



**2012 Music**

**Standard Grade – General**

**Finalised Marking Instructions**

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## SECTION I

Marks

### QUESTION 1

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Pipe band
- Rock band
- Gamelan

1

(b) Here is the second excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Pipe band
- Rock band
- Gamelan

1

(c) Here is the third excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Pipe band
- Rock band
- Gamelan

1

**QUESTION 1 (continued)**

(d) Here is the fourth excerpt. Tick **one** box.

Latin percussion ensemble

Brass band

Pipe band

Rock band

Gamelan

**1**

**QUESTION 2**

This question features jazz.

(a) Listen to this excerpt and tick **one** box to describe what you hear in the accompaniment.

- Arpeggio
- Drone
- Vamp
- Contrary motion

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

- Voices in unison/octaves
- Voices in harmony
- Modulation
- Scat singing

1

(c) Listen to another jazz excerpt and tick **two** boxes to describe what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

- Improvisation
- Ragtime
- Rallentando
- Walking bass
- Rondo

2

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

- Syncopation
- Rubato
- Ornaments
- Canon

1

**QUESTION 2 (continued)**

(e) Tick **one** box to describe what you hear.

- Blues
- Crescendo
- Accelerando
- Anacrusis

**1**

**QUESTION 3**

This question is based on music featuring guitars.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

3 beats in a bar

4 beats in a bar

Pause

Riff

Accelerando

**2**

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

Rallentando

Distortion

Cluster

Round

**1**

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

Theme and variations

Minuet and trio

Rondo

Rubato

**1**

**QUESTION 4**

This question features Scottish music.

- (a) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

**Column A**

- Waltz  
 Reel  
 Jig  
 Strathspey

**Column B**

- Simple time  
 Compound time

**2**

- (b) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

**Column A**

- Waltz  
 Reel  
 Jig  
 Strathspey

**Column B**

- Binary  
 Ternary

**2**

- (c) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Cello  
 Fiddle  
 Pipes  
 Imitation  
 Ornaments

**2**

**QUESTION 4 (continued)**

(d) Listen to this excerpt and tick **one** box to identify the style.

- Waulking song  
 Mouth music  
 Bothy ballad  
 Gaelic Psalm

1

(e) Listen to this excerpt and tick **one** box to identify the style.

- Waulking song  
 Mouth music  
 Bothy ballad  
 Gaelic Psalm

1

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

- Slow air  
 Rallentando  
 Reverb  
 Scotch snap

1

(g) Listen to the following excerpt and tick **one** box to describe what you hear.

- Drone  
 Descant  
 Accelerando  
 Ternary

1



**QUESTION 5**

This question is about chord changes.

The song is in the key of **C Major**.

The chords you are asked to identify are:

- C**      **Chord I**
- F**      **Chord IV**
- G**      **Chord V**

You should write **either** the chord name **or** number in the boxes provided.

**Two** chords have been completed for you.

You will hear the music **three** times.

Here it is for the first time.

Here it is for the second time.

Here it is for the third time.

**INTRODUCTION**

I
C

IV
F

V
G

The tide is high but I'm holding on

I
C

IV
F

V
G

I'm gonna be your number one

I
C

I'm not the kind of girl

IV
F

V
G

I
C

Who gives up just like that

- ½ mark for each correct chord
- round up ½ marks
- Candidates can write the chord name, Roman numeral, number or a mixture. All are acceptable.

SECTION II

Marks

QUESTION 6

In this question you will hear **four** different types of music.

Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

(b) Here is the second excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

(c) Here is the third excerpt. Tick **one** box.

Concerto

Musical

Baroque

Symphony

Opera

1

**QUESTION 6 (continued)**

(d) Here is the fourth excerpt. Tick **one** box.

- Concerto
- Musical
- Baroque
- Symphony
- Opera

**1**

**QUESTION 7**

This question features vocal music.

(a) Identify the type of voice in the following excerpt. Tick **one** box to describe what you hear.

Soprano

Alto

Tenor

Bass

1

(b) Identify the type of voice in the following excerpt. Tick **one** box to describe what you hear.

Soprano

Alto

Tenor

Bass

1

(c) Listen to another excerpt from the same piece and tick **one** box to describe what you hear.

Descant

Sequence

Ostinato

Accented

1

(d) Tick **one** box to describe what you hear.

Ascending scale

Arpeggio

Imitation

Off the beat

1

**QUESTION 7 (continued)**

(e) Listen to this excerpt and tick **two** boxes to identify what you hear.

Flute

Oboe

Recorder

Piano

Harp

**2**

(f) Tick **one** box to describe what you hear.

Dissonance

Broken chords

Modulation

Round

**1**

(g) Listen to this excerpt and tick **one** box to describe what you hear.

Modulation

Diminuendo

Pentatonic

Canon

**1**

**QUESTION 8**

This question features instrumental music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Delay
- Distortion
- Bassoon
- Clarinet
- French horn

**2**

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Minuet and trio
- Compound time
- Staccato
- Rubato

**1**

(c) Listen to a further excerpt from the same piece and tick **one** box to describe what you hear.

- Diminuendo
- Crescendo
- Descant
- Rallentando

**1**

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Latin American
- Fanfare
- Vamp
- Xylophone
- Theme and variations

**2**

**QUESTION 9**

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

**1**

(b) Here is the second excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

**1**

(c) Here is the third excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

**1**

**QUESTION 9 (continued)**

(d) Here is the fourth excerpt. Tick **one** box.

Swing

Ragtime

Salsa

Blues

Pop

**1**

[END OF MARKING INSTRUCTIONS]