



2013 Music

Standard Grade – General

Finalised Marking Instructions

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Section I

Marks

QUESTION 1

In this question you will hear **four** different types of music.

Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

(b) Here is the second excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

(c) Here is the third excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

QUESTION 1 (continued)

(d) Here is the fourth excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

QUESTION 2

This question features instrumental music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Accelerando
- Rallentando
- Diminuendo
- Pentatonic scale

1

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Accelerando
- Rallentando
- Diminuendo
- Pentatonic scale

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Ornament
- Dissonance
- Descant
- Walking bass

1

(d) Now listen to that excerpt again and tick **one** box to describe what you hear.

- Maracas
- Xylophone
- Timpani
- Gong

1

QUESTION 2 (continued)

(e) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Plucking

Bowing

Strumming

Staccato

Legato

2

QUESTION 3

This question is based on music by the band Elbow.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

Rubato

Pause

Vamp

Ostinato

1

(b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

3 beats in a bar

4 beats in a bar

Solo voice

Voices in harmony

Voices in unison/octaves

2

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

Distortion

Major

Acoustic guitar

Contrary motion

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

Arpeggio

Modulation

Imitation

Scat singing

1

QUESTION 4

This question features film music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Ornament

Scotch snap

Syncopation

Legato

1

(b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Organ

Harpsichord

Piano

Rubato

Rondo

2

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

Oboe

Saxophone

Clarinet

Distortion

Reverb

2

(d) Listen to this excerpt and tick **one** box to describe what you hear.

Pan pipes

Electronic drums

Steel band

Double bass

1

QUESTION 5

This question is about chord changes.

The song is in the key of D Major.

The chords you are asked to identify are:

D	Chord I
G	Chord IV
A	Chord V

You should write **either** the chord name **or** number in the boxes provided.

The first chord has been completed for you.

You will hear the music **three** times.

Here it is for the first time.

I
D

You are my sunshine my only sunshine

IV
G

I
D

You make me happy when skies are grey

IV
G

I
D

You'll never know dear how much I love you

V
A

I
D

Please don't take my sunshine away

V
A

I
D

Now don't you take my sunshine away

- ½ mark for each correct chord

Here it is for the second time.

Here it is for the third time.

SECTION II

Marks

QUESTION 6

This question is about Scottish music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Syncopation
- Rubato
- Contrary motion
- Sequence

1

(b) Listen to this excerpt and tick **one** box to identify the dance.

- Jig
- Reel
- Waltz
- Strathspey

1

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Slow air
- Anacrusis
- Scotch snap
- Descant
- Minor

2

(d) Now listen to a continuation of that excerpt and tick **one** box to identify the dance.

- Jig
- Reel
- Waltz
- Strathspey

1

QUESTION 6 (continued)

(e) Listen to the following excerpt and tick **one** box to describe what you hear.

Waulking song

Gaelic Psalm

Mouth music

Scots ballad

1

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

Waulking song

Gaelic Psalm

Mouth music

Scots ballad

1

(g) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Ornaments

Modulation

Fiddle

Clarsach

Drone

2

QUESTION 7

This question features music in a variety of styles.

(a) Tick **one** box to describe what you hear.

- Swing
- Ragtime
- Blues
- Salsa
- Indonesian gamelan

1

(b) Tick **one** box to describe what you hear.

- Swing
- Ragtime
- Blues
- Salsa
- Indonesian gamelan

1

(c) Tick **one** box to describe what you hear.

- Swing
- Ragtime
- Blues
- Salsa
- Indonesian gamelan

1

(d) Tick **one** box to describe what you hear.

- Swing
- Ragtime
- Blues
- Salsa
- Indonesian gamelan

1

QUESTION 7 (continued)

(e) Now listen to a continuation of that excerpt and tick **one** box to identify what you hear.

- Modulation
- Rubato
- Compound time
- Canon

1

QUESTION 8

- (a) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **column B** to describe what you hear.

Column A

- Alto
 Tenor
 Bass

Column B

- Baroque
 Romantic

2

- (b) Listen to this excerpt and tick **one** box to describe what you hear.

- Soprano
 Alto
 Tenor
 Bass

1

- (c) Listen to this excerpt and tick **one** box to describe what you hear.

- Rondo
 Canon
 Accompanied
 Scat singing

1

- (d) Listen to this excerpt and tick **one** box to describe what you hear.

- Broken chords
 Accelerando
 Descant
 Fanfare

1

QUESTION 8 (continued)

(e) Listen to this excerpt and tick **one** box to describe what you hear.

- Canon
- Drone
- Sequence
- Contrary motion

1

(f) Now listen to a continuation of that excerpt and tick **one** box to describe what you hear

- Walking bass
- Vamp
- Modulation
- Improvisation

1

QUESTION 9

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

Ghanaian drum ensemble

Brass band

Pipe band

Jazz group

Folk group

1

(b) Here is the second excerpt. Tick **one** box.

Ghanaian drum ensemble

Brass band

Pipe band

Jazz group

Folk group

1

(c) Here is the third excerpt. Tick **one** box.

Ghanaian drum ensemble

Brass band

Pipe band

Jazz group

Folk group

1

(d) Here is the fourth excerpt. Tick **one** box.

Ghanaian drum ensemble

Brass band

Pipe band

Jazz group

Folk group

1

[END OF MARKING INSTRUCTIONS]