



**2011 Music**

**Standard Grade General**

**Finalised Marking Instructions**

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## SECTION I

Marks

### QUESTION 1

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

- Blues
- Salsa
- Ragtime
- Swing
- Indonesian gamelan

1

(b) Here is the second excerpt. Tick **one** box.

- Blues
- Salsa
- Ragtime
- Swing
- Indonesian gamelan

1

(c) Here is the third excerpt. Tick **one** box.

- Blues
- Salsa
- Ragtime
- Swing
- Indonesian gamelan

1

(d) Here is the fourth excerpt. Tick **one** box.

- Blues
- Salsa
- Ragtime
- Swing
- Indonesian gamelan

1

## QUESTION 2

Marks

All of the music in this question has featured in films.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Accordion
- Harp
- Piano
- March
- Waltz

2

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Imitation
- Ostinato
- Rondo
- Modulation

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Pentatonic
- Syncopation
- Round
- Samba

1

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

- Dissonance
- Rondo
- Baroque
- Canon

1

**QUESTION 2 (continued)**

- (e) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

**Column A****Column B**

- |                                     |            |                                     |       |
|-------------------------------------|------------|-------------------------------------|-------|
| <input checked="" type="checkbox"/> | Consonance | <input checked="" type="checkbox"/> | Major |
| <input type="checkbox"/>            | Fanfare    | <input type="checkbox"/>            | Minor |
| <input type="checkbox"/>            | Cluster    |                                     |       |

**2**

- (f) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Blues
- Minuet and trio
- Distortion
- Electric guitar
- Vamp

**2****QUESTION 3**

This question features Scottish music.

- (a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Scots ballad
- Gaelic Psalm
- Bothy ballad
- Mouth music

**1**

- (b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Scots ballad
- Gaelic Psalm
- Bothy ballad
- Mouth music

**1**

**QUESTION 3 (continued)**

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Scots ballad
- Gaelic Psalm
- Bothy ballad
- Mouth music

1

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Reel
- Dissonance
- Fiddle
- Pipes
- Scotch snap

2

(e) Listen to the following excerpt and tick **one** box to describe what you hear.

- Piano
- Slapping
- Clarsach
- Strumming

1

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

- Rallentando
- Walking bass
- Reel
- Strathspey

1

**QUESTION 4**

Marks

This question is about chord changes.

The song is in the key of **A** major.

The chords you are asked to identify are:

- A**      **Chord I**
- D**      **Chord IV**
- E**      **Chord V**

You should write **either** the chord name **or** number in the boxes provided.

Three chords have been completed for you.

You will hear the music **three** times.

Here is the music for the first time.

**Introduction**

I  
A

V  
E

I  
A

Desert loving in your eyes all the way

V (5)  
E

I (1)  
A

If I listen to your lies would you say

IV (4)  
D

V (5)  
E

I'm a man without conviction

IV (4)  
D

V (5)  
E

I'm a man who doesn't know

IV (4)  
D

V (5)  
E

How to sell a contradiction

- 1/2 mark for each correct chord
- round up 1/2 marks

Here is the music for the second time.

Here is the music for the third time.

4

\* Candidates can write chord names, Roman numerals or numbers or a mixture. These are all acceptable.

## SECTION II

Marks

### QUESTION 5

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

(b) Here is the second excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

(c) Here is the third excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

(d) Here is the fourth excerpt. Tick **one** box.

- Latin percussion ensemble
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

**QUESTION 6**

All of the music in this question has featured in television programmes.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

Clarinet

Saxophone

Trombone

Trumpet

1

(b) Listen to another excerpt and tick **one** box to identify the form. The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Minuet and trio

Binary (AB)

Ternary (ABA)

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Vamp

Drum fills

Ragtime

Rubato

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

Walking bass

Drone

Delay

Rallentando

1

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Accelerando

Bowing

Riff

Compound time

1



**QUESTION 7**

This question features instrumental music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Baroque
- Dissonance
- Fanfare
- Imitation
- Romantic

**2**

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Crescendo
- Accelerando
- Descant
- Rallentando

**1**

(c) Listen to an excerpt from another piece of music by the same composer and tick **two** boxes to describe what you hear.

- Strings
- Fanfare
- Chromatic
- Percussion
- Slow air

**2**

(d) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Anacrusis
- Clarinet
- Pan pipes
- Accelerando
- Compound time

**2**

**QUESTION 8**

This question is based on vocal music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Backing vocals
- Soprano
- Organ
- Four beats in a bar
- Swing

**2**

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Voices in harmony
- Voices in unison
- Imitation
- Canon

**1**

(c) Listen to the following excerpt and tick **one** box to identify the voice.

- Soprano
- Alto
- Tenor
- Bass

**1**

(d) Listen to the following excerpt and tick **one** box to identify what you hear.

- Soprano
- Scat singing
- Mouth music
- Pentatonic

**1**

**QUESTION 8 (continued)**

(e) Listen to the following excerpt and tick **one** box to identify the voice.

- Soprano  
 Alto  
 Tenor  
 Bass

1

**QUESTION 9**

In this question you will hear four different types of music. Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

- Musical  
 Concerto  
 Baroque  
 Symphony  
 Opera

1

(b) Here is the second excerpt. Tick **one** box.

- Musical  
 Concerto  
 Baroque  
 Symphony  
 Opera

1

(c) Here is the third excerpt. Tick **one** box.

- Musical  
 Concerto  
 Baroque  
 Symphony  
 Opera

1

**QUESTION 8 (continued)**

(d) Here is the fourth excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Symphony
- Opera

**1**

[END OF MARKING INSTRUCTIONS]