_\_\_\_\_
- b) \_\_\_\_\_

marks

d) The spider is being compared to which circus performer? Underline the correct word/phrase. (1 mark)

- i. Clown
- ii. Lion tamer
- iii. Acrobat
- iv. Singer

marks

e) In which stanza does the poet bring out the effect of: (4 marks)

- speed? stanza \_\_\_\_\_
- tension? stanza \_\_\_\_\_
- great skill? stanza \_\_\_\_\_
- brightness? stanza \_\_\_\_\_

marks

**OR**

**2. Answer the following questions about a poem that you have done in class this year.**

- a. Title of the poem: \_\_\_\_\_ (½ mark)
- b. Name of the poet: \_\_\_\_\_ (½ mark)
- c. In about 30 words say what the poem is about.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ (5 marks)

In about 30 words explain why you have chosen this poem.

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(4 marks)

marks

**SECTION 2 – PROSE / DRAMA**

**(10 marks)**

**Answer the following questions about a novel, short story or play you have done with your teacher this year.**

a. Title: \_\_\_\_\_ (½ mark)

b. Name of the writer: \_\_\_\_\_ (½ mark)

In about 50 words, write down what the novel/story/play is about.

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(5 marks)

In about 50 words, write about the character or part of the novel/short story/play you liked best.

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(4 marks)

marks

