

FOR OFFICIAL USE

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X231/301

Total
Mark

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NATIONAL
QUALIFICATIONS
2007

WEDNESDAY, 16 MAY
9.00 AM – 10.00 AM

MUSIC
HIGHER

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



[BLANK PAGE]

Question 1

Marks

This question features instrumental and vocal music.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features present in the music. The music will be played **twice** with 10 seconds between playings and 20 seconds before part (b).

- | | |
|---|---------------------------------------|
| <input type="checkbox"/> Xylophone | <input type="checkbox"/> Mode |
| <input type="checkbox"/> Plagal cadence | <input type="checkbox"/> Turn |
| <input type="checkbox"/> Glockenspiel | <input type="checkbox"/> Harmonics |
| <input type="checkbox"/> Glissando | <input type="checkbox"/> Dominant 7th |
| <input type="checkbox"/> Ground bass | |

Here is the music for the first time.

Here is the music for the second time.

3

(b) Name the type of ornament played by the flutes in this excerpt.

Here is the music.

1

(c) Listen to a different excerpt. Write the concept which best describes the **style** of the music.

Here is the music.

1

Total marks Question 1: (5)

[Turn over

Question 2

This question is based on music by Elgar.

Listen to the excerpt and follow the music printed below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have **one minute** to read over the question.

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of one minute before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical score consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The notes are numbered 2 through 28. The first staff contains notes 2-10, the second staff contains notes 11-19, and the third staff contains notes 20-28. The music features a variety of note values including quarter notes, eighth notes, and half notes, with some notes beamed together and others tied across bar lines.

Question 2 (continued)

Marks

(a) Insert in the music any repeat signs and 1st and 2nd time bars so that the written music matches what you hear.

1

(b) In the box provided, name the key of the music.

1

(c) Insert the rest omitted from bar 8.

1

(d) Write the numbers of the two bars in which you hear the following in the accompaniment.



1

(e) Complete bars 22/23.

1

(f) Re-write bars 1–4 (below), **one octave lower**, in the bass clef. Use the given blank bars.

1



Total marks Question 2: (6)

[Turn over

Question 3

This question features a piece of organ music.

Read through the list of features before hearing the music.

Tick **three** boxes to identify features present in the music. The music will be played **twice** with 10 seconds between playings and 20 seconds before the next question begins.

- | | |
|---|--|
| <input type="checkbox"/> Contrapuntal | <input type="checkbox"/> Chorale prelude |
| <input type="checkbox"/> Chaconne | <input type="checkbox"/> Cross rhythms |
| <input type="checkbox"/> Hemiola | <input type="checkbox"/> Minimalist |
| <input type="checkbox"/> Galliard | <input type="checkbox"/> Neo-classical |
| <input type="checkbox"/> Tierce de Picardie | |

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 3: (3)

[Turn over for Question 4 on *Page eight*

Question 4

In this question you will hear an excerpt from a song arrangement.

A “musical map” of the excerpt has been laid out on the following page (*Page nine*).

You are required to insert further information in the highlighted areas **1** to **5**.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music.

This voice will be heard immediately before the music for each of the highlighted areas is heard.

It is **not** included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 4: (5)

Question 5

Marks

- (a) This question is about chord changes. The excerpt you are about to hear is in the key of F. The chord pattern appears twice. Tick **one** box to identify the pattern. You will hear the excerpt **three** times.

- F Dm Bb C
- C F Dm Bb
- F Bb C Dm
- C F Bb Dm

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

1

- (b) Identify the two playing techniques used by the guitarist during this excerpt. Write your answers in the spaces provided below. The excerpt will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

1

- (c) Name the effect which is heard at the end of this brief excerpt. The excerpt will be played **once** only.

1

- (d) You will now hear an excerpt from the song “Butterflies and Hurricanes” by Muse. The music imitates the style of an earlier period. In the box provided, name the style being copied.

1

Total marks Question 5: (4)

Question 6

Marks

The music in this question is by Schubert.

Read through the list of features before hearing the music.

Tick **four** boxes to identify features present in the music. The music will be played **three times** with 10 seconds between playings and 20 seconds before the next question begins.

- | | |
|---------------------------------------|--|
| <input type="checkbox"/> Tone poem | <input type="checkbox"/> Dotted rhythms |
| <input type="checkbox"/> Sprechgesang | <input type="checkbox"/> Melismatic word setting |
| <input type="checkbox"/> Augmentation | <input type="checkbox"/> Diminished 7th chord |
| <input type="checkbox"/> Tremolo | <input type="checkbox"/> Lied |
| <input type="checkbox"/> Ballett | <input type="checkbox"/> Coloratura |

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4

Total marks Question 6: (4)

[Turn over

Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three** times, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

The tonality of the music at the start is _____ .

The music features a small solo group of players along with a full string orchestra.

This type of composition is called a/an _____ .

The small group of soloists is called the _____ and the full string orchestra is the _____ .

The keyboard instrument which can be heard is a/an _____ and it, along with a bass instrument, plays the _____ .

The solo instruments featured are two _____ and one _____ .

The word which describes the alternating texture of the music is _____ .

The period to which the music belongs is the _____ .

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 7: (5)

[Turn over for Question 8 on *Pages fourteen, fifteen and sixteen*

Question 8

You are asked to compare two excerpts of orchestral music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and list them in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in that column; marks will be deducted if you exceed that number.

Both excerpts will be played three times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. **This grid is for rough work and will not be marked.**

After the three playings of the music you will be given 3 minutes to copy/re-arrange your answers in **[GRID 2]** and **to select and tick the concepts common to both excerpts in the COMMON column.**

You now have one minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in **[GRID 2]**.

Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

Total marks Question 8: (8)

Question 8 (continued)

[GRID 1] ROUGH WORKING ONLY

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
HARMONIC			
Minor tonality			
Major tonality			
Polytonality			
Tierce de Picardie			
RHYTHMIC			
Scotch snap			
Compound time			
Simple time			
Three against two			
Pause			
STRUCTURAL			
Countermelody			
Cluster			
Antiphonal			
Ritornello			
Pedal			
STYLES/FORMS			
March			
Jig			
Sonata			
Reel			

Question 8 (continued)

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
HARMONIC			
Minor tonality			
Major tonality			
Polytonality			
Tierce de Picardie			
RHYTHMIC			
Scotch snap			
Compound time			
Simple time			
Three against two			
Pause			
STRUCTURAL			
Counter melody			
Cluster			
Antiphonal			
Ritornello			
Pedal			
STYLES/FORMS			
March			
Jig			
Sonata			
Reel			
	3 marks	2 marks	3 marks

[END OF QUESTION PAPER]

[OPEN OUT]

ACKNOWLEDGEMENTS

Question 2 – Graphical music extract is taken from “Pomp and Circumstance March in D, Op 39, No. 1” by Edward Elgar (composed 1901). Published by Boosey & Hawkes Publishing Ltd. Public Domain.