

**JUNIOR LYCEUM AND AREA SECONDARY SCHOOL  
FINAL EXAMINATION 2000  
Educational Assessment Unit – Education Division**

**Form 4**

**English Literature**

**Time: 2 hours**

**Name:** \_\_\_\_\_

**Class:** \_\_\_\_\_

Choose ONE question from each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported by evidence from the texts.

**SECTION A - DRAMA**

**(25 marks)**

**A MIDSUMMER NIGHT'S DREAM**

1. OBERON: Having once this juice,  
I'll watch Titania, when she is asleep,  
And drop the liquor of it in her eyes.  
The next thing then she, waking, looks upon,  
Be it on lion, bear, or wolf, or bull,  
On meddling monkey, or on busy ape,  
She shall pursue it, with the soul of love.  
And ere I take this charm from off her sight,  
As I can take it with another herb,  
I'll make her render up her page to me.  
But who comes here? I am invisible,  
And I will overhear their conference.

*Enter Demetrius, Helena following him.*

DEMETRIUS: I love thee not, therefore pursue me not.  
Where is Lysander, and fair Hermia?  
The one I'll slay, the other slayeth me.  
Thou told'st me they were stolen unto this wood;  
And here am I, and wood, this wood,  
Because I cannot meet my Hermia.  
Hence, get thee gone, and follow me no more.

- a. Explain why Oberon wants to 'drop the liquor' on Titania's eyes? **(10 marks)**  
b. Why are "Lysander and fair Hermia" coming to the wood? **(5 marks)**  
c. What does this line tell you about the situation Demetrius finds himself in: **(5 marks)**  
"The one I'll slay, the other slayeth me"?

- d. How does Puck, with 'this juice' later on cause confusion among the human lovers?

**(5 marks)  
TURN OVER**

2. You are the law reporter of the “Athenian Chronicle” and you are present when Hermia is brought before Theseus. Write a report of what happens in this scene. In your report say whether you sympathise with the father or the daughter and explain why.
3. In Act I of the play, we find an amusing scene in which a group of Athenian craftsmen meet for the first time at Quince’s house. Say why they meet, what happens during the meeting and what makes the scene so amusing.

### **BURNING EVEREST AND MARIZA’S STORY**

4. Discuss the importance in the play of any two of the following characters:  
Tony      Stubby      Miranda      Matt Davies.
5. Towards the end of the play, Miranda comes in and says, “Stubby you’re a hero.” What has Stubby done to deserve this compliment?

### **SECTION B - POETRY**

**(25 marks)**

6. The same theme may inspire different feelings in different poets. Choose TWO poems written by different authors about the same theme. Say what they are about, in what ways they are similar and in what ways they are different.
7. Choose TWO poems from the section “Childhood”. Say briefly what they are about and explain how the poets help us to see life from the point of view of children.
8. One of your friends says that reading poetry is a waste of time. Show, with reference to TWO poems you have studied this year, that poetry can be very interesting and relevant to life.

### **SECTION C - PROSE**

**(25 marks)**

### **STORIES THEN AND NOW**

9. The right atmosphere is one of the ingredients of a good short story. Choose ONE story from either the section “Fear” or the section “Ghost Stories” and show how the atmosphere created adds to your enjoyment of the story.
10. Which of the stories in this selection would you recommend to a friend to read? Give reasons for your choice. You may write about the following:
  - a. the plot
  - b. the setting
  - c. interesting characters.

### **LORD OF THE FLIES**

11. In the novel there are several episodes which reveal the cruelty of the children. Choose one of these episodes and narrate what happens, bringing out your feelings for the victim.

12. Some of the children on the island stand out more than others. Choose ONE of these children and:
- describe the part he plays
  - show the good/bad qualities of this character
  - say how you feel about him.

### INTO THE WIND

13. Your teacher intends to publish an anthology of short stories dealing with the problems faced by young women in society. He/She has asked you to suggest one short story from "Into the Wind". Which short story would you choose? Say what it is about and why you have chosen that particular story.
14. "The Sniper" and "Dumb Martian" both end with the death of a man. Write about ONE of these stories, explaining how the man dies and describe your feelings as you read about his death.

### THE GLASS MENAGERIE

15. By close reference to the play show how all the characters in Tennessee Williams's *The Glass Menagerie* feel imprisoned and try to escape in different ways.
16. Show how Jim O'Connor has an extraordinary effect on the Wingfield family.

### SECTION D - UNSEEN TEXT

(25 marks)

17. Read carefully the following passage and answer ALL the questions set below.

It had rained for days but on Saturday afternoon the downpour stopped and the building site down the road stretched enticingly in a gleam and glister of mud and shining puddles. Deep bulldozer ruts made miniature canals and several rows of half-built houses now stood, doorless, windowless, their new red-tiled roofs dripping in a flash of sun. I was seven, just old enough to play out with my friends.

Robert, David and I stood in our boots, hands in our pockets gazing at this paradise, when to my fury I realised that my five-year-old sister, Katy, had tagged along. "Go home," I hissed, "you're not allowed out of the garden unless Mum lets you."

She looked smug. "Mum's gone into town and dad says you have to help look after me. So there!"

I glared at her and pulled a face of pure sisterly hatred but Robert shrugged and said, "Are we going to play in there, or what?" To tell the truth we had been hesitating even before Katy had caught up with us. It wasn't that there were signs around the building site saying "KEEP OUT," and no one had exactly forbidden us to play there, but it felt prohibited.

**TURN OVER**

In some unspoken way we all knew that we did not want our parents to know that we had played here despite the fact that no fence stood between the gorgeous acres of mud and the mundane tarmac of the existing road. I glared again at Katy. “Go home!”

“NO!”

“Well don’t blame me if you get into trouble!” And with that we ran, boots splashing through mud as silky as treacle leaving Katy to flounder along behind. We roamed the still setting concrete floor of unplastered rooms, clumped up bare staircases, leaving footprints on the untreated wood. We dangled out of window sockets and waved mockingly at the miserable little figure below us. We sat in huge wooden spools of cable and drank flat cherryade out of a half empty bottle some brickie’s mate had left behind. Katy’s uncertain, miserable little face seemed to stoke some devilish fire within us and we dared each other to climb along the Jurassic teeth of bulldozers and into the bath-like buckets of diggers.

Soaked and streaked with mud we finally began to squabble as we headed back towards the road. I don’t know if I heard the splash or if that is why I glanced back but my stomach lurched. “Where’s Katy?” I said.

- a. Underline the correct answer. This passage is the beginning of: **(2 marks)**
- an article in a magazine.
  - the section on rain in a geography book.
  - a short story.
  - a brochure on winter travel.
- b. Say whether the following statements are TRUE (T) or FALSE (F): **(5 marks)**
- There was a warning sign which the children ignored. ....
  - The older children knew they were doing something dangerous. ....
  - The building site attracted the children like a magnet. ....
  - The writer was glad her sister was coming with her. ....
  - The children had to climb over a fence to go near the building site. ....
- c. What is the writer suggesting by the following images: **(6 marks)**
- gazing at this paradise
  - the Jurassic teeth of bulldozers
  - a face of pure sisterly hatred.
- d. Why is “NO!” written in block letters? **(1 mark)**
- d. Quote and name two figures of speech in this sentence: **(2 marks)**
- “And with that we ran, boots splashing through mud as silky as treacle leaving Katy to flounder along behind.”
- e. Write THREE separate sentences showing how the writer treats Katy. **(3 marks)**
- f. What feeling is implied in the following expressions: **(6 marks)**
- I hissed
  - Robert shrugged
  - my stomach lurched

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