



2010 Music

Standard Grade – General

Marking Instructions

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SECTION I

QUESTION 1

Marks

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Rock

1

(b) Here is the second excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Rock

1

(c) Here is the third excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Rock

1

(d) Here is the fourth excerpt. Tick **one** box.

Blues

Salsa

Ragtime

Swing

Rock

1

QUESTION 2

Marks

This question is based on instrumental music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Choral
- Folk
- Imitation
- Programme
- Baroque

2

(b) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Column B

- | | |
|--|---|
| <input checked="" type="checkbox"/> Sequence | <input type="checkbox"/> Simple time |
| <input type="checkbox"/> Latin American | <input checked="" type="checkbox"/> Compound time |
| <input type="checkbox"/> Minuet and trio | |

2

(c) Listen to the following excerpt and tick **one** box to describe what you hear. The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

- Walking bass
- Crescendo
- Delay
- Diminuendo

1

(d) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Column B

- | | |
|--|---|
| <input type="checkbox"/> Strumming | <input type="checkbox"/> Acoustic guitar |
| <input checked="" type="checkbox"/> Plucking | <input checked="" type="checkbox"/> Electric guitar |
| <input type="checkbox"/> Slapping | <input type="checkbox"/> Accordion |

2

QUESTION 3

Marks

This question features Scottish music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Scots ballad
- Gaelic Psalm
- Mouth music
- Waulking song

1

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

- Scots ballad
- Gaelic Psalm
- Mouth music
- Waulking song

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Scots ballad
- Gaelic Psalm
- Mouth music
- Waulking song

1

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

- Distortion
- Reverb
- Bothy ballad
- Descant

1

QUESTION 3 (continued)

Marks

(e) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Column B

Slow air

Cello

Rallentando

Fiddle

Accelerando

Pipes

2

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

Minor

Clarsach

Vamp

Drone

1

(g) Listen to the accompaniment in the following excerpt and tick **one** box to describe what you hear.

Cluster

Strathspey

Backing vocals

Clarsach

1

(h) Listen to the following excerpt and tick **one** box to describe what you hear.

Compound time

Anacrusis

Waulking song

Vamp

1

QUESTION 4

Marks

In this question you will hear **four** different types of music. Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Symphony
- Opera

1

(b) Here is the second excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Symphony
- Opera

1

(c) Here is the third excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Symphony
- Opera

1

(d) Here is the fourth excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Symphony
- Opera

1

QUESTION 5

Marks

This question is about chord changes.

The song is in the key of **G** major.

The chords you are asked to identify are:

G	Chord I
C	Chord IV
D	Chord V

You should write **either** the chord name **or** number in the boxes provided.

Three chords have been completed for you.

You will hear the music **three** times.

Here is the music for the first time.

I
G

Call me a relic, call me what you will

IV
C

Say I'm old fashioned, say I'm over the hill

V
D

Today's music ain't got the same soul

I
G

I like that old time rock and roll

V
D

I
G

Still like that old time rock and roll

IV
C

That kind of music just soothes my soul

V
D

I reminisce about the days of old

I
G

With that old time rock and roll

5 or 6 correct = 4 marks

4 correct = 3 marks

3 correct = 2 marks

1 or 2 correct = 1 mark

Here is the music for the second time.

Here is the music for the third time.

4

SECTION II

QUESTION 6

Marks

- (a) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Column B

- | | | | |
|-------------------------------------|----------------|-------------------------------------|-----------|
| <input checked="" type="checkbox"/> | Backing vocals | <input checked="" type="checkbox"/> | Major key |
| <input type="checkbox"/> | Canon | <input type="checkbox"/> | Minor key |
| <input type="checkbox"/> | Unaccompanied | | |

2

- (b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Pentatonic
- Modulation
- Off the beat
- Swing
- Round

2

- (c) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Voices in unison
- Voices in harmony
- Scat singing
- Blues
- Drum fill

2

- (d) Listen to the following excerpt and tick **one** box to describe what you hear.

- Bowing
- Vamp
- Distortion
- Rallentando

1

QUESTION 6 (continued)

Marks

(e) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Slapping
- Staccato
- 3 beats in a bar
- Ascending scale
- Arpeggio

2

QUESTION 7

Marks

This question features jazz.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

Mouth music

Ragtime

Scat singing

Canon

1

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

Clarinet

Trumpet

Flute

Trombone

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

Accelerando

Imitation

Walking bass

Rubato

1

(d) Listen to the following excerpt and tick **one** box to describe what you hear.

Cluster

Ternary

Riff

Modulation

1

QUESTION 8

Marks

This question is based on vocal music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Voices in unison
- Voices in harmony
- Compound time
- Opera

1

(b) Listen to the following excerpt and tick **one** box to identify the voice.

- Soprano
- Alto
- Tenor
- Bass

1

(c) Listen to the following excerpt and tick **one** box to identify the keyboard instrument.

- Piano
- Accordion
- Organ

1

(d) Listen to a further excerpt from the same piece and tick **one** box to describe what you hear.

- Pentatonic
- Rondo
- Descant
- Syncopation

1

(e) Listen to the following excerpt and tick **one** box to identify the voice.

- Soprano
- Alto
- Tenor
- Bass

1

QUESTION 9

Marks

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Gamelan
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

(b) Here is the second excerpt. Tick **one** box.

- Gamelan
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

(c) Here is the third excerpt. Tick **one** box.

- Gamelan
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

(d) Here is the fourth excerpt. Tick **one** box.

- Gamelan
- Brass band
- Ghanaian drum ensemble
- Wind/military band
- Steel band

1

[END OF MARKING INSTRUCTIONS]