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# X231/301

NATIONAL QUALIFICATIONS 2007 WEDNESDAY, 16 MAY 9.00 AM - 10.00 AM



HIGHER

Fill in these boxes and read what is printed below.					
Full name of centre	Town				
Forename(s)	Surname				
Date of birth Day Month Year Scottish candidate number	Number of seat				
The Examination which you are about to sit is based of The text of the questions you will hear is to be found in what the speaker says. Listen carefully to the question which the questions are set.	n this answer book and you can follow				

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



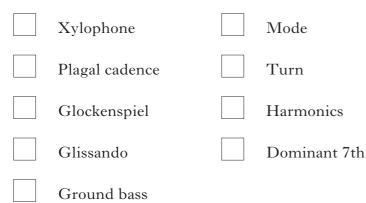


[BLANK PAGE]

This question features instrumental and vocal music.

(*a*) Read through the list of features before hearing the music.

Tick **three** boxes to identify features present in the music. The music will be played **twice** with 10 seconds between playings and 20 seconds before part (b).



Here is the music for the first time. Here is the music for the second time.

(b) Name the type of ornament played by the flutes in this excerpt.

Here is the music.

(c) Listen to a different excerpt. Write the concept which best describes the **style** of the music.



Here is the music.

Total marks Question 1: (5)



#### [Turn over

1

3

1

This question is based on music by Elgar.

Listen to the excerpt and follow the music printed below.

During this first hearing do **not** attempt to write.

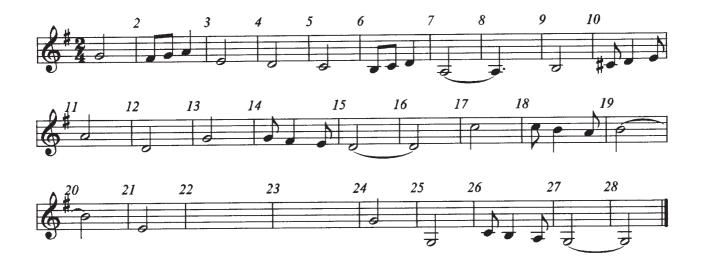
Here is the music.

You now have **one minute** to read over the question.

During the next three playings complete your answers (*a*) to (*f*).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of one minute before the next question starts.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.



#### Question 2 (continued)

- (a) Insert in the music any repeat signs and 1st and 2nd time bars so that the written music matches what you hear.
- (*b*) In the box provided, name the key of the music.

- (c) Insert the rest omitted from bar 8.
- (d) Write the numbers of the two bars in which you hear the following in the accompaniment.



- (e) Complete bars 22/23.
- (f) Re-write bars 1–4 (below), **one octave lower**, in the bass clef. Use the given blank bars.





Total marks Question 2: (6)



[Turn over

Marks

1

1

1

1

1

1

[X231/301]

This question features a piece of organ music.

Read through the list of features before hearing the music.

Tick **three** boxes to identify features present in the music. The music will be played **twice** with 10 seconds between playings and 20 seconds before the next question begins.

Contrapuntal	Chorale prelude
Chaconne	Cross rhythms
Hemiola	Minimalist
Galliard	Neo-classical
Tierce de Picardie	

Here is the music for the first time. Here is the music for the second time.

Total marks Question 3: (3)

[Turn over for Question 4 on Page eight

In this question you will hear an excerpt from a song arrangement.

A "musical map" of the excerpt has been laid out on the following page (Page nine).

You are required to insert further information in the highlighted areas 1 to 5.

There will now be a pause of **30 seconds** to allow you to read through the question.

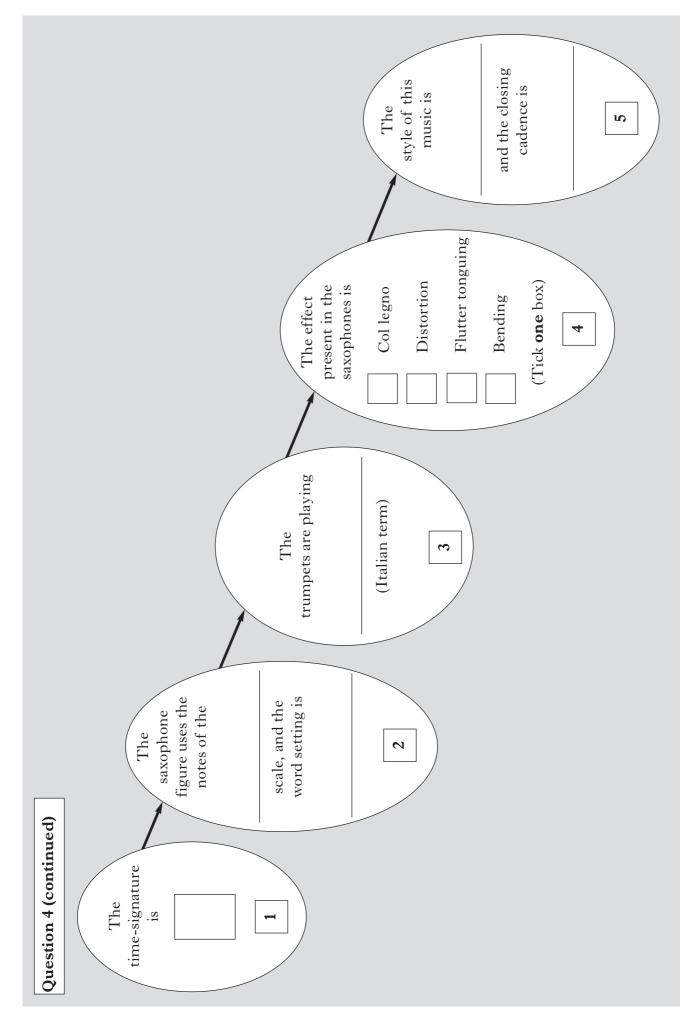
The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard.

It is **not** included in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Total marks Question 4: (5)



(a) This question is about chord changes. The excerpt you are about to hear is in the key of F. The chord pattern appears twice. Tick **one** box to identify the pattern. You will hear the excerpt **three** times.

F	Dm	Bb	С
С	F	Dm	Bb
F	Bb	С	Dm
С	F	Bb	Dm

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

(b) Identify the two playing techniques used by the guitarist during this excerpt. Write your answers in the spaces provided below. The excerpt will be played twice.

Here is the music for the first time. Here is the music for the second time.

(c) Name the effect which is heard at the end of this brief excerpt. The excerpt will be played **once** only.



(d) You will now hear an excerpt from the song "Butterflies and Hurricanes" by Muse. The music imitates the style of an earlier period. In the box provided, name the style being copied. 1

1

1

The music in this question is by Schubert.

Read through the list of features before hearing the music.

Tick **four** boxes to identify features present in the music. The music will be played **three times** with 10 seconds between playings and 20 seconds before the next question begins.



Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

Total marks Question 6: (4)

[Turn over

4

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three** times, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

The tonality of the music at the start is	•		
The music features a small solo group of players along with a full	string o	rchestra	•
This type of composition is called a/an	•		
The small group of soloists is called the a	and the f	ull string	j S
orchestra is the			
The keyboard instrument which can be heard is a/an			_
and it, along with a bass instrument, plays the		·	
The solo instruments featured are two	2	and one	
The word which describes the alternating texture of	the m	nusic i	5
The period to which the music belongs is the	·		
Here is the music for the first time.			

Here is the music for the second time. Here is the music for the third time.

Total marks Question 7: (5)

[Turn over for Question 8 on Pages fourteen, fifteen and sixteen

You are asked to compare two excerpts of orchestral music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and list them in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in that column; marks will be deducted if you exceed that number.

Both excerpts will be played three times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]. This grid is for rough work and will not be marked.** 

After the three playings of the music you will be given 3 minutes to copy/re-arrange your answers in [GRID 2] and to select and tick the concepts common to both excerpts in the COMMON column.

You now have one minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].** Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time. Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time. Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in [GRID 2].

Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

Total marks Question 8: (8)

# Question 8 (continued)

# [GRID 1] ROUGH WORKING ONLY

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
HARMONIC			
Minor tonality			
Major tonality			
Polytonality			
Tierce de Picardie			
RHYTHMIC			
Scotch snap			
Compound time			
Simple time			
Three against two			
Pause			
STRUCTURAL			
Countermelody			
Cluster			
Antiphonal			
Ritornello			
Pedal			
STYLES/FORMS			
March			
Jig			
Sonata			
Reel			

# Question 8 (continued)

# [GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
HARMONIC			
Minor tonality			
Major tonality			
Polytonality			
Tierce de Picardie			
RHYTHMIC			
Scotch snap			
Compound time			
Simple time			
Three against two			
Pause			
STRUCTURAL			
Countermelody			
Cluster			
Antiphonal			
Ritornello			
Pedal			
STYLES/FORMS			
March			
Jig			
Sonata			
Reel			
	3 marks	2 marks	3 marks

Page sixteen

[OPEN OUT]

#### ACKNOWLEDGEMENTS

Question 2 – Graphical music extract is taken from "Pomp and Circumstance March in D, Op 39, No. 1" by Edward Elgar (composed 1901). Published by Boosey & Hawkes Publishing Ltd. Public Domain.