

FOR OFFICIAL USE

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Total

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X231/201

NATIONAL
QUALIFICATIONS
2008

FRIDAY, 2 MAY
9.00 AM – 9.45 AM

MUSIC
INTERMEDIATE 2

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--

Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



QUESTION 1

Marks

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Aleatoric

Baroque

Impressionist

Romantic

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Aleatoric

Baroque

Impressionist

Minimalist

1

(c) Listen to this excerpt and, in the space provided, write the name of the scale that is featured.

1

(d) Listen to this excerpt and tick **one** box to describe a feature of the accompaniment.

Walking bass

Drone

Vamp

Alberti bass

1

QUESTION 1 (continued)

Marks

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Aleatoric

Baroque

Minimalist

Romantic

1

Total marks Question 1: (5)

[Turn over

QUESTION 2

Marks

This question is based on vocal music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Mouth music

Chorale

Melismatic word setting

Recitative

1

(b) Listen to this excerpt. In the box provided write the time signature of the music.

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

Polyphony throughout

Polyphony changes to homophony

Homophony throughout

Homophony changes to polyphony

1

Total marks Question 2: (3)

QUESTION 3

This question is based on music in different styles.

- (a) Tick **one** box to identify the chord sequence heard in the introduction. You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

<input type="checkbox"/>	I	IV	V	VI
	G	C	D	Em

<input type="checkbox"/>	I	VI	IV	V
	G	Em	C	D

<input type="checkbox"/>	I	V	VI	IV
	G	D	Em	C

1

- (b) Listen to this excerpt and tick **two** boxes to describe what you hear.

Dixieland

Boogie-woogie

Country

Slide guitar

Sitar

2

- (c) Listen to this excerpt and tick **one** box to describe what you hear.

Ghanaian

Indonesian

Indian

Latin American

1

[Turn over

QUESTION 3 (continued)

Marks

(d) Listen to that excerpt again.

In the box provided, write the name of the **untuned percussion** instrument that you hear.

1

(e) Listen to this excerpt and tick **two** boxes to describe what you hear.

Alberti bass

Clarinet obbligato

Pizzicato

Timpani rolls

Flute trills

2

(f) Listen again to that excerpt.

In the box provided, write the name of the **woodwind** instrument that plays the ostinato.

1

Total marks Question 3: (8)

QUESTION 4

Marks

This question is based on Scottish music.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

Slow air

Pibroch

Glissando

Grace notes

Chromatic

2

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Jig

Pibroch

Reel

Slow air

1

(c) Listen to that excerpt again.

In the box provided, write the name of the **string playing technique** that is being used.

1

Total marks Question 4: (4)

[Turn over

QUESTION 5

Marks

In this question you will hear an excerpt from *Sound the Trumpet* by Purcell.

A “musical map” has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the sheet.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three times**, with a pause of 30 seconds between each playing.

A voice will help guide you through the music.

The voice will be heard just before the music for each of the highlighted areas is heard. *There is no voice in the third playing.*

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.


Total marks Question 5: (4)

Question 5—Musical Map

The tonality (key) is _____


The music is in _____ time.

1




The first voice is a/an _____

2



A second voice enters in _____

3



The two accompanying instruments are _____ and _____

4

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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QUESTION 6

Marks

You are asked to compare two excerpts from different pieces of music.

In the column on the left of the following page musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have one minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in Column A.**
Here is excerpt 2 for the first time. **Remember to write in Column B.**

Here is excerpt 1 for the second time.
Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.
Here is excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

Remember to tick six boxes only in Column C.

A warning tone will sound 30 seconds before the start of the next question.

6

Total marks Question 6: (6)

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C COMMON TO BOTH
MELODIC and HARMONIC			
Major tonality			
Minor tonality			
Sequence			
Trill			
RHYTHMIC			
Anacrusis			
2 beats in the bar			
3 beats in the bar			
Scotch snap			
TIMBRE			
Arco			
Chamber music			
Pizzicato			
STYLES/FORMS			
Concerto			
Scherzo			
Symphony			
			6 marks

[Turn over

QUESTION 7

Marks

In this question you will hear an excerpt from *Rodeo* by Aaron Copland.

You are asked to identify the main features of the music.

You should write **no more than two concepts** in each of the four columns below.

You will hear the music **three times** and you should make rough notes as you listen. Remember that marks are awarded only for the **final answer**.

After the third playing you will have **two minutes** to draw together your final answer using the column structure provided.

Melody Harmony	Rhythm Tempo	Instruments and how they are used	Dynamics
1	1	1	1
2	2	2	2

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

You now have two minutes to draw together your final answer using the column structure provided. Remember to write no more than two concepts in each column.

Total marks Question 7: (4)

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QUESTION 8

Marks

You now have to answer questions relating to the music printed below.

Listen to the excerpt and follow the music.

Do not attempt to write during the first hearing.

You now have **two** minutes to read over the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have **two** minutes in which to complete your answers. A warning tone will sound 30 seconds before the end of the Question Paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Adagio

p

1 2 3 4

5 6 7 8

pp

- (a) Insert the time signature at the correct place in the music. 1
- (b) Name the key of this excerpt. _____ 1
- (c) Give the number of a bar that starts with a group of 4 semiquavers. _____ 1
- (d) Name the cadence which you hear in bar 2. _____ 1
- (e) Complete the following statements.

The interval (distance) between the first two notes in bar 8 is a

_____ . 1

The letter names of the two softest notes in the excerpt are _____ and _____ . 1

Total marks Question 8: (6)

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Question 8—Graphical Music—Taken from track 22 of *Brahms Violin Concerto Mvt 2* by Vengerov. Published by permission of Faber Music Limited. Public Domain.

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