

**JUNIOR LYCEUM AND AREA SECONDARY SCHOOL  
ANNUAL EXAMINATION 2001**

Educational Assessment Unit – Education Division

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**FORM 5**

**ENGLISH LITERATURE**

**TIME: 2 hours**

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**Name:** \_\_\_\_\_

**Class:** \_\_\_\_\_

Choose ONE question from each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported by evidence from the texts.

**SECTION A - DRAMA**

**(25 marks)**

**A MIDSUMMER NIGHT'S DREAM**

1. Puck: My mistress with a monster is in love.  
Near to her close and consecrated bower,  
While she was in her dull and sleeping hour,  
A crew of patches, rude mechanicals  
That work for bread upon Athenian stalls,  
Were met together to rehearse a play  
Intended for great Theseus' nuptial day.  
The shallowest thickskin of that barren sort,  
Who Pyramus presented in their sport,  
Forsook his scene and entered in a brake.  
When I did him at this advantage take,  
An ass's noll I fixéd on his head.  
Anon his Thisbe must be answeréd,  
And forth my mimic comes. When they him spy -  
As wild geese that the creeping fowler eye,  
Or russet-pated choughs, many in sort,  
Rising and cawing at the gun's report  
Sever themselves and madly sweep the sky -  
So, at his sight, away his fellows fly,  
And at our stamp here o'er and o'er one falls.  
He "Murder!" cries and help from Athens calls.

Write an essay about the significance of this passage in the play *A Midsummer Night's Dream*. You may wish to concentrate on two or more of the following points which are offered as a guide:

- the relation of the passage to the **plot** of the play.
- its relation to the **central theme/s**.
- what the passage reveals about any **character** in the play.
- interesting and effective use of **language**.

2. “The actions of Bottom and the Athenian craftsmen provide much of the humour in the play”. Comment on this statement by referring to specific incidents and characters.
3. Choose ONE of the scenes which you find particularly interesting and effective. Relate what happens and give reasons for your choice.

### **BURNING EVEREST AND MARIZA’S STORY**

4. Do you find that your reaction to Jim’s violent behaviour changes at different moments in the play? Explain your response by referring closely to specific incidents and say why you feel that way.
5. *Mariza’s Story* clearly shows how the behaviour of the rich and those in authority adds to the suffering of the street kids. Illustrate this statement with close reference to the play.
6. Both Jim in *Burning Everest* and Mariza in *Mariza’s Story* are to be pitied. Which of the two do you pity more? Give reasons for your choice.

### **THE GLASS MENAGERIE**

7. Do you think that *The Glass Menagerie* is a suitable title to the play? Explain your reasons with close reference to the play.
8. “Laura’s disability affects not only herself but also her mother and her brother.” Discuss this statement.
9. Write about the theme of escapism in the play.

### **SECTION B - POETRY**

**(25 marks)**

10. Some poets write about experiences of childhood. Choose TWO poems and show how the poets succeed in making you understand their feelings.
11. War, Seascapes, Landscapes, Creatures. These themes have often inspired poets to write. Choose TWO poems on ONE of these themes and show how imagery, diction and rhythm are used to make the poems more effective.
12. Write about TWO poems which have made you aware of the suffering of people shunned by society.

## **SECTION C - PROSE**

**(25 marks)**

### **LORD OF THE FLIES**

13. The killing of Piggy and Simon are key incidents in the development of the novel. Choose ONE of these incidents and [a] write about the immediate circumstances which lead to the killing and [b] explain its importance in the novel.
14. Had you been one of the boys on the island, would you have sided with Ralph or with Jack? Give your reasons with close reference to episodes and actions in the novel.

### **INTO THE WIND**

15. There must be at least TWO short stories in the anthology which you like very much. What are the qualities of these TWO short stories which make you like them?
16. Discuss the role of women in any TWO stories in this selection. Consider:
- their attitude towards society
  - how society treats them.

### **STORIES THEN AND NOW**

17. Your friend, who is not very fond of reading, has asked you to suggest an interesting short story. Suggest ONE story from this selection and write about the skilful way in which the writer manages to create a particular atmosphere, thus adding to the enjoyment of the story.
18. Which TWO characters from TWO different stories in this selection have remained most vivid in your mind? You may consider the situation they find themselves in, their thoughts and their actions.

### **THE STRANGE CASE OF DR JEKYLL AND MR HYDE**

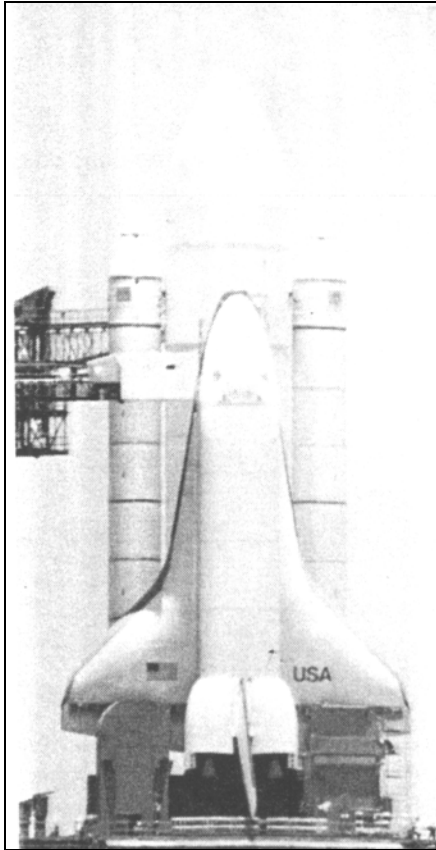
19. With reference to specific incidents in the novel, compare and contrast the appearance, character and behaviour of Dr Jekyll and Mr Hyde.
20. On the surface, the novel is the story of a respectable man, Dr Jekyll, who turns himself into an evil being, Mr Hyde. What deeper meaning do you find in the novel?

**Section D on next page**

**SECTION D - UNSEEN TEXT**

**(25 marks)**

21. Read carefully the following poem and answer **ALL** the questions set below.



**SPACE SHOT**

*Gareth Owen*

Out of the furnace  
The great fish rose  
Its silver tail on fire  
But with a slowness  
Like something sorry 5  
To be rid of earth.  
The boiling mountains  
Of snow white cloud  
Searched for a space to go into  
And the ground thundered 10  
With a roar  
That set tea cups  
Rattling in a kitchen  
Twenty miles away.  
Across the blue it arched 15  
Milk bottle white  
But shimmering in the haze  
And the watchers by the fence  
Held tinted glass against their eyes  
And wondered at what man could do 20  
To make so large a thing  
To fly so far and free.  
While the unknown Universe waited;  
For waiting  
Was what it had always been good at. 25

- a. Choose the correct answer. (2 marks)  
The poem is:  
i. written in blank verse.  
ii. written in rhyming couplets.  
iii. a sonnet.

b. What is the 'great fish' referred to in line 2? (2 marks)

- c. Quote an example of: (6 marks)  
i. onomatopoeia.  
ii. simile.  
iii. alliteration.

- d. Comment on the effectiveness of the following images: (6 marks)  
i. "Its silver tail on fire"  
ii. "The boiling mountains  
Of snow white cloud"  
iii. "Across the blue it arched  
Milk bottle white"

- e. How does the poet suggest the ideas of: (4 marks)  
i. strength and power?  
ii. fire and light?

f. In about 30 words, explain why, in your opinion, the Universe is said to be 'waiting'. (5 marks)

