

FOR OFFICIAL USE

--	--	--	--	--	--

X231/301

Total
Mark

--

NATIONAL
QUALIFICATIONS
2008

FRIDAY, 23 MAY
9.00 AM – 10.00 AM

MUSIC
HIGHER

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



[BLANK PAGE]

Question 1

Marks

This question features music for strings.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Pentatonic | <input type="checkbox"/> Glissando |
| <input type="checkbox"/> Neo-classical | <input type="checkbox"/> Pavan |
| <input type="checkbox"/> Ripieno | <input type="checkbox"/> Time changes |
| <input type="checkbox"/> Col legno | <input type="checkbox"/> Passacaglia |
| <input type="checkbox"/> Tremolando | |

Here is the music for the first time.
Here is the music for the second time.

3

(b) Listen to a different piece. In the box provided, name the playing technique used by the cello.

1

Total marks Question 1: (4)

[Turn over

Question 2

This excerpt comes from film music by Nino Rota.

A “musical map” of the excerpt has been laid out on the following page (*Page five*).

You are required to insert further information in the highlighted areas **1** to **5**.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music.

This voice will be heard immediately before the music for each of the highlighted areas is heard.

It is **not** included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 2: (5)

Question 2 (continued)

The ornament is a/an _____ 1

The key of the music _____

remains the same

moves up a semitone

moves down a semitone

(Tick **one** box) 2

The cadence is _____ 3

The rhythm of the first 3 notes of the melody is now changed by _____ 4

The violins play a/an _____ 5

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)	5 (1 mark)
------------	------------	------------	------------	------------

Question 3

Marks

Read through the list of features before hearing the music.

Tick **four** boxes to identify features present in the music. The music will be played **three times** with 10 seconds between playings and 20 seconds before the next question starts.

- | | |
|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> Renaissance | <input type="checkbox"/> Obligato |
| <input type="checkbox"/> Anthem | <input type="checkbox"/> Sprechgesang |
| <input type="checkbox"/> Madrigal | <input type="checkbox"/> Coloratura |
| <input type="checkbox"/> Lied | <input type="checkbox"/> Countertenor |
| <input type="checkbox"/> Rubato | <input type="checkbox"/> A cappella |

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4

Total marks Question 3: (4)

Question 4

Marks

Read through the list of features before hearing the music.

Tick **three** boxes to identify features present in the music. The music will be played **twice** with 10 seconds between playings and 20 seconds before the next question begins.

Fugue

Hemiola

Modulation

Diminished 7th

Microtone

Chamber music

Basso continuo

Alberti bass

Antiphonal

Here is the music for the first time.

Here is the music for the second time.

3

Total marks Question 4: (3)

[Turn over

Question 5

This question is based on an excerpt of instrumental music.

(a) Listen to the excerpt and follow the guide score of the music below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have **one minute** to read over the question.

During the next three playings complete your answers (i) to (vi).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of two minutes before part (b).

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical score consists of six staves of music in a single system. The first staff has a box labeled "Interval:" with a blank line below it. The second staff has a box labeled "Chord:" with a blank line below it. The fifth staff has two empty boxes. The music is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 2: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 3: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 4: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 5: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 6: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Question 5 (continued)

Marks

- (i) The piece starts in the key of F major. Describe the interval formed by the two notes in the box at the end of the **first** line. Write your answer in the box. 1

- (ii) (a) Insert the time signature at the appropriate place in the music.
(b) Insert the bar lines in **line 5**. 1

- (iii) Name the type of chord heard in the boxed bar on **line 4** of the music.
Write your answer in the box. 1

- (iv) The music changes key a number of times. Write **M** above the bar where the first modulation takes place. 1

- (v) Listen carefully to the closing cadence. In the boxes above the staff, write the chords which you hear using letter names or numbers. 1

- (vi) Re-write the opening phrase (below), **one octave lower**, in the bass clef.
Use the given blank bars.



- (b) Listen to a continuation of the music and name the brass instrument featured in the ensemble.

1

1

Total marks Question 5: (7)

[Turn over

Question 6

Marks

The music in this question features contemporary styles.

(a) Write the concept which describes the style of this excerpt.

1

(b) Write the concept which describes the style of this excerpt.

1

(c) Tick **one** box to identify the type of scale which you hear.

Chromatic

Whole tone

Harmonic minor

Melodic minor

1

(d) Listen carefully to the bass line and write the concept which describes the structure.

1

Total marks Question 6: (4)

Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three** times, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

The first instruments heard are the _____ .

They play a rhythmic pattern called a/an _____ .

**The rhythm of the repeated descending phrase features a/an _____
and a/an _____ .**

**Two ornaments called a/an _____ and a/an
_____ are used.**

**In the latter part of the excerpt, a prominent percussion instrument, a/an
_____, is featured.**

**Although the excerpt starts in a _____ tonality, there is a
change to a _____ tonality.**

**There is a/an _____ note in the bass throughout the
excerpt.**

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

.

Total marks Question 7: (5)

[Turn over

Question 8

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and list them in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be written in that column; marks will be deducted if you exceed that number.

Both excerpts will be played three times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. **This is for rough work and will not be marked.**

After three playings of the music you will be given 3 minutes to copy/re-arrange your answers in **[GRID 2]** and **to select and tick the concepts common to both excerpts in the COMMON column.**

You now have one minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in **[GRID 2]**.

Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

[Question 8—Grids 1 and 2 are on fold-out Pages *thirteen* and *fourteen*

Question 8 (continued)

[GRID 1] ROUGH WORKING ONLY

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC and HARMONIC Syllabic word setting			
Augmented chord			
Interrupted cadence			
Suspension			
RHYTHMIC Cross rhythms			
Rubato			
Three against two			
STRUCTURAL Pedal			
Ritornello			
Tonal answer			
TIMBRE Con sordino			
Ripieno			
Sprechgesang			
STYLE/Form Ballett			
Musical			
Song cycle			

Question 8 (continued)

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1 ONLY	EXCERPT 2 ONLY	COMMON TO BOTH EXCERPTS
MELODIC and HARMONIC Syllabic word setting			
Augmented chord			
Interrupted cadence			
Suspension			
RHYTHMIC Cross rhythms			
Rubato			
Three against two			
STRUCTURAL Pedal			
Ritornello			
Tonal answer			
TIMBRE Con sordino			
Ripieno			
Sprechgesang			
STYLE/Form Ballett			
Musical			
Song cycle			
	2 marks	2 marks	4 marks

Total marks Question 8: (8)

[END OF QUESTION PAPER]

[OPEN OUT]

ACKNOWLEDGEMENTS

Question 5—Musical Excerpt from track 3 of *Mozart: Divertimenti for Wind Instruments* CD by Mozart. Permission is being sought from Warner Classics UK Ltd.

[BLANK PAGE]

[BLANK PAGE]