



2013 Music

Standard Grade – Foundation

Finalised Marking Instructions

© Scottish Qualifications Authority 2013

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from SQA's NQ Assessment Team.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's NQ Assessment Team may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

Section I

Marks

QUESTION 1

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

LATIN AMERICAN

POP

SCOTTISH

ROCK

BAROQUE

- | | | | | |
|-----|-----------------------|-----------------------|---|---|
| (a) | This is an example of | <u>Rock</u> | . | 1 |
| (b) | This is an example of | <u>Latin American</u> | . | 1 |
| (c) | This is an example of | <u>Baroque</u> | . | 1 |
| (d) | This is an example of | <u>Pop</u> | . | 1 |

QUESTION 2

In this question you have to decide if there is an OSTINATO present.

Tick TRUE **or** FALSE each time.

- | | | | | | |
|-----|-----------------------------|--|-----------|---|---|
| (a) | This piece has an OSTINATO. | <input checked="" type="checkbox"/> TRUE | or | <input type="checkbox"/> FALSE | 1 |
| (b) | This piece has an OSTINATO. | <input checked="" type="checkbox"/> TRUE | or | <input type="checkbox"/> FALSE | 1 |
| (c) | This piece has an OSTINATO. | <input type="checkbox"/> TRUE | or | <input checked="" type="checkbox"/> FALSE | 1 |

QUESTION 3

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

Column A

- solo voice
- voices in unison/octaves
- voices in harmony

Column B

- accompanied
- unaccompanied

Here is the music for the first time.
Here is the music for the second time.

2

(b) Tick **one** box in each column.

Column A

- solo voice
- voices in unison/octaves
- voices in harmony

Column B

- accompanied
- unaccompanied

Here is the music for the first time.
Here is the music for the second time.

2

(c) Tick **one** box in each column.

Column A

- solo voice
- voices in unison/octaves
- voices in harmony

Column B

- accompanied
- unaccompanied

Here is the music for the first time.
Here is the music for the second time.

2

QUESTION 4

Listen to the following **four** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

	WOODWIND	STRINGS	BRASS	PERCUSSION	
(a)	The music is played by the		<u>Brass</u>	.	1
(b)	The music is played by the		<u>Percussion</u>	.	1
(c)	The music is played by the		<u>Strings</u>	.	1
(d)	The music is played by the		<u>Woodwind</u>	.	1

QUESTION 5

As you listen to the following pieces of music, decide if there are THREE beats or FOUR beats in the bar.

Tick **one** box each time.

- | | | | |
|-----|----------------------------------|-------------------------------------|---|
| (a) | There are THREE beats in the bar | <input type="checkbox"/> | |
| | or | | |
| | There are FOUR beats in the bar | <input checked="" type="checkbox"/> | 1 |
| (b) | There are THREE beats in the bar | <input type="checkbox"/> | |
| | or | | |
| | There are FOUR beats in the bar | <input checked="" type="checkbox"/> | 1 |
| (c) | There are THREE beats in the bar | <input checked="" type="checkbox"/> | |
| | or | | |
| | There are FOUR beats in the bar | <input type="checkbox"/> | 1 |

QUESTION 6

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (x) above each word where a change of chord takes place. The first 2 lines have been completed for you. You have to complete lines 3 and 4.

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

 x x
AND NOTHING EVER HAPPENS

x x
 NOTHING HAPPENS AT ALL

 x x
THE NEEDLE RETURNS TO THE START OF THE SONG

 x x
AND WE ALL SING ALONG LIKE BEFORE

4

1 mark for each correct (x)

If more than 4 crosses are inserted by a candidate - deduct 1 mark.

Regardless of how many additional crosses, do not deduct more than one mark.

[END OF SECTION I]

SECTION II

Marks

QUESTION 7

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ STRATHSPEY REEL MARCH

- (a) This is an example of a Strathspey . **1**
- (b) This is an example of a Waltz . **1**
- (c) This is an example of a Reel . **1**

QUESTION 8

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP **or** mainly by LEAP. **1**
- (b) The melody moves mainly by STEP **or** mainly by LEAP. **1**
- (c) The melody moves mainly by STEP **or** mainly by LEAP. **1**

QUESTION 9

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

Column A

bowing

broken chords

dissonance

Column B

legato

staccato

Here is the music for the first time.

Here is the music for the second time.

2

(b) Tick **one** box in each column.

Column A

bowing

strumming

plucking

Column B

acoustic guitar

electric guitar

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box in each column.

Column A

3 beats in the bar

drum fill

round

Column B

acoustic guitar

electric guitar

Here is the music for the first time.

Here is the music for the second time.

2

QUESTION 10

(a) Listen to this piece of music and tick **one** box to describe what you hear.

- Voices only
- Voices and instruments
- Instruments only

1

(b) Listen to this piece of music and tick **one** box to describe what you hear.

- Voices only
- Voices and instruments
- Instruments only

1

QUESTION 11

In this question you have to decide if there is a SEQUENCE present in the MELODY.

Tick TRUE **or** FALSE each time.

- (a) A SEQUENCE is present. TRUE **or** FALSE 1
- (b) A SEQUENCE is present. TRUE **or** FALSE 1
- (c) A SEQUENCE is present. TRUE **or** FALSE 1

QUESTION 12

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

AN ORCHESTRA

A JAZZ GROUP

A FOLK GROUP

A PIPE BAND

A ROCK BAND

- | | | | | |
|-----|-------------------------|---------------------|---|---|
| (a) | This piece is played by | <u>a jazz group</u> | . | 1 |
| (b) | This piece is played by | <u>an orchestra</u> | . | 1 |
| (c) | This piece is played by | <u>a pipe band</u> | . | 1 |
| (d) | This piece is played by | <u>a rock band</u> | . | 1 |

[END OF MARKING INSTRUCTIONS]