# SECONDARY SCHOOL ANNUAL EXAMINATIONS 2005 <br> Educational Assessment Unit - Education Division 

## FORM 5 <br> ENGLISH <br> LISTENING COMPREHENSION

## Teacher's Paper

## Instructions for the conduct of the Listening Comprehension Examination

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

> You have been given a sheet containing the Listening Comprehension questions. You will be given three minutes to read the questions based on the passage. I shall then read the passage at normal reading speed. You may take notes during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of the answers.
a. 3 minutes - Read questions
b. 3 minutes - First reading aloud of passage while students take notes
c. 3 minutes - Answer questions
d. 3 minutes - Second reading of passage and possibility to answer questions
e. 3 minutes - Final revision

# SECONDARY SCHOOL ANNUAL EXAMINATIONS 2005 <br> Educational Assessment Unit - Education Division 

## FORM 5 <br> ENGLISH <br> LISTENING COMPREHENSION

## Sleep Survey Report

According to recent medical research sleeping more than nine hours a night can shorten your life expectancy. Those who are likely to live longest are people who regularly get between seven and eight hours a night. A new survey of 1,000 adults conducted by the Better Sleep Council found that few people understand the important role sleep plays in normal daily brain functions and many people actually reduce their brain power by getting too little sleep.

One in three adults admit that they do not get enough sleep, and lack of sleep is leaving millions of people without the energy to work as hard as they should. Although a large number of people say that they need to be mentally alert in their work, over half of the people interviewed say that they sleep just under seven hours a night during the week.

On the other hand, most of the people interviewed say that they sleep more than seven hours a night at the weekend. This suggests that a significant number of people try to catch up on their sleep at the weekend instead of getting enough sleep during the week when they most need it.

According to the survey, nearly half of the population believes that the brain rests when the body sleeps. In fact the opposite is true. Sleep allows the brain to go to work, filing and storing the day's events. "Most people incorrectly think the brain is resting during sleep. Actually, some parts of the brain are more active when you're asleep," confirms the director of the Sleep Disorders Centre. "Your brain is like a cluttered desktop at the end of the day. At night, when you're asleep and no more information can be put on the desk, or in your brain, your brain can file away the information".

## SECONDARY SCHOOL ANNUAL EXAMINATIONS 2005

Educational Assessment Unit - Education Division
FORM 5
ENGLISH
TIME: 15 minutes
LISTENING COMPREHENSION

Name: $\qquad$ Index No: $\qquad$ Class: $\qquad$

## Tick ( $\downarrow$ ) the correct answer.

1. Sleeping less than six hours

a. makes no difference to the brain.
b. helps the brain to process information.
c. makes the brain more active.
d. weakens the brain.
2. Some people were interviewed

|  |
| :--- |
|  |
|  |

a. to find out about the power of the brain.
b. to help them understand the importance of sleep.
c. to find out about people's sleeping habits.
d. to teach people how the brain processes information.
3. True or False (T) or (F)

a. The brain does not rest when we sleep.
b. It is healthy to sleep more than 10 hours a night.
c. Sleeping seven to eight hours a night can lengthen your life.
d. People need sleep especially during the week.
4. Match column A with column B

| Column A |  |
| :--- | :--- |
| Column B |  |
| a. The majority |  |
| b. Not many |  |
| are suffering from lack of sleep. |  |
| d. One in three adults |  |
| understand how important sleep is. |  |

Name: $\qquad$ Index No: $\qquad$ Class: $\qquad$

| MARKS |  |  |  |
| :---: | :---: | :---: | :---: |
| Listening Compr. | Oral Assessment | Written Paper | Total |
|  |  |  |  |
|  |  |  |  |

A. Fill in the correct form of the words in brackets.

1. A $\qquad$ life is something which everybody wants. (PEACE)
2. The boy $\qquad$ next to Peter is my cousin. (SIT)
3. Janet is too young to enter the $\qquad$ . (COMPETE)
4. The truck was blocking the $\qquad$ to our house. (ENTER)
5. I did not vote in favour of the $\qquad$ made by the chairperson. (PROPOSE)
6. Television is one of the most popular forms of $\qquad$ . (ENTERTAIN)
7. There was no sign to warn drivers of the $\qquad$ bend in the road.

## (DANGER)

8. The students found no $\qquad$ in answering the question. (DIFFICULT)
9. The $\qquad$ escaped from prison after a week. (CRIME)
10. It is $\qquad$ to park your car on double yellow lines. (LEGAL)
B. Fill in the blanks with appropriate words from the box. Use each word only once.
(5 marks)

| important <br> apologised | best <br> down | travel <br> another | last <br> up | far <br> home |
| :--- | :--- | :--- | :--- | :--- |

(1) $\qquad$ week, I had an (2) $\qquad$ interview for a job. I got
(3) $\qquad$ early and dressed quickly (4) $\qquad$ I had to (5) $\qquad$ by train, so I walked to the station, which isn't (6) $\qquad$ from my house. As I was walking (7) $\qquad$ a street, I saw a man painting his door with red paint. He turned suddenly and splashed my trousers with paint. He (8) $\qquad$ , but the damage was done. So, I had to go back (9) $\qquad$ , to change into (10) $\qquad$ suit.
C. Fill in the blank spaces with the correct tense of the verbs in brackets.

I love going to the cinema, and as Tom Hanks (1) $\qquad$ (be) one of my favourite actors, yesterday evening I (2)
'The Terminal'. So I (3)
(ring) my friend to see if he (4) (want) to come with me. " I (5) (already
see) that film and anyway didn't I tell you that I (6) $\qquad$ (go) to the doctor's?", he said.
"Oh! I (7) $\qquad$ (think) your appointment was for next week. Never mind, we could go next week. In the meantime, I (8) $\qquad$ (check) what films will be showing."
"By the way, (9) $\qquad$ (you watch) the game last night?"
"No, I was out but I (10) $\qquad$ (hear) that United didn't do very well."

## D. Comprehension

(20 marks)
Read the following passage carefully and answer the questions below:


When things start to go wrong on a mountain like Everest, the friendship between climbers and fellow team members can be tested to breaking point, says Lene Gammelgaard. Sometimes a terrible decision has to be made - to leave another climber to face certain death so you can save yourself.
"One of the most vital things in the mountains is learning to accept responsibility. You also have to know basic survival skills. It is fascinating and rewarding, but you can also die, lose a limb or suffer brain damage. No one can - or will - help you up there. Of course, there is an unwritten code of conduct: once you are in a team you stay in a team. But everything you do is ultimately your own decision. Even if a leader encourages you to do or not to do something, it is your own responsibility."

The Everest ascents on 9 and 10 May by three teams totalling 23 climbers made international news because of the eight fatalities and because two team leaders, Scott Fisher and Rob Hall, died. The media coverage suggested that the leaders died because they exhausted themselves in trying to help 'amateur' climbers. It was also suggested that the team of climbers did not have the right equipment and not enough funds for an ascent of this type.

Gammelgaard says it is too easy to criticise climbers. "If you pay a lot of money, you expect someone to deliver. Of course, you must not expect anyone to risk their lives for you, and they shouldn't. At some point you have to think about yourself, otherwise two people instead of one, go down."
"I do not think it is heroic to risk your life to save another, I think it's a shame and it's stupid. The people who are going to miss Rob Hall are his family and his child who will never see his father. Scott Fisher had become too tired and probably should not have gone to the summit. Rob was too caring, he stayed too long with a climber in difficulty."

Gammelgaard insists that money can give you some extra comfort and fun in the mountain, but it can't save your life and neither can it guarantee you success. "Money in the mountains means top quality equipment, top quality food and top quality tents. We had that, and some others didn't. The people in our team had money, and were all top climbers."

1. State whether these statements are TRUE (T) FALSE (F) or NO INFORMATION GIVEN (NIG) by inserting a tick ( $\boldsymbol{\checkmark}$ ) in the appropriate box. marks)
a. More than twenty people tried to climb Mt. Everest on 9 and 10 May.
b. All the climbers in Rob Hall's team died.
c. Every one agrees that it is heroic to risk your life to save another.
d. You will never die on a mountain if you have the right equipment.

| T | F | NIG |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

2. Mention two important things that the climbers have to learn.
a.
b. $\qquad$
3. Give two reasons to explain why money is not always important for the climber. marks)
a.
b.

4 Say what the following refer to.
a. they (line 11) refers to:
b. it's (line 17) refers to:
c. others (line 23 ) refers to: $\qquad$
5. Find words or phrases from the first 3 paragraphs that are similar in meaning to the following:
(3 marks)
a to the limits
b. sure
c deaths
6. Tick $(\boldsymbol{\checkmark})$ the best title for the passage.
a.
 Mount Everest - mountain of danger
b.
c.
d.How to climb Mount Everest
7. The media and Gamelgaard suggested different reasons why Rob Hall and Scott Fischer died. Write a summary of not more than 50 words explaining the reasons in your own words.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
E. Literature

## Answer every section

SECTION 1 - POETRY
Answer either question 1 or question 2.

## EITHER

1. Read the poem and answer the questions which follow.

## If I was a Frog

If I was a frog, I'd hop
Out of the chair - and some people would

## scream;

If I was a jellyfish, I'd flop
On the floor - and when someone trod on me
They'd slide across the room
And land with a clump on their backside;
If I was an albatross, I'd flap
My wings and look knowingly
As people fled outside;
If I was a seal, I'd clap
My flippers and look shiny, cute and cool
As people smiled and wished
They could have a miniature one of me In their fishpond or paddling pool....

But as I'm human:
The most advanced species
Ever to hop or flop, flap or spring
Across the face of the earth,
I'll just sit here waiting for the bell to ring.
Tick $(\checkmark)$ the best answer in questions 1-4.

1. The speaker in the poem is:
a. a frog.
b. a jellyfish.
c. a seal.
d. the poet himself.
2. "Flop"(line 4), is an example of
a. onomatopoeia.
b. personification.
c. alliteration.
d. repetition.
3. What is the rhyme scheme of the poem?
a. a.b. a.b.
b. a. a. b. b.
c. a.b.c.d.
d. There is no rhyme scheme.
4. Unlike the other creatures, the poet finally feels
a. free
b. very happy
c. limited
d. enthusiastic
5. Why does the poet say that people "slide across the room" (line 6)?
6. According to the poet, people would behave differently in the presence of the albatross and that of the seal. How?
(2 marks)
7. "I'll just sit here waiting for the bell to ring."
(2 marks)
Suggest who the poet could be and where he could be waiting for the bell to ring.

## OR

2. Write between $\mathbf{8 0 - 1 0 0}$ words about a poem you have covered in class this year

Title of poem
Name of poet
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## SECTION 2 - PROSE/DRAMA



Write 80-100 words about a novel, short story or play you have covered with your teacher this year.
Title of book/play $\qquad$ (1 mark)
Name of novelist/dramatist (1 mark)
Name of main character(s) (1 mark)
Describe one of the characters and say why you like him/her. (7 marks)
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
F. Composition.

Write a composition of between $200 \mathbf{- 2 5 0}$ words on ONE of the following:


1. You have been elected bus prefect. Three students on your bus are disobeying the bus rules and making the school journey to and from school a nightmare. Write a report about these students to present to the Assistant Head in charge.
2. I had just finished my shopping and was hurrying back home. Somehow I felt uneasy. Just then my mobile phone rang.....
Continue the story.
3. Write an article to your school magazine complaining about the litter in the playground and the surrounding corridors, especially after break and during windy days. Remember to offer solutions as well. You should also try to persuade your classmates to give a helping hand to keep up the good image of your school.
4. Write a dialogue between two fifteen-year-old friends, Lisa and Frank. Frank is a heavy smoker and Lisa, a non-smoker, is trying to persuade him to stop smoking. Continue the dialogue.

Frank (lights up a cigarette): Want one?
Lisa: No Frank, you know I don't smoke.....

