



2009 Music

Standard Grade – General

Finalised Marking Instructions

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SECTION I

QUESTION 1

Marks

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Latin percussion ensemble
- Wind/military band
- Rock band
- Ghanaian drum ensemble
- Brass band

1

(b) Here is the second excerpt. Tick **one** box.

- Latin percussion ensemble
- Wind/military band
- Rock band
- Ghanaian drum ensemble
- Brass band

1

(c) Here is the third excerpt. Tick **one** box.

- Latin percussion ensemble
- Wind/military band
- Rock band
- Ghanaian drum ensemble
- Brass band

1

(d) Here is the fourth excerpt. Tick **one** box.

- Latin percussion ensemble
- Wind/military band
- Rock band
- Ghanaian drum ensemble
- Brass band

1

QUESTION 2

Marks

This question features music sung by a girls' choir.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Anacrusis

Rallentando

Pause

Descant

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Walking bass

Contrary motion

Imitation

Cluster

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Modulation

Accelerando

Ornament

Ostinato

1

(d) Listen to this excerpt and tick **one** box to describe what you hear.

Scat singing

Reverb

Staccato

Distortion

1

QUESTION 3

Marks

This question is about Scottish music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Bothy ballad

Waulking song

Mouth music

Gaelic Psalm

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Bothy ballad

Waulking song

Mouth music

Gaelic Psalm

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Bothy ballad

Waulking song

Mouth music

Gaelic Psalm

1

(d) Identify the type of dance in the following excerpt. Tick **one** box.

Waltz

Strathspey

Reel

Jig

1

(e) Tick **one** box to identify the type of voice heard in this excerpt.

Soprano

Alto

Tenor

Bass

1

QUESTION 4

Marks

In questions (a) to (d) tick **one** box each time to describe what you hear.

(a) Tick **one** box.

- Pan pipes
- Gamelan
- Jazz group
- Electronic drums
- Samba

1

(b) Tick **one** box.

- Pan pipes
- Gamelan
- Jazz group
- Electronic drums
- Samba

1

(c) Tick **one** box.

- Pan pipes
- Gamelan
- Jazz group
- Electronic drums
- Samba

1

(d) Tick **one** box.

- Pan pipes
- Gamelan
- Jazz group
- Electronic drums
- Samba

1

QUESTION 4 (continued)

Marks

(e) Listen to the following excerpt and tick **one** box to describe what you hear.

Blues

Vamp

Folk group

Drum fill

1

(f) Listen to the following excerpt and tick **two** boxes to describe what you hear.

3 beats in a bar

4 beats in a bar

Canon

Rallentando

Modulation

2

QUESTION 5

Marks

This question is about chord changes.

The song is in the key of **D** major.

The chords you are asked to identify are:

- D** **Chord I**
- G** **Chord IV**
- A** **Chord V**

You should write **either** the chord name **or** number in the boxes provided.

The first chord has been completed for you.

You will hear the music **three** times.

Here it is for the first time.

I
D

IV

G

I went to a party at the local county jail,

I

D

IV

G

All the cons were dancing and the band began to wail,

V

A

But the guys were indiscreet,

IV

G

They were brawling in the street,

I

D

V

A

I

D

At the local dance at the local county jail.

Here it is for the second time.

Here it is for the third time.

½ mark each correct chord

4

SECTION II

QUESTION 6

Marks

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

Concerto

Ragtime

Opera

Symphony

Musical

1

(b) Here is the second excerpt. Tick **one** box.

Concerto

Ragtime

Opera

Symphony

Musical

1

(c) Here is the third excerpt. Tick **one** box.

Concerto

Ragtime

Opera

Symphony

Musical

1

(d) Here is the fourth excerpt. Tick **one** box.

Concerto

Ragtime

Opera

Symphony

Musical

1

QUESTION 7

Marks

This question features piano music.

- (a) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

- Baroque
 Romantic

Column B

- Ornaments
 Drone
 Clusters

2

- (b) Now listen to a continuation of that music. Tick **one** box to describe what you hear.

- Syncopation
 Rubato
 Imitation
 Round

1

- (c) Here is a different excerpt. Tick **one** box to describe what you hear.

- Walking bass
 Contrary motion
 Scotch snap
 Broken chord

1

- (d) Listen to this excerpt and tick **one** box to describe what you hear.

- Cluster
 Ornament
 Arpeggio
 Riff

1

- (e) Listen to this excerpt and tick **one** box to describe what you hear.

- Latin American
 Rock
 Ragtime
 Slow air

1

QUESTION 8

Marks

This question features music for orchestra.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here is it for the second time.

Pentatonic

Chromatic

Descant

Trumpets

Trombones

2

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Crescendo

Solo

Improvisation

Syncopation

1

(c) Tick **one** box to identify the percussion instrument playing in this excerpt.

Maracas

Xylophone

Tubular bells

Gong

1

(d) Listen to this excerpt and tick **one** box to identify what you hear.

Diminuendo

Rondo

Drone

Rallentando

1

QUESTION 9

Marks

This question features music by Karl Jenkins.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Solo voice

Voices in unison/octaves

Voices in harmony

Snare drum

Timpani

2

(b) Listen to that excerpt again and tick **one** box to describe what you hear.

Major

Minor

Chromatic

Modulation

1

(c) Listen to this excerpt and tick **one** box to describe what you hear.

Diminuendo

Vamp

Delay

Fanfare

1

(d) Listen to the voices in this excerpt and tick **one** box to describe the type of scale used in the melody.

Pentatonic

Major

Minor

Chromatic

1

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Backing vocals

Mouth music

Unison/octaves

Choral

1

QUESTION 10

Marks

This question has a jazz flavour.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Blues
- Swing
- Latin American
- Syncopation
- Steel band

2

(b) Listen to a further excerpt and tick **two** boxes to describe what you hear.

- Improvisation
- Salsa
- Waltz
- Gamelan
- Walking bass

2

(c) Finally, listen to this excerpt and tick **one** box to describe what you hear.

- Mouth music
- Folk group
- Scat singing
- Descant

1

[END OF MARKING INSTRUCTIONS]