2007 Copyright Acknowledgements – Standard Grade

Administration

Foundation Level Question 11(a) – Picture of EVA Air flight tickets is reproduced by kind permission of EVA Air.

Biology

Credit Level Question 10 – Article is adapted from 'Invasion of the Chinese Mitten Crab,' from Biological Sciences Review, Volume 15, Number 2 (November 2002). Reproduced by kind permission of Philip Allan Updates.

Business Management

Foundation Level Question 1 – Logo and article are adapted from <u>www.pepsi.co.uk</u>. Permission is being sought from Britvic Soft Drinks Ltd.

Foundation Level Question 2 – Article and logo are adapted from <u>www.debenhams.com</u>. Reproduced by kind permission of Debenhams Retail plc.

Foundation Level Question 3 – Morrisons and Safeway logos are reproduced by kind permission of Wm Morrison Supermarkets PLC.

Foundation Level Question 3 – Article is adapted from 'Morrisons steals Safeway takeover' from BBC News (Business), Monday 8 March 2004. Reproduced by kind permission of BBC News.

Foundation Level Question 4 – Drawing containing an IKEA store. Reproduced by kind permission of IKEA.

Foundation Level Question 4 – Drawing containing an MFI store. Permission is being sought from MFI.

Foundation Level Question 5 – Logo and article are adapted from <u>www.marksandspencer.com</u>. Reproduced by kind permission of Marks & Spencer.

Foundation Level Question 6 – Photograph and article are adapted from <u>www.walkers.co.uk</u>. Permission is being sought from Walkers Snack Foods Ltd.

Foundation Level Question 7 – Photograph and article are adapted from <u>www.pdsa.org.uk</u>. Reproduced by permission of PDSA.

Foundation Level Question 9 – Next Directory logo is reproduced by kind permission of Next Retail Ltd.

Foundation Level Question 9 – Littlewoods and Marshall Ward logos. Permission is being sought from Littlewoods.

Foundation Level Question 10 – Logo, picture and article are adapted from <u>www.lego.com</u>. Reproduced by kind permission of LEGO UK Limited.

General Level Question 1 – Logo and article are adapted from <u>www.greggs.co.uk</u>. Reproduced by kind permission of Greggs plc.

General Level Question 3 – Logo, picture and article are adapted from <u>www.islandbakery.co.uk</u>. Reproduced by kind permission of Island Bakery Organics.

General Level Question 4 – Drawing of iPod and iPod Nano. Permission is being sought from Apple.

General Level Question 5 – Photograph and article are adapted from <u>www.lochfyne.com</u>. Reproduced by kind permission of Loch Fyne Oysters Ltd.

General Level Question 6 – Logo and article are adapted from <u>www.princes-</u> <u>trust.org.uk</u>. Reproduced by kind permission of The Prince's Trust.

Credit Level Question 1 – Logo and article are adapted from <u>www.mackies.co.uk</u>. Reproduced by kind permission of Mackie's Limited.

Credit Level Question 2 – Amazon.com logo is reproduced by kind permission of amazon.com, Inc. Amazon, Amazon.com and the Amazon.com logo are registered trademarks of Amazon.com, Inc. or its affiliates.

Credit Level Question 2 – Article is adapted from 'The Internet' Magazine, September 2003. Permission is being sought.

Credit Level Question 5 – Grampian Country Food Group logo is reproduced by kind permission of Grampian Country Food Group Ltd.

Credit Level Question 5 – Article is adapted from 'Grampian moves pig processing' by Fordyce Maxwell, taken from *The Scotsman*, Saturday 16 April 2005. Reproduced by permission of The Scotsman Publications Ltd.

Chemistry

Credit Level Question 14 – Drawing of a BMW car. Reproduced by kind permission of BMW (UK) Limited.

Classical Studies

Foundation Level Question 1 – Nurse and baby statue is taken from Page 26 of Readers Digest Journeys into the Past: Life in Ancient Greece by Sophia Sackville-West ISBN 0 276 42129 9. Published by Readers Digest. Reproduced by permission of akg-images, London. Permission is being sought from Cyprus Museum of Natural History, Nicosia.

Foundation Level Question 2 – Vase painting is taken from Page 105 of Discovering the Greeks by Corsar, MacKinnon, Reid, Rooney and Smith ISBN 0 7131 0033 8. Published by Edward Arnold. Reproduced by permission of Bildarchiv Preußischer Kulturbesitz, Berlin.

Foundation Level Question 3 – Vase painting is taken from Page 25 of Work in Ancient Greece and Rome by David Taylor ISBN 0 04 930005 9. Published by George Allen & Unwin. Reproduced by kind permission of Taylor Francis Group.

Foundation Level Question 4 – Illustration by Philip M L Page is taken from Page 44 of Discovering the Greeks by Corsar, MacKinnon, Reid, Rooney and Smith ISBN 0 7131 0033 8. Published by Edward Arnold. Reproduced by kind permission of Philip M L Page.

Foundation Level Question 4(d) – Picture of ostrakon is taken from Page 93 of Readers Digest Journeys into the Past: Life in Ancient Greece by Sophia Sackville-West ISBN 0 276 42129 9. Published by Readers Digest. Reproduced by permission of Ancient Agora Museum, Hellenic Ministry of Culture – Archaeological Receipts Fund. Permission is being sought from Hellenic Republic Ministry of Culture, Athens.

Foundation Level Question 11 – Carving of a butcher's shop is taken from Page 14 of The Roman House by Peter Hodge ISBN 0 582 20300 7. Published by Longman. Reproduced by kind permission of Skulpturensammlung, Staatliche Kunstammlungen Dresden.

Foundation Level Question 12 – Photograph is taken from Page 130 of Pompeii by Salvatore Nappo. Published by Weidenfield and Nicolson. Publisher unable to trace copyright holder.

Foundation Level Question 14 – Picture of a slave working in the potting shed (A reconstruction at Fishbourne) is taken from Cambridge Latin Course Book II ISBN 0 521 64468 2. Published by Cambridge University Press. Reproduced by permission of Fishbourne Roman Palace.

General Level Question 1A – Vase painting (British Museum Ref F596) is taken from Page 25 of Readers Digest Journeys into the Past, Life in Ancient Greece by Sophia Sackville-West ISBN 0 276 42129 9. Published by Readers Digest. © The Trustees of the British Museum.

General Level Question 1B – Vase painting is reproduced by permission of The Metropolitan Museum of Art, Fletcher Fund, 1931 (31.11.10). Image © The Metropolitan Museum of Art.

General Level Question 1(d) – Vase painting (British Museum Ref Gr 1885 12-13-18, vase E190) is taken from Page 72 of Readers Digest Journeys into the Past, Life in Ancient Greece by Sophia Sackville-West ISBN 0 276 42129 9. Published by Readers Digest. © The Trustees of the British Museum.

General Level Question 2(a) – Vase painting, Attic amphora, detail of olive gathering, is taken from Page 107 of Readers Digest Journeys into the Past, Life in Ancient Greece by Sophia Sackville-West ISBN 0 276 42129 9. Published by Readers Digest. © The Trustees of the British Museum.

General Level Question 2(a) – Stone carving, terracotta relief of olive press (British Museum Ref D 550) is taken from Page 107 of Readers Digest Journeys into the Past, Life in Ancient Greece by Sophia Sackville-West ISBN 0 276 42129 9. Published by Readers Digest. © The Trustees of the British Museum.

General Level Question 3(a) – Scene from Parthenon frieze is taken from Page 17 of Eyewitness Guides – Ancient Greece ISBN 0 86318 909 1. Published by Dorling Kindersley. © The Trustees of the British Museum.

General Level Question 8 (Photograph 1) – Photograph is adapted from <u>www.huttoncommentaries.com</u>. Reproduced by kind permission of The Hutton Commentaries, Inc.

General Level Question 10 – Drawings A and B are taken from Pages 59 and 57 of Pompeii by Peter Connolly ISBN 0 19 917158 0. Published by Oxford University Press. Reproduced by permission of akg-images, London.

General Level Question 11 – Illustration is taken from Page 36 of Pompeii by Ian Andrews ISBN 0 521 20973 0. Published by Cambridge University Press. Permission is being sought.

Contemporary Social Studies

Foundation Level Question 9 – Drawing of a Thomas Cook store is reproduced by kind permission of Thomas Cook UK Ltd.

Foundation Level Question 9 – Drawing of a Pizza Hut restaurant. Reproduced by kind permission of Pizza Hut (UK) Ltd.

Foundation Level Question 9 – Drawing of a Ladbrokes shop is reproduced by kind permission of Ladbrokes.

Foundation Level Question 9 – Drawing of a Burger King restaurant is reproduced by kind permission of Burger King Ltd.

Standard Grade

Foundation Level Question 9 – Drawing of a Boots store is reproduced by kind permission of Boots Group plc.

Foundation Level Question 9 – Drawing of a Tesco store. Permission is being sought from Tesco.

Drama

F/G/C Stimulus Paper Stimulus (ii) – Image, 'Flight' by Quint Buchholz. Permission is being sought from Quint Buchholz.

F/G/C Stimulus Paper Stimulus (iii) – Poem extract, 'Flannan Isle' by Wilfred Wilson Gibson, is taken from Collected Poems. Published by Macmillan. Reproduced by permission of Pan Macmillan, London, UK. Copyright © Wilfred Wilson Gibson, 2007.

Economics

Foundation Level Question 5 – Drawing containing American Express logo is reproduced by kind permission of American Express.

Foundation Level Question 5 – Drawing containing Visa logo. Permission is being sought.

Foundation Level Question 5 – Drawing containing Mastercard logo. Permission is being sought from Mastercard Worldwide.

English

Foundation Level Reading – Article is adapted from 'Why dumped dog is such a lucky hound' by David Wigg, pictures by Douglas Morrison, taken from Sunday Express, 21 August 2005. Permission is being sought from *Sunday Express*.

General Level Reading – Article is adapted from 'The Fabulous Biker Boys (and Girls)' by John Dodd, photographs by Peter Dench, taken from the Sunday Telegraph Magazine, 28 August 2005. Reproduced by permission of The Telegraph Media Group Limited.

Credit Level Reading – Extract is adapted from Findings by Kathleen Jamie ISBN 0 9542217 4 5. Published by Sort of Books. Permission is being sought from Sort of Books.

F/G/C Writing Photograph (Page two) – Photograph, 'iPod Generation' by Dan Callister, is taken from The Sunday Times, 21 August 2005. Permission is being sought from Dan Callister.

F/G/C Writing Photograph (Page four) – Photograph is taken from Times Educational Supplement, Scotland, 26 August 2005. Permission is being sought from Getty Images.

F/G/C Writing Photograph (Page six) – Photograph is taken from <u>www.danheller.com</u>. Reproduced by permission of Dan Heller Photography.

F/G/C Writing Photograph (Page eight) – Picture by Hashim Akib is taken from Times Educational Supplement Scotland, 26 August 2005. Reproduced by kind permission of T.E.S. Scotland.

F/G/C Writing Photograph (Page ten) – Photograph by David Hogsholt is taken from the Contents Page of The Sunday Times Magazine, 21 August 2005. Reproduced by permission of David Hogsholt.

French

Foundation Level Reading Question 9 – Grand Parc Puy du Fou logo. Permission is being sought from Grand Parc Puy du Fou.

Foundation Level Reading Question 10 – Two pictures are taken from <u>www.couleursaison-tourisme.com</u>. Permission is being sought from Couleur Saison.

Foundation Level Reading Question 10 – Picture is taken from <u>www.nouvelouest.com</u>. Reproduced by kind permission of Nouvel Ouest Magazine.

Gaidhlig

F/G/C Writing Questions 1, 2 and 3 – Photograph is taken from *The Herald*, 4 May 2005. Unable to trace copyright holder.

F/G/C Writing Questions 4, 5 and 6 – Photograph is taken from *The Herald*, 24 May 2005. Unable to trace copyright holder.

F/G/C Writing Questions 7, 8 and 9 – Photograph, 'Ardrossan Wind Farm' by Allan Milligan, is taken from The Herald, 14 August 2004. Reproduced by permission of Allan Milligan Photography.

F/G/C Writing Questions 10, 11 and 12 – Photograph is taken from *The Herald*, 2 June 2004. Unable to trace copyright holder.

History

Foundation Level Unit III Context A Source D – American Railroad Company Poster from 1875 is taken from The American West 1840-1895 by R.A. Rees and S.J. Styles ISBN 0 582 22397 0. Published by Longman. Reproduced by permission of Peter Newark's Pictures.

Foundation Level Unit III Context B Source D – Photograph is taken from <u>www.hollandse-hoogte.nl</u>. Reproduced by permission of Hollandse Hoogste.

Foundation Level Unit III Context B Source F – Photograph is taken from Pictorial History of the 20th Century by Lord Briggs and Neil Wenborn ISBN 1 85152 946 2. Published by Hamlyn. Reproduced by permission of popperfoto.com © Paul Popper Ltd 2006.

Foundation Level Unit III Context C Source F – Soviet poster is taken from Page 36 of Russia and the USSR by Alan White ISBN 0 00 327100 5. Published by Harper Collins. Reproduced by permission of David King Collection.

Foundation Level Unit III Context D Source D – Photograph of Nazi propaganda posters is taken from Page 42 of The Rise of the Nazis by Charles Freeman ISBN 0 7502 28080 5. Published by Wayland Publishers Ltd. Reproduced by permission of Topham Picturepoint.

Foundation Level Unit III Context D Source F – Propaganda poster is taken from Page 46 of Studies in 20th Century World History: Nazi Germany by J A Cloake ISBN 0 19 913333 6. Published by Oxford University Press. Permission is being sought.

General Level Unit II Context A Source C – Etching is adapted from 'The British Butcher, supplying John Bull with a substitute for bread' by James Gillray (1795). (NPG D12541). Reproduced by permission of the National Portrait Gallery, London.

General Level Unit II Context B Source C – Poster is taken from Women in History: Life on all Fronts, Women in the First World War by Gill Thomas ISBN 0 521 34841 2. Published by Cambridge University Press. Reproduced by kind permission of the Trustees of the Imperial War Museum.

General Level Unit II Context C Source C - Poster (Image Reference: INF 13/140 (19)) is reproduced by kind permission of The National Archives.

Credit Level Unit III Context A Source A – Steel engraving, 'Emigrants attacked by the Comanches' by Seth Eastman. Reproduced by kind permission of Afton Historical Society Press.

Credit Level Unit III Context B Source A – Photograph is taken from Page 30 of India, from the Raj to Independence by Sydney Wood ISBN 0 333 46356 0. Published by Macmillan Education Ltd. Reproduced by permission of popperfoto.com © Paul Popper Ltd 2006. Credit Level Unit III Context C Source A – Photograph is taken from Page 51 of Russia and the USSR 1905-1956 by Nigel Kelly ISBN 0 435 30886 6. Published by Heinemann. Permission is being sought from Corbis.

Credit Level Unit III Context D Source A – Photograph is taken from Page 20 of Hitler's Domestic Policy by Andrew Boxer ISBN 0 00 32717 X. Published by HarperCollins. Reproduced by permission of akg-images, London.

Italian

Foundation Level Reading – Article and photographs are adapted from 'Ci pensa Sorrisi,' from <u>www.sorrisi.com</u>. Reproduced by kind permission of TV Sorrisi e Canzoni.

General Level Reading – Front cover of Valentino Rossi – L'Autobiografia ISBN 88 04 54738 3. Published by Century. Reproduced by kind permission of Century, Random House Group.

Modern Studies

Foundation Level Question 2(a) Drawing B – Odeon logo. Permission is being sought from Odeon Cinemas Ltd.

Foundation Level Question 2(a) Drawing C – Post Office logo is reproduced by kind permission of Royal Mail Group.

General Level Question 4(a) – Drawing containing United Nations flag is reproduced by kind permission of the United Nations.

General Level Question 4(a) – Drawing containing UNICEF flag. Reproduced by kind permission of UNICEF

General Level Question 4(e) – Snapshot of Europa webpage is reproduced by kind permission of Europa © European Communities (2007), www.europa.eu/index_en.htm.

Music

Foundation Level Section I Listening Question 6 – Lyrics by Roy Orbison. © Sony/ATV Acuff Rose Music. Administered by Sony/ATV Music Publishing. All Rights Reserved. Used by Permission. Reproduction in print format is being sought from Faber Music Ltd and Warner/Chappell Music Ltd.

General Level Section I Listening Question 5 – Lyrics are taken from 'I Can See Clearly Now' by Johnny Nash. Published by Nashco Music, Inc. Permission is being sought from Nashco Music, Inc.

Standard Grade

Credit Level Section I Listening Question 3 – Lyrics are taken from 'Somewhere, Somehow' by Duffin/Pellow/Clark/Mitchell/Cunningham. Published by Chrysalis Music Limited. Reproduced by permission of Chrysalis Music Limited.

Credit Level Section II Listening Question 8 – Lyrics are taken from 'For the Beauty of the Earth' by F.S. Pierpoint. Published by Oxford University Press. Public Domain.

Spanish

General Reading Question 4 – Don Balon logo is reproduced by kind permission of Editorial Don Balon S.A, Barcelona.

2007 Copyright Acknowledgements – Intermediate 1

English

Close Reading Text – Passage is taken from Fortnights by Norman Harper ISBN 1 901300 08 0. Published by Aberdeen Journals Ltd. Permission is being sought.

History

Part 1 Context 7 Source A – Postcard is taken from <u>www.grandorange.org.uk</u>. Reproduced by kind permission of The Grand Orange Lodge of Ireland.

Part 2 Context 1 Source A – Detail from the Bayeux Tapestry – 11th Century. By special permission of the City of Bayeux.

Part 2 Context 2 Source C – Illustration is taken from Page 62 of All About the Crusades by Anthony West. Published by W.H. Allen. Reproduced by kind permission of Virgin Books Ltd.

Part 2 Context 3 Source C – Image of Battle of Agincourt is taken from www.wikipedia.org. Public Domain.

Part 2 Context 6 Source B – Plan, Interior of a slave ship (Drawn by Thomas Clarkson), is taken from Page 45 of Re-Discovering Britain 1750-1900 by Colin Shepherd and Andy Reid ISBN 0 7195 8546 5. Published by John Murray (Publishers) Ltd. Permission is being sought from Getty Images.

Italian

Reading Paper Question 3 – Article, 'Associazione & Volontariato,' is adapted from FlashGiovani website © FlashGiovani a Bologna, Commune di Bologna, <u>www.flashgiovani.it</u>.

Music

Question 8 – Graphical music, 'Norwegian Dance No.2, Op 35' by Edvard Grieg, is taken from the album, 100 Popular Classics, Volume 1. Published by Castle Music, Sanctuary Records Group. Public Domain.

Travel and Tourism

Reference Diagram Q6B – Extract is adapted from the Scottish Natural Heritage 2007, 'Know the Code before you go!' leaflet summarising the Scottish Outdoor Access Code ISBN 1 85397 426 9. The code is not a set of rules, rather it gives a set of guidelines for responsible behaviour in the outdoors. Reproduced by kind permission of Scottish Natural Heritage.

2007 Copyright Acknowledgements – Intermediate 2

Administration

Paper 1 Section A – Article is adapted from 'Scots work harder at getting a life' by Frank O'Donnell, taken from *The Scotsman*, Friday 9 January 2004. Reproduced by permission of The Scotsman Publications Ltd.

Art and Design

Paper 2 Section 1 Question 1 – Painting, 'Portrait of Adele Bloch-Bauer' (1907) by Gustav Klimt, is reproduced by permission of akg-images, London.

Paper 2 Section 1 Question 2 – Print, 'Swingeing London 67' (1968-69) by Richard Hamilton. © Tate, London 2007 © Richard Hamilton. All rights reserved, DACS 2007.

Paper 2 Section 1 Question 3 – Painting, 'Still Life with Orange Tin and Produce Containers' (1992-93) by Raymond Han. Permission is being sought from the Forum Gallery, New York.

Paper 2 Section 1 Question 4 – Photograph, 'Archipelago – North Atlantic Ocean' (2002) by Thomas Joshua Cooper, is reproduced by kind permission of Thomas Joshua Cooper.

Paper 2 Section 1 Question 5 – Painting, 'Cathedral Interior' (1978) by Sir Robin Philipson, is taken from A Patron of Art Volume II (Works of Art from the collection of The Royal Bank of Scotland) by Project Coordinator Fiona A Robertson. Permission is being sought from The Royal Bank of Scotland.

Paper 2 Section 2 Question 6 – Photographs of 'Angel of the North' (1998) by Antony Gormley. Permission is being sought.

Paper 2 Section 2 Question 7 – Poster design, 'LMS, Best Way' 1928 Ref 200011 by A .M. Cassandre is reproduced by permission of LCM, A.M Cassandre. © MOURON. CASSANDRE. Lic 2007-09-07-02.

Paper 2 Section 2 Question 8 – Sony portable TV, designed by Sony Design Centre (1959), is reproduced by kind permission of Sony United Kingdom Limited.

Paper 2 Section 2 Question 9 – Photograph of Debating Chamber, Scottish Parliament Building designed by Enric Miralles, is taken from <u>www.scottish.parliament.uk</u>. © Crown Copyright.

Paper 2 Section 2 Question 10 – Two photographs, 'Falling Water,' are taken from Frank Lloyd Wright ISBN 3 8228 9754 X. Published by Taschen. Reproduced by kind permission of Christopher Little.

Paper 2 Section 2 Question 11 – Photograph, 'Another Life' (2003) bracelet designed by Marie Asbjornsen, photograph by Sigurd Bronger. First reproduced in Crafts Magazine, No. 193, March/April 2005. © DACS 2007. SQA has paid DACS' visual creators for the use of their artistic works.

Paper 2 Section 2 Question 12 – Photograph, 'Outfit designed by Saksit Pisalasupones as shown at Bangkok International Summer Fashion Week' by Sakchai Lalit, is taken from The Herald, Saturday 12 March 2005. Reproduced by permission of PA Photos Ltd © Sakchai Lalit/AP.

Drama

Dramatic Extract 1 – Extract is taken from The Browning Version by Terence Rattigan ISBN 0 85459 202 5. Published by Nick Hern Books Limited. Reproduced by permission of Nick Hern Books Limited.

Dramatic Extract 2 – Extract is taken from 'Elizabeth Gordon Quinn' by Chris Hannan from Scot-Free ISBN 1 85459 017 0. Published by Nick Hern Books Limited. Reproduced by permission of Nick Hern Books Limited.

Dramatic Extract 3 – Extract, 'Teechers' by John Godber, is taken from Five Plays ISBN 0 14 048225 3. Published by Penguin. Reproduced by permission of Alan Brodie Representation Ltd.

English

Close Reading Text – Extract is taken from How to be a Bad Birdwatcher by Simon Barnes ISBN 190409595X. Published by Short Books Ltd. Reproduced by kind permission of Short Books Ltd.

English for Speakers of Other Languages

Section B: Reading, Text 1 – Article is adapted from 'Heroes at the end of the line' by Jim Byers, taken from The Herald Magazine, 11 March 2006. Reproduced by kind permission of The Herald, Scottish Media Newspapers Ltd.

Section B Reading Text 2 – Article is adapted from <u>www.concordesst.com</u>. Reproduced by kind permission of Mr Gordon Roxburgh.

Gaelic (Learners)

Section A: Listening Question 1 – Drawing containing Tennents logos is reproduced by kind permission of Tennent Caledonian Breweries Ltd.

Section B(i): Reading Question 3 – Three images of Sabhal Mor Ostaig, Skye, is reproduced by kind permission of John Paul Photography.

Modern Studies

Section A Study Theme 1B Question 2(c) Source 3 – Adapted extracts from selected newspapers in Scotland during the 2005 General Election are taken from The Scottish Parliament SPICe Briefing, 10 May 2005 (05/28). © Crown Copyright.

Music

Question 2(d) – Graphical music, 'Andantino' (II Movement) by Rodrigo (1999)' is taken from Summer Concerto. Reproduced by kind permission of Ediciones Joaquin Rodrigo.

Question 4(d) – Graphical music extract is taken from 'Kanon in D' by Pachelbel. Public domain.

Question 5(b) – Graphical music extract is taken from 'God Rest Ye Merry Gentlemen.' Public Domain.

Personal and Social Education

Information Sheet Question 1A – Article is adapted from 'Badger Hysteria Unfounded' taken from The Rowan Tree, May/June 2005 ISSN 1467-1042. Reproduced by permission of CSV Dundee Media Action, Springboard Scotland Trust.

Information Sheet Question 1B – Summarised information and 'traffic light' graphic are adapted from the Scottish Natural Heritage 2007, 'Know the Code before you go!' leaflet summarising the Scottish Outdoor Access Code ISBN 1 85397 426 9. The code is not a set of rules, rather it gives a set of guidelines for responsible behaviour in the outdoors. Reproduced by kind permission of Scottish Natural Heritage.

Product Design

Section B Question 3 – Picture of a BenQ computer mouse. Reproduced by kind permission of BenQ Europe B.V.

Section B Question 4 – Picture of a Garnier Fructis shampoo bottle. Permission is being sought from Garnier.

Travel and Tourism

Leaflet for use with Q7 – The Royal Yacht Britannia leaflet (2005) is reproduced by kind permission of The Royal Yacht Britannia.

2007 Copyright Acknowledgements - Higher

Administration

Paper 1 Section 1 – Article, 'Cyber Cops and Robbers,' is taken from Ad Pullout ZM5 from The New York Times, 11 October 2005. Unable to trace copyright holder.

Art and Design

Paper 2 Section 1 Question 1 – Painting, 'Portrait of Adele Bloch-Bauer' (1907) by Gustav Klimt, is reproduced by permission of akg-images, London.

Paper 2 Section 1 Question 2 – Print, 'Swingeing London 67' (1968-69) by Richard Hamilton. © Tate, London 2007 © Richard Hamilton. All rights reserved, DACS 2007.

Paper 2 Section 1 Question 3 – Painting, 'Still Life with Orange Tin and Produce Containers' (1992-93) by Raymond Han. Permission is being sought from the Forum Gallery, New York.

Paper 2 Section 1 Question 4 – Photograph, 'Archipelago – North Atlantic Ocean' (2002) by Thomas Joshua Cooper, is reproduced by kind permission of Thomas Joshua Cooper.

Paper 2 Section 1 Question 5 – Painting, 'Cathedral Interior' (1978) by Sir Robin Philipson, is taken from A Patron of Art Volume II (Works of Art from the collection of The Royal Bank of Scotland) by Project Coordinator Fiona A Robertson. Permission is being sought from The Royal Bank of Scotland.

Paper 2 Section 2 Question 6 – Photographs of 'Angel of the North' (1998) by Antony Gormley. Permission is being sought.

Paper 2 Section 2 Question 7 – Poster design, 'LMS, Best Way' 1928 Ref 200011 by A .M. Cassandre is reproduced by permission of LCM, A.M Cassandre. © MOURON. CASSANDRE. Lic 2007-09-07-02.

Paper 2 Section 2 Question 8 – Sony portable TV, designed by Sony Design Centre (1959), is reproduced by kind permission of Sony United Kingdom Limited.

Paper 2 Section 2 Question 9 – Photograph of Debating Chamber, Scottish Parliament Building designed by Enric Miralles, is taken from <u>www.scottish.parliament.uk</u>. © Crown Copyright.

Paper 2 Section 2 Question 10 – Two photographs, 'Falling Water,' are taken from Frank Lloyd Wright ISBN 3 8228 9754 X. Published by Taschen. Reproduced by kind permission of Christopher Little.

Paper 2 Section 2 Question 11 – Photograph, 'Another Life' (2003) bracelet designed by Marie Asbjornsen, photograph by Sigurd Bronger. First reproduced in Crafts Magazine, No. 193, March/April 2005. © DACS 2007. SQA has paid DACS' visual creators for the use of their artistic works.

Paper 2 Section 2 Question 12 – Photograph, 'Outfit designed by Saksit Pisalasupones as shown at Bangkok International Summer Fashion Week' by Sakchai Lalit, is taken from The Herald, Saturday 12 March 2005. Reproduced by permission of PA Photos Ltd © Sakchai Lalit/AP.

Business Management

Section One – Article by David Ross is adapted from The Herald Seaside Special from The Herald, 22 August 2005. Reproduced by kind permission of *The Herald*, Scottish Media Newspapers Ltd.

Care

Paper 2 Option 1 – Targets are adapted from 'Targets set by the Scottish Executive which relate to Women & Children's Health' taken from <u>www.isdscotland.org</u>. Reproduced by kind permission of ISD Scotland.

Paper 2 Option 2 – Article is adapted from 'A catalogue of failure in capital care homes' by Alan Roden, taken from Edinburgh Evening News, Monday 23 May 2005. Reproduced by permission of The Scotsman Publications Ltd.

Drama

Prescribed Text 1 – "Antigone" by Sophocles, translated by Robert Fagles, copyright © 1982 by Robert Fagles. Used by permission of Viking Penguin, a division of Penguin Group (USA) Inc.

Prescribed Text 2 – Extract is taken from Twelfth Night by William Shakespeare. Public Domain.

Prescribed Text 3 – Extract is taken from Ghosts by Henrik Ibsen, translated by Michael Meyer. Published by Eyre Methuen. Reproduced by permission of David Higham Associates Ltd.

Prescribed Text 4 – Extract is taken from The Importance of Being Earnest by Oscar Wilde ISBN 0 140 62172 3. Published by Penguin Popular Classics. Public Domain.

Prescribed Text 5 – Extract is taken from Mother Courage and her Children by Bertolt Brecht. Reproduced in print format by permission of A & C Black Ltd. Reproduced in electronic format by kind permission of Suhrkamp Verlag.

Prescribed Text 6 – Extract is taken from The House of Bernarda Alba by Federico Garcia Lorca, translated into English by Ted Hughes. ISBN 0141185759 (Penguin) 037452332 0 (Farrar Straus Giroux). Reproduced by kind permission of W P Kosmas, Attorney at Law.

Prescribed Text 7 – Extract is taken from The Crucible by Arthur Miller. Permission is being sought from The Wylie Agency.

Prescribed Text 8 – Extract is taken from A Taste of Honey by Shelagh Delaney ISBN 0 413 49250 8. Published by Methuen Publishing Ltd. Permission is being sought from The Sayle Literary Agency.

Prescribed Text 9 – Extract is taken from Waiting for Godot by Samuel Beckett. Published by Faber & Faber Ltd. Permission is being sought from Faber & Faber Ltd.

Prescribed Text 10 – Extract is taken from The Birthday Party by Harold Pinter. Published by Faber & Faber Ltd. Permission is being sought from Faber & Faber Ltd.

Prescribed Text 11 – Extract is taken from Lovers by Brian Friel ISBN 0 9040011 64 X. By kind permission of the author and The Gallery Press, Loughcrew, Oldcastle, County Meath, Ireland from Lovers (1984).

CST Text – Extract is taken from The Prime of Miss Jean Brodie by Jay Presson Allen adapted from the novel by Muriel Spark ISBN 0573 61427X. Published by Samuel French. Permission is being sought from The William Morris Agency.

Economics

Section A Item A – Article is adapted from 'Foreign Lessons for British Manufacturers' by Jonty Bloom, taken from BBC News, 25 October 2005. Reproduced by kind permission of BBC News.

Section A Item B – Article is adapted from 'International Economy: EU bolsters stance in trade talks with sugar subsidy cut' by Raphael Minder, taken from The Financial Times, Friday 25 November 2005. Reproduced by kind permission of The Financial Times.

Section A Item B – Article is adapted from 'Sugar prices to fall as EU ends 'rigged' market,' taken from The Times, Friday 25 November 2005. Reproduced by permission of NI Syndication Ltd © The Times, November 2005.

English

Close Reading Passage 1 – Article is adapted from 'Despite Google, we still need good libraries' by George Kerevan, taken from The Scotsman, 15 December 2004. Reproduced by permission of The Scotsman Publications Ltd.

Close Reading Passage 2 – Article is adapted from 'Paradise is Paper, Vellum and Dust' by Ben Macintyre, taken from The Times, 18 December 2004. Reproduced by permission of NI Syndication Ltd © The Times, December 2004.

English for Speakers of Other Languages

Section B: Reading Text 1 – Article is adapted from 'Office Hours: Men shoot from the hip. Women agonise,' by Virginia Matthews, taken from The Guardian (Manchester), 12 August 2002. Reproduced by permission of Virginia Matthews.

Section B: Reading Text 2 – Extract is adapted from A Child in Time by Ian McEwan, published by Jonathan Cape. Reprinted by permission of The Random House Group Ltd. Reproduced in electronic format by permission of Rogers, Coleridge & White Ltd.

Fabrication and Welding Engineering

Resource Pack – Extracts are taken from BS EN 1011. Permission to reproduce extracts from British Standards is granted by BSI. British Standards can be obtained in PDF format from the BSI online shop: <u>http://www.bsi-global.com/en/Shop/</u> or by contacting BSI Customer Services for hardcopies: Tel: +44 (0)20 8996 9001, Email: <u>mailto:cservices@bsi-global.com</u>

Worksheet for use with Question 3(c) – Lloyd's Register Welding Procedure Qualification Record is reproduced by kind permission of Lloyd's Register.

Gaidhlig

Section B(i): Reading – Extract is adapted from 'Ignig Dannsair' by Iain Moireach, taken from An Aghaidh Choimheach. Published by Gairm Publications. Permission is being sought.

History

Paper 2 Option A Special Topic 2 Source B – Image, 'Peter the Hermit leads the People's Crusades,' is taken from Historical Atlas of the Crusade by Angus Konstam ISBN 1 902886 02 X. Published by Thalamus Publishing. Reproduced by permission of The British Library © The British Library Board. All Rights Reserved (British Library Record No: 2095, Shelfmark: Egerton 1500, Page Folio No: f.45v).

Paper 2 Option B Special Topic 7 Source C – Cartoon, 'He only wants to lie down with your lamb' by David Low, is taken from Evening Standard, 10 September 1938. Reproduced by permission of Solo Syndication Ltd © Evening Standard/Associated Newspapers/Solo Syndication.

Modern Studies

Paper 2 Source C1 – Table is adapted from information from Labour Force Survey, Office for National Statistics © Crown Copyright.

Paper 2 Source C2 (b) – Graph is adapted from information taken from Social Trends 2005 Edition No.35 © Crown Copyright.

Paper 2 Source C3 (a) and (b) – Chart and table are adapted from information from Department for Work and Pensions © Crown Copyright.

Music

Question 2 – Graphical music extract is taken from 'Pomp and Circumstance March in D, Op 39, No.1' by Edward Elgar (composed 1901). Published by Boosey & Hawkes Publishing Ltd. Public Domain.

Personal and Social Education

Information Sheet Question 1A – Article is adapted from 'Badger Hysteria Unfounded' taken from The Rowan Tree, May/June 2005 ISSN 1467-1042. Reproduced by permission of CSV Dundee Media Action, Springboard Scotland Trust.

Information Sheet Question 1B – Summarised information and 'traffic light' graphic are adapted from the Scottish Natural Heritage 2007, 'Know the Code before you go!' leaflet summarising the Scottish Outdoor Access Code ISBN 1 85397 426 9. The code is not a set of rules, rather it gives a set of guidelines for responsible behaviour in the outdoors. Reproduced by kind permission of Scottish Natural Heritage.

Product Design

Section A Question 1 – Picture of 'Ant' Chair by Arne Jacobsen is reproduced by kind permission of Fritz Hansen.

Section B Question 3 – Picture of Sony Walkman is reproduced by kind permission of Sony United Kingdom Limited.

Section B Question 3 – Picture of Panasonic portable CD player. Reproduced by kind permission of Panasonic UK Ltd.

Section B Question 3 – Picture of an Apple iPod. Permission is being sought from Apple.

Section B Question 5 – Picture of Volvo car is reproduced by kind permission of Volvo Cars UK Ltd.

Russian

Reading and Directed Writing Section I – Article is adapted from 'AIF Superzvyozdi' by Eugenii Astrachantsev, taken from <u>www.aif.ru</u>. Permission is being sought from AIF, Moscow.

2007 Copyright Acknowledgements – Advanced Higher

Business Management

Case Study – Information is taken from the Johnston Press plc Annual Reports 2002-2004. Additional information came from company websites at <u>www.johnstonpress.co.uk</u>, <u>www.letterboxdirect.com</u> and <u>www.falkirktoday.com</u>. Reproduced by kind permission of Johnston Press plc.

Economics

Section A Passage – Article is adapted from 'Barker's suggestion on planning will not bite' by Gabriel Rozenberg, taken from The Times, 11 December 2006. Reproduced by permission of NI Syndication Ltd © The Times, December 2006.

English

Section 1 Question 15 – Sonnet, 'Oh my black Soule' by John Donne, is taken from Page 83 of The Metaphysical Poets introduced and edited by Helen Gardner. Published by Penguin. Public Domain.

Section 1 Question 20 – Poem, 'Blackberry Picking' by Seamus Heaney, is taken from Page 5 of New Selected Poems 1966-1987 ISBN 0 571 14372 5. Published by Faber & Faber Ltd. Reproduced by permission of Faber & Faber Ltd.

Section 1 Question 24 – Two poems, 'The Bonny Earl of Murray' and 'The Baron of Brackley,' are taken from Scottish Ballads ISBN 0 86241 477 6. Published by Canongate Press Ltd. Reproduced by permission of Canongate Books Ltd.

Section 2 Topic E Question 9 – Extract of speech by Mr Michael Howard, MP, in the run-up to the General Election campaign of 2005 is taken from <u>www.conservatives.com</u>. © Crown Copyright.

Section 2 Topic F Question 11 – Article is adapted from 'Booze doc says start 'em young,' taken from the *Daily Record*, Wednesday 27 April 2005. Reproduced by kind permission of the *Daily Record*.

Section 2 Topic F Question 11 – Article is adapted from 'Serve our kids drink' taken from *The Sun*, Wednesday 27 April 2005. Reproduced by permission of The Sun, News International Ltd, © The Sun April 2005.

Section 2 Topic F Question 11 – Article is adapted from 'Let children drink alcohol in the pub,' taken from the *Daily Mail*, Wednesday 27 April 2005. Reproduced by permission of Solo Syndication Ltd © Daily Mail.

Section 2 Topic H – Transcript is taken from <u>www.scottishcorpus.ac.uk</u>. Reproduced by kind permission of Dr Wendy Anderson, SCOTS Project.

Section 2 Topic K – Extract is taken from Glasgow Zen by Alan Spence ISBN 1 84195 293 1. Published by Canongate Books Ltd. Reproduced by permission of Canongate Books Ltd.

Section 2 Topic K – Extract is taken from 'Da Diary o Gideon Hunter' by Peter Ratter, taken from Page 151 of The Kiste/A Chiste Anthology ISBN 0 17429007 1. Published by Nelson Thornes Ltd. Permission is being sought.

Section 2 Topic L – Extract is taken from The Scottish Parliament website. © Crown Copyright.

Section 3 Question 1 – Passage, 'Poker Night' from TRUST ME by John Updike, copyright © 1987 by John Updike. Reproduced in print format by permission of Penguin Books Ltd. Electronic use by permission of Alfred A. Knopf, a division of Random House, Inc.

Section 3 Question 2 – Extract is taken from the Foreward by Andro Linklater of Eric Linklater – A Critical Biography by Michael Parnell ISBN 0 7195 4109 3. Published by John Murray. Permission is being sought from John Murray (Publishers) Ltd.

Section 3 Question 3 – Poem, 'The Sunlight on the Garden' by Louis MacNeice, is taken from Page 10 of The Earth Compels. Published by Faber & Faber Ltd. Reproduced by permission of David Higham Associates Ltd.

Section 3 Question 4 – Extracts are adapted from The History Boys by Allan Bennett ISBN 0 571 22464 4. Published by Faber & Faber Ltd. Reproduced in print format by permission of Faber & Faber Ltd.

Section 4 Question 8 – Article, 'His second-term mission: to end tyranny on earth' by Gerard Baker is taken from *The Times*, Friday 21 January 2005. Reproduced by permission of The Times © The Times Jan 2005.

Section 4 Question 8 – Photograph is taken from *The Times*, 21 January 2005. Reproduced by permission of PA Photos Ltd.

Section 4 Question 8 – Article, 'Smiles for the family, a fiery warning for the world' by Julian Borger, is taken from the front page of *The Guardian*, Friday 21 January 2005. Reproduced by permission of The Guardian © Guardian News & Media Ltd 2005.

Section 4 Question 8 – Photograph by Alex Wong/Getty is taken from the front page of *The Guardian*, Friday 21 January 2005. Permission is being sought from Alex Wong, Getty Images.

Section 4 Question 10 – Three advertisements for Pulsar watches are reproduced by kind permission of SEIKO UK LTD.

French

Reading and Translation – Article is adapted from 'Mais pourquoi courent-ils' by Nathalie Lamoureux, taken from Le Point, No. 1647, 8 August 2004. Reproduced by kind permission of Le Point.

Gaelic (Learners)

B(i): Reading Passage – Extract is adapted from Pages 67-69 of Mort Mhor! By Ruaridh MacIlleathain ISBN 0 86152 6716. Published by Acair/Storlann. Reproduced by kind permission of Storlann Naiseanta Na Gaidhlig/Acair.

Gaidhlig

Roinn (ii) – Sgrudadh Earann 1 – Rosg – Article by Wilson MacLeod is adapted from Gath, Summer 2003 ISSN 1741 4512. Published by Gath Publishing Ltd. Permission is being sought from Gath Publishing Ltd.

Roinn (ii) – Sgrudadh Earann 2 – Barcdachd – Poem, 'An Taigh-tasgaidh's an Leabhar' from *An Aghaidh Na Soirraidheachd: In the Face of Eternity* by Mary Montgomery is reproduced by permission Polygon, an imprint of Birlinn Ltd (www.birlinn.co.uk)

Roinn (iv) Eadar-theangachadh – Article is adapted from the West Highland Free Press, 6 October 2006. Reproduced by kind permission of the West Highland Free Press.

Graphic Communication

Leaflet for use with Question 1 – Article, 'No-fuss feast,' is taken from Pages 30-31 of ASDA Magazine, November 2005. Reproduced by kind permission of ASDA Magazine.

Question 3 – Beijing 2008 Olympic Games logo. Permission is being sought from Beijing Organising Committee for the Games of the XXIX Olympiad.

Health and Food Technology

Section B Question 1 – Quote is taken from Scottish Dietary Targets: Meeting the Challenge report from The Scottish Executive. © Crown Copyright.

Report – Article is adapted from 'Babies learn a lifetime of obesity while in the womb' by Richard Gray, taken from *Scotland on Sunday*, 31 July 2005. Reproduced by permission of The Scotsman Publications Ltd.

Report – Article is adapted from 'Pregnancy diet links to be explored' taken from Scotland on Sunday, 11 September 2005. Reproduced by permission of The Scotsman Publications Ltd.

History

Part 2 Field of Study 1 Source A – A reconstruction of Hadrian's wall (Drawn by M Moore) is taken from Page 85 of The Northern Frontiers of Roman Britain by David J Breeze ISBN 0 7134 0345 4. Published by Batsford Academic and Educational. Reproduced by kind permission of David J Breeze.

Part 2 Field of Study 6 Source D – Photograph, 'Confederate defences around Petersburg' by Matthew Brady (1964), is taken from Page 185 of The Illustrated History of the Civil War by William C Davis ISBN 1 85833 714 3. Published by Bramley Books. Permission is being sought.

Media Studies

Section 2 Question 1 – Extract, 'The Shetland Bus,' is taken from ROUGH GUIDE TO SCOTLAND 6th ed by Rob Humphreys and Donald Reid (Rough Guides 2004). Copyright © Rob Humphreys and Donald Reid, 2004. Reproduced by kind permission of Rough Guides Ltd.

Modern Studies

Study Theme 1 Section B Question 6 – Table is adapted from Page 8 of Public Attitudes to Devolution: the first four years by Catherine Bromley, John Curtice and Lisa Given ISBN 1904 599338. Reproduced by kind permission of NatCen.

Study Theme 2 Section B Question 6 – Chart is adapted from "What place for ASBO's in an era of respect" by Ben Page, 9 June 2005. Reproduced by kind permission of Ben Page, MORI.

Study Theme 3 Section B Question 6 – Table is adapted from "What are the two most important issues facing our country" from Page 4 of Eurobarometer 63 – Summer 2005, Executive Summary United Kingdom. Reproduced by kind permission of the European Commission.

Music

Question 4 – Graphical music and lyrics are taken from 'Sorrow' by Feldman, Goldstein and Gottehrer. Permission is being sought from Warner Bros Records, Inc.

Product Design

Question 2 – Photograph of a Victorinox Swiss Army Knife is reproduced by kind permission of Victorinox.

Question 3 – Photograph of a Russell Hobbs kettle is reproduced by kind permission of Russell Hobbs.

Question 3 – Photograph of 'Hot Bertaa' kettle is reproduced by kind permission of Philippe Starck.

Question 6 – Photograph of 'Cantilever Chair' by Verner Panton © 2007 Digital Image, The Museum of Modern Art, New York/Scala, Florence.