PB X205/101 6/4670

ATIONAL UALIFICATIONS 007	FRIDAY, 25 MAY 1.00 PM – 2.00 PM	PHYSICAL EDUCATION INTERMEDIATE 1
Fill in these boxes and re	ead what is printed below.	
Full name of centre		Town
Forename(s)		Surname
<ol> <li>Candidates should atter</li> <li>All answers should be written clearly and legib</li> <li>The marks allocated to question or part of a quitient</li> <li>Space for answers or re required, supplementations inserted inside the fro which you do not wish t</li> </ol>	ly in ink. each question or part of a q estion. ough work will be found at th rry sheets may be obtained <b>nt</b> cover of this book. You he examiner to mark. mination room you must give	Number of seat Number of seat
8 X205/101 6/4670		SCOTTISH QUALIFICATIONS AUTHORITY ©

## X205/101

N Q1 20

# 1

Total

				DO NOT WRITE IN THIS MARGIN
		SECTION 1—PERFORMANCE APPRECIATION	Marks	
. (	<i>a</i> )	Choose an activity from your course.		
		Name of activity	-	
		How you perform in this activity will be affected by some of the following.	;	
		CompetitiveRulesNon-competitiveCodes of ConductScoring SystemsAccuracyControlFluencyPublic nature (spectators)		
		Choose <b>two</b> from the list above.		
		Choice 1		
		How did this affect your performance?		
			2	
		Choice 2		
		How did this affect your performance?		
			2	

(co	ontinued)				Marks	DO NO WRITE THIS MARG
		uality which is impo	ortant to your chosen a	ctivity.		
	Technical	Physical	Personal	Special		
	Quality				_	
	Explain why th	nis quality is import	ant.			
					_	
					_	
					_	
					_	
					_	
					_ 3	
	performance.				-	
					_	
					_	
					3	
				[Turn ove	r	

,		Marks	DO NO' WRITE I THIS MARGI
	<b>ntinued)</b> Describe <b>one</b> weakness and the effect it had on your performance.		
		-	
		-	
		-	
		-	
		3	
( <i>e</i> )	Describe a programme of work to overcome that weakness.	_	
		-	
		-	
		-	
		3	
( <i>f</i> )	Describe any changes to your performance after the programme of work.		
		-	
		-	
		2	

			Marks [	DO N WRITH THI MARC	E IN IS
1.	(co	ntinued)	1110/103		
	(g)	What would you do next to improve your performance?			
			2		
		Total Marks for Question	ı (20)		
		[Turn over			

SECTION 2—PREPARATION OF THE BODY Marks  Marks  1. (a) Activities require different types of fitness.  Write down one aspect of fitness from each type below.  1. Type of fitness 1. Write down one aspect of fitness in the down one aspect of fitness and explain why it is important to your activity.  Aspect of fitness  Aspect of fitnes  Aspect
Write down one aspect of fitness from each type below.         Image: Type of fitness         Physical fitness         Physical fitness         Skill-related fitness         Mental fitness         Mental fitness         Image: Choose an activity from your course.         Image: Choose one aspect of fitness and explain why it is important to your activity.         Aspect of fitness
Type of fitness       Aspect of fitness         Physical fitness
Physical fitness         Skill-related fitness         Mental fitness         Mental fitness         J         (b) Choose an activity from your course.         Name of activity         Choose one aspect of fitness and explain why it is important to your activity.         Aspect of fitness
Skill-related fitness         Mental fitness         Mental fitness         J         (b)         Choose an activity from your course.         Name of activity         Choose one aspect of fitness and explain why it is important to your activity.         Aspect of fitness
Mental fitness       3         (b) Choose an activity from your course.       3         Name of activity
(b) Choose an activity from your course.         Name of activity         Choose one aspect of fitness and explain why it is important to your activity.         Aspect of fitness
Name of activity         Choose one aspect of fitness and explain why it is important to your activity.         Aspect of fitness
Choose one <b>aspect of fitness</b> and explain why it is important to your activity.  Aspect of fitness
activity. Aspect of fitness
Explanation
3

				WRITE IN THIS MARGIN
2.	(co	ntinued)	Marks	
	( <i>c</i> )	Now select a <b>different</b> aspect of fitness from <b>another</b> activity.		
		Name of activity	_	
		Aspect of fitness	_	
		<b>Explain</b> why this <b>aspect of fitness</b> is important in this activity.		
		Explanation		
			-	
			_	
			_	
			_	
			_	
			_ 3	
	(a)	Describe your warm-up before taking part in any activity.		
			_	
			_	
			_	
			_	
			_	
			_ 3	
			_ 0	
		[Turn ove	r	

DO NOT

2	(60	ntinued)	Marks	DO NOT WRITE IN THIS MARGIN
2.		Select any <b>aspect of fitness</b> and outline a training programme to develop it over a 6 week period.	)	
		Aspect of fitness	-	
		Weeks 1 and 2		
			-	
			-	
		Weeks 3 and 4		
			-	
			-	
		Weeks 5 and 6		
			-	
			6	
	( <i>f</i> )	How did you assess your fitness after your training programme?		
			-	
			2	
		Total Marks for Question	a (20)	

				DO NOT WRITE IN THIS MARGIN
		SECTION 3—SKILLS AND TECHNIQUES	777	
3.	( <i>a</i> )	Choose an activity from your course.	Marks	
		Name of activity		
		Choose <b>two</b> skills/techniques from that activity and explain <b>why</b> each is important.	8	
		Skill/Technique 1		
		Why is this skill/technique important for successful performance?		
			2	
		Skill/Technique 2		
		Why is this skill/technique important for successful performance?		
			2	
		[Turn over	•	

			Marks	DO NOT WRITE IN THIS MARGIN
3.	(co	ntinued)	<i>war</i> rs	
	( <i>b</i> )	Name a skill/technique which you found was a weakness in your performance.		
		Skill/Technique		
		Describe <b>how</b> you gathered information on that skill/technique.		
	( <i>c</i> )	<b>Describe</b> the problems you had when performing that skill/technique.	3	
	(2)			
			3	
			3	

(co	ntinued)				Marks	DO NOT WRITE IN THIS MARGIN
(d)	Below are 1	methods of pra	<b>ctice</b> used to develop a	skill/technique.		
	Solo Opposed		Gradual build up	Group Whole part whole		
		Repetition methods of part at skill/technique	ractice and describe h		)	
	Method of	f practice 1			_	
	Descriptio	on				
					_	
					_	
					_	
					_ 2	
	Method of	f practice 2			_	
	Descriptio	on				
					_	
					_	
					_	
					_ 2	
( <i>e</i> )		you use motiv this skill/technic	ration <b>or</b> concentratio que?	on <b>or</b> feedback when	1	
					_	
					_	
					- 2	
					_ 2	
				[Turn ove	r	

3.	(co	ntinued)	Marks [	DO NOT WRITE IN THIS MARGIN
		What goals/targets did you set yourself when developing this skill/technique?		
			2	
	( <i>g</i> )	How did developing this skill/technique improve your overall performance?		
			2	
		Total Marks for Question	(20)	

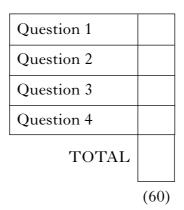
	<b>C1</b>		Marks	DO NOT WRITE IN THIS MARGIN
		ECTION 4—STRUCTURES, STRATEGIES AND COMPOSITION		
4.	( <i>a</i> )	Choose an activity from your course.		
		Name of activity		
		Describe how you gathered information about your performance within a structure, strategy or composition.		
			3	
	( <i>b</i> )	What did this information tell you about your performance?		
			3	
	( <i>c</i> )	Describe the structure, strategy or composition you have selected.		
			3	

			Marks	DO NOT WRITE IN THIS MARGIN
4.	(co	ntinued)	wiarks	
	( <i>d</i> )	Sometimes structures, strategies or compositions have to be changed because of strengths or weaknesses in performance.		
		Describe the change you made and give reasons why you made this change.		
		Description of change		
			2	
		Reasons why		
			3	
	( <i>e</i> )	What effect did this change have on your <b>whole performance</b> ?		
			2	

				DO N WRIT THI MARO	E IN IS
4.	(co	ntinued)	Marks		
	( <i>f</i> )	Select <b>two</b> of the examples listed below.			
		<ul> <li>The use of space</li> <li>Team-work or group-work</li> <li>Creativity</li> <li>Speed</li> <li>Shape or formation</li> <li>Decision making</li> </ul>			
		<b>Explain</b> why these are important to your structure, strategy or composition.			
		Choice 1 is important because			
		Choice 2	2		
			2		
		Total Marks for Question	n (20)		
		[END OF QUESTION PAPER]			

### SPACE FOR ANSWERS OR ROUGH WORK

### FOR OFFICIAL USE



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