

FOR OFFICIAL USE

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Total

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X231/101

NATIONAL
QUALIFICATIONS
2007

TUESDAY, 15 MAY
9.00 AM – 9.45 AM

MUSIC
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



QUESTION 1

Marks

- (a) Listen to this excerpt and tick **one** box in Column A and **one** box in Column B to describe what you hear.

Column A

Column B

Solo voice

Accompanied

Voices in unison

Unaccompanied

Voices in harmony

1

- (b) Listen to this excerpt and tick **two** boxes to describe what you hear. You will hear the music twice.

Here it is for the first time.

Here it is for the second time.

Pause

Broken chord

Vamp

Bending

Diminuendo

2

- (c) Listen to the beginning of that excerpt again and, in the space provided, name the **first** instrument you hear.

1

QUESTION 1 (continued)

Marks

(d) Listen to a different excerpt and tick **one** box to describe what you hear.

3 beats in a bar

Compound time

Accelerando

Rallentando

1

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Rubato

Minuet and trio

Ostinato

Canon

1

Total marks Question 1: (6)

[Turn over

QUESTION 2

Marks

All of the music in this question comes from one large work which describes an exhibition of paintings.

- (a) This excerpt represents walking from picture to picture. Listen and in the space provided, write the name of the family of instruments playing.

1

- (b) This excerpt represents chickens in their shells.
Tick **one** box in Column A and **one** box in Column B to describe what you hear.
You will hear the music twice.

Here it is for the first time.

Here it is for the second time.

Column A

Staccato

Legato

Column B

Arpeggio

Descant

Ornament

1

- (c) This excerpt represents a huge cart getting nearer. Listen to this short excerpt and tick **one** box to describe what you hear.

Accelerando

Rallentando

Rubato

Crescendo

1

QUESTION 2 (continued)

Marks

(d) Listen to a continuation and tick **one** box to describe what you hear.

Timpani rolls

Snare drum rolls

Delay

Bending

1

(e) This excerpt represents a busy market place. Tick **one** box to identify the type of work from which **all** of these excerpts are taken.

Concerto

Opera

Programme music

Rondo

1

Total marks Question 2: (5)

[Turn over

QUESTION 3

Marks

- (a) Listen to the following excerpt and in the space provided, write the type of male or female voice.

1

- (b) Listen to this excerpt and tick **one** box to describe what you hear.

Opera

Mouth music

Musical

Folk song

1

- (c) Listen to this excerpt. Tick **one** box in Column A to identify the solo instrument and **one** box in Column B to identify the type of work.

Column A

Column B

Accordion

Symphony

Piano

Concerto

Organ

Fanfare

1

- (d) All of the extracts in this question come from the same style/period. Listen to a final excerpt and write the style/period in the space below.

1

Total marks Question 3: (4)

QUESTION 4

Marks

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Waltz

Strathspey

Reel

Slow air

1

(b) Listen to this excerpt and, in the space provided, write the name of the dance.

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Vamp

Drone

Discord

Change of key

1

(d) Listen carefully to the melody and tick **one** box to describe what you hear.

Pentatonic

Major

Minor

Chromatic

1

Total marks Question 4: (4)

QUESTION 5

Marks

This question is about music in different styles.

(a) Listen to this excerpt. Tick **one** box to describe what you hear.

Swing

Indonesian gamelan

Samba

Ghanaian

1

(b) Listen to a different excerpt and, in the space provided, name the style.

1

(c) Listen to this excerpt and, in the space provided, name the type of vocal work.

1

(d) Listen to this excerpt and tick **one** box in Column A and **one** box in Column B to describe what you hear.

Column A

Column B

2 beats in a bar

Scotch snap

3 beats in a bar

Accelerando

Descant

1

(e) Listen to a continuation of that piece and, in the space provided, name the kind of dance.

1

Total marks Question 5: (5)

[Turn over for Question 6 on *Page ten*

QUESTION 6

Marks

In this question you will hear an excerpt of orchestral music.

A “musical map” has been laid out on the following page. You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the sheet.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 30 seconds between playings.

In the first **two** playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.


Here is the music for the third time.

Total marks Question 6: (4)

Question 6—Musical Map


The solo woodwind instrument is a/an _____

1




The solo woodwind instrument is a/an _____

2



The tonality (key) is _____

3



There are _____ beats in a bar.

4

1 (1 mark)

2 (1 mark)

3 (1 mark)

4 (1 mark)

QUESTION 7

Marks

You are asked to compare two excerpts of music.

In the column on the left of the opposite page musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the three playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have one minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in Column A.**
Here is excerpt 2 for the first time. **Remember to write in Column B.**

Here is excerpt 1 for the second time.
Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.
Here is excerpt 2 for the third time.

You now have 2 minutes to identify the six features common to both excerpts.
Remember to tick six boxes only in Column C.

A warning tone will sound 30 seconds before the start of the next question.

Total marks Question 7: (6)

QUESTION 7 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C COMMON TO BOTH
MELODIC			
Scat singing			
Sequence			
Repetition			
Broken chord			
RHYTHMIC			
Simple time			
Compound time			
Anacrusis			
Syncopation			
STRUCTURAL			
Round			
Riff			
Walking bass			
Cluster			
TIMBRE			
Strings			
Drumkit			
Backing vocals			
Chamber music			
			6 marks

[Turn over

QUESTION 8

Marks

In this question you have to answer questions relating to the music printed below.

You now have one minute to read over the question.

Listen to this excerpt and follow the music below.

Do **not** attempt to write during the first hearing.

Here is the music.

The music will be played three times with a pause of 20 seconds between playings.

After the final hearing you will have 2 minutes in which to complete your answers.

Here is the music for the first time.

Here is the music for the second time.

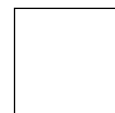
Here is the music for the third time.

The musical notation is written on three staves in treble clef, 4/4 time, and D major. The first staff contains 8 measures: a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). A small square box is drawn under the first note. The second staff contains 8 measures of music with three missing bar lines. The third staff contains 8 measures of music, ending with a fermata over the final note.

- (a) Write an appropriate Italian term above the first note to describe the tempo. 1
- (b) What is the letter name of the **first** note? Write your answer in the box under the first note. 1
- (c) Look at the second stave. There are 3 bar lines missing. Draw the missing bar lines at the correct places. 1
- (d) Complete the rhythm in the last two bars. The pitches are given. 1
- (e) The music gets gradually slower in the last bar. Write an appropriate Italian term above the stave in the last bar. 1
- (f) Write **Q** above any bar which has only quavers in it. 1

Total marks Question 8: (6)

[END OF QUESTION PAPER]



ACKNOWLEDGEMENTS

Question 8 – Graphical music, “*Norwegian Dance No. 2, Op 35*” by Edvard Grieg, is taken from the album, *100 Popular Classics, Volume 1*. Published by Castle Music, Sanctuary Records Group. Public Domain.