

FOR OFFICIAL USE

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Total

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# X231/101

NATIONAL  
QUALIFICATIONS  
2008

FRIDAY, 2 MAY  
1.00 PM – 1.45 PM

MUSIC  
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

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Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



## QUESTION 1

*Marks*

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Wind/military band

Brass band

Orchestra

Chamber music

**1**

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Baroque

Fanfare

Romantic

Concerto

**1**

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Striking

Plucking

Slapping

Bowing

**1**

**QUESTION 1 (continued)**

*Marks*

(d) Listen to a continuation of this piece and tick **one** box to describe what you hear.

Crescendo

Diminuendo

Cluster

Descant

**1**

(e) Listen to a new excerpt.  
You will hear a descending scale played by the brass.

In the space below, name the type of scale played.

The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

\_\_\_\_\_ **1**

(f) Listen to this excerpt and tick **one** box to describe what you hear.

The excerpt is short.

It will be played twice.

Here it is for the first time.

Here it is for the second time.

Unison/octave

Arpeggio

Contrary motion

Canon

**1**

**[Turn over**

**QUESTION 1 (continued)**

*Marks*

- (g) Listen to this excerpt and tick **two** boxes to describe what you hear.  
The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

Accelerando

Scotch snap

Syncopation

Crescendo

Diminuendo

2

**Total marks Question 1: (8)**

**QUESTION 2**

*Marks*

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Discord

Ternary

Arpeggio

Round

**1**

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Opera

Musical

Mouth music

Bothy ballad

**1**

(c) Listen to this excerpt and, in the space provided, write the style of singing.

\_\_\_\_\_

**1**

(d) Listen to this excerpt and, in the space provided, write down the name of the instrument which accompanies the voice.

\_\_\_\_\_

**1**

**[Turn over**

**QUESTION 2 (continued)**

*Marks*

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Ghanaian

Improvisation

Latin American

Swing

**1**

**Total marks Question 2: (5)**

### QUESTION 3

Marks

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to identify the Scottish dance.

Reel

Jig

Waltz

Strathspey

1

(b) Listen to a different excerpt and, in the space provided, write the name of the instrument playing the melody.

\_\_\_\_\_

1

(c) Listen to this excerpt and tick **one** box to describe the group that is playing.

Scottish dance band

Fiddle orchestra

Pipe band

Folk group

1

(d) Listen to another excerpt and, in the space provided, write the name of the dance.

\_\_\_\_\_

1

**Total marks Question 3: (4)**

**[Turn over**

## QUESTION 4

*Marks*

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- Delay
- Middle 8
- Distortion
- Programme

**1**

(b) Listen to a further excerpt and, in the spaces provided, write the names of the instruments in the order that they appear in the music.

The second instrument has been given.

You will hear the music twice.

Here is the music for the first time.

Here is the music for the second time.

Instrument 1 \_\_\_\_\_

Instrument 2 Drumkit

Instrument 3 \_\_\_\_\_

**2**

(c) Listen to this excerpt and tick **one** box to describe what you hear.

- Drone
- Vamp
- Walking bass
- Rubato

**1**



**QUESTION 4 (continued)**

*Marks*

- (d) Listen to this excerpt and tick **one** box from Column A to identify the style of the music and **one** box from Column B to identify the rhythm.

**Column A**

**Column B**

Baroque

Simple time

Blues

Compound time

Ragtime

**2**

- (e) Listen to a different excerpt and, in the space provided, write the name of the solo instrument.

\_\_\_\_\_

**1**

**Total marks Question 4: (7)**

**[Turn over**

## QUESTION 5

*Marks*

In this question you will hear an excerpt from “*The Pirates of the Caribbean*”.

A “musical map” has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the page.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 30 seconds between playings.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.


Here is the music for the third time.

**Total marks Question 5: (4)**

### Question 5—Musical Map


Two prominent untuned percussion instruments are \_\_\_\_\_ and \_\_\_\_\_

1




The instrument playing the melody is a/an \_\_\_\_\_

2



The rhythmic device heard in the lower strings is \_\_\_\_\_

3



The music changes to \_\_\_\_\_ beats in a bar.

4

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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## QUESTION 6

Marks

You are asked to compare two excerpts of music.

In the column on the left of the opposite page musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the three playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have one minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in Column A.**  
Here is excerpt 2 for the first time. **Remember to write in Column B.**

Here is excerpt 1 for the second time.  
Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.  
Here is excerpt 2 for the third time.

You now have 2 minutes to identify the six features common to both excerpts.  
**Remember to tick six boxes only in Column C.**

A warning tone will sound 30 seconds before the start of the next question.

**Total marks Question 6: (6)**

**QUESTION 6 (continued)**

<b>CONCEPTS</b>	<b>COLUMN A EXCERPT 1</b>	<b>COLUMN B EXCERPT 2</b>	<b>COLUMN C COMMON TO BOTH</b>
<b>MELODIC and HARMONIC</b> Repetition			
Scat			
Major key			
Minor key			
Change of key			
<b>RHYTHMIC</b> 4 beats in a bar			
Anacrusis			
Accelerando			
Syncopation			
<b>STYLES/FORMS</b> Opera			
Swing			
Salsa			
Ragtime			
			<b>6 marks</b>

**[Turn over**

## QUESTION 7

*Marks*

This question is based on an excerpt from a Violin Concerto. A version of the melody is printed on the opposite page. The questions on this page are related to that melody.

You now have **two minutes** to read over this question.

Listen now to the excerpt and follow the music on the opposite page.  
Do **not** attempt to write during the first hearing.

Here is the music.

The music will be played three more times with a pause of 20 seconds between playings.

After the final hearing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the end of the Question Paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Write the time signature at the correct place on the music. 1
- (b) The music is to be played at a moderate walking speed. At the correct place on the music write the Italian word which means this. 1
- (c) What is the name of the highest note in the melody? \_\_\_\_\_ 1
- (d) The notes are missing from bar 13. Complete the music by drawing the missing notes in that bar. 1
- (e) Which Italian word in the music tells the performer to play gradually more softly?  
\_\_\_\_\_ 1
- (f) Which bar contains the quavers E and D? \_\_\_\_\_ 1

QUESTION 7 (continued)

Marks

The musical score consists of four staves of music in treble clef. The first staff contains measures 1 through 5, starting with a piano (*p*) dynamic. Measure 1 is a half note. Measures 2 and 3 are quarter notes. Measure 4 is a half note with a slur over it, and measure 5 is a quarter note. The second staff contains measures 6 through 8. Measure 6 is a quarter note, measure 7 is a quarter note, and measure 8 is a half note. The dynamic *diminuendo* is written below measure 7. The third staff contains measures 9 through 12. Measure 9 is a quarter note, measure 10 is a quarter note, measure 11 is a quarter note, and measure 12 is a quarter note. The dynamic *p* is written below measure 9. The fourth staff contains measures 13 through 16. Measure 13 is a quarter note, measure 14 is a quarter note, measure 15 is a quarter note, and measure 16 is a quarter note.

Total marks Question 7: (6)

[END OF QUESTION PAPER]

## ACKNOWLEDGEMENTS

Question 7—Graphical Music taken from Mendelssohn Violin Concerto by Beethoven.  
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